Materials Challenged in Oregon 1979 - June 2013

Based on published reports from the American Library Association, the Oregon Intellectual Freedom Clearinghouse (OIFC) and other news sources

Author/ Other	Title & Publisher	Date, Reason & Outcome	Description of Material	Level
2 Live Crew	*As Nasty as They Wanna Be,* Luke Skywalker Records*(recording)*	Challenged at the Multnomah County Library in 1995. Reason: obscene and vulgar lyrics Retained.	This rap album was the first music work to be prosecuted under obscenity law. The Broward County (Florida) District Court decision was overturned & the album was ruled not to be obscene in 1992 by the 11th Circuit Court of Appeals.	A
Abbott, Hailey	*Secrets of Boys, The* and all other titles by this author; Harper Collins	Challenged in 2011 in a public library by a individual. Reason: promotes sexual activity, smoking, drinking, taking drugs & other high risk behavior for teens. Requested removal; retained.	Hailey Abbott writes romance novels for teenagers.	YA
ABC News	*Growing Up in the Age of AIDS*	Parents challenged the use of this program in a 12th grade class in Redmond 1994. Reason: does not emphasize abstinence	A news program on AIDS and AIDS education	A
Abnett, Dan	*Lone Wolves,* Games Workshop.	Challenged at the Multnomah County Library in 2005. Reason: concern that the content would contribute to hate, bad feelings and callous behavior. Retained.	In this graphic novel, the Lone Wolves are Space Marines from the Space Wolf chapter. No one knows where they come from or where they go, but when the soldiers of the Slovak Regiment of the Imperial Guard need them most, they appear.	A

ACLU of Oregon	Faces of Liberty (display)	Frame dealing with assisted suicide was removed from the display at the Woodburn Public Library in 1996 by an individual. Reason: inconsistency since frame dealt with case in the courts; all others were decided; one-sided propaganda. Frame returned & display continued as scheduled		
Adelman, Bob	*Tijuana Bibles: Art and Wit in America's Forbidden Funnies, 1930s-1950s,* Simon & Schuster.	Challenged at the Multnomah County Library in 1999. Reason: sexually graphic, violent, and racist content of book. Retained.	When Robert Crumb, S. Clay Wilson, Gilbert Shelton, and other Bay Area misfits first started producing "underground" comics in the '60s, they were considered to be highly innovative in their use of frank sexual themes. However, some 10 to 15 years before they commenced their explicit, often offensive cartoons, another genre of pornographic graphics was dying out, the so-called "Tijuana Bibles."	A
Adler, David	*I Know I'm a Witch,* Henry Holt.	Challenged at the Malheur County Library in 1990. Reasons: witch theme; undermines parental authority; dangerous potions are given to someone in the book. Retained.	A little girl fancies herself a witch. Facing a dreaded visit with Aunt Ruby, she concocts first a brew to change the weather, then a potion to change Aunt Ruby. When neither works, some creative problem solving is in order.	E
Aldrich, Ann	*We, Too, Must Love,* Feminist Press at the City University of New York	. Challenged in a public library in 2008. Reasons: nudity. Request to change the cover to conceal the partial nudity. Retained with no change.	A sequel to We Walk Alone. Aldrich, a pseudonym for the prolific author Marijane Meaker, expands on her journalistic portraits of lesbian subcultures in and around York	A
Alexander, Martha	*When the New Baby Comes, I'm Moving Out,* Charlesbridge Publishing.	Challenged at the Multnomah County Library in 1993. Reason: child voiced disrespect for mother. Retained.	Oliver is going to be a big brother and doesn't like the idea one bit. For baby through preschool.	E

Alexie, Sherman	*Absolutely True Diary of a Part-Time Indian, The. Thorndike.*	Challenged at Crook County High School in Prineville in December 2008. Reason: offensive language & discussion of masturbation. Removed from the 9th grade English Classes but returned to the library	The story of a boy growing up on the Spokane Indian Reservation who decides to attend an all-white school. National Book Award winner and NY Times Best Seller.	YA
Allard, Harry	*Bumps in the Night,* Bantam.	Challenged at the South Prairie Elementary School in Tillamook in 1989. Reason: a medium and séances in the story. Retained.	Trevor Hog believes a séance will be the perfect cure for his friend Dudley Stork's haunted house.	E
Allard, Harry	*Bumps in the Night,* Bantam.	Challenged at the Salem Public Library in 1990. Reason: too scary for children. Retained.	Trevor Hog believes a séance will be the perfect cure for his friend Dudley Stork's haunted house.	E
Allard, Harry	*Bumps in the Night,* Bantam.	Challenged at the Multnomah County Library in 1990. Reason unknown. Retained	Trevor Hog believes a séance will be the perfect cure for his friend Dudley Stork's haunted house.	E
Allard, Harry	*Bumps in the Night,* Bantam.	Challenged in 1992 at a Sweet Home elementary school library by a teacher and a parent group organized through a local church. Reason: instructs children in the occult. Retained	Trevor Hog believes a séance will be the perfect cure for his friend Dudley Stork's haunted house.	E
Allen, R.E.	*Ozzy on the Outside,* Delacorte Books for Young Readers.	Challenged at the Multnomah County Library in 1992. Reason: material too explicit; may encourage sexual involvement. Retained.	Ozzy's mother's death affects him in many ways, but an unusual young woman he encounters while running away to New Orleans helps him face life again.	YA

Altman, Robert	*Short Cuts,* (video).	Challenged at the Multnomah County Library in 1999. Reason: violence, explicit sex, foul language, and classification as comedy. Retained and reclassified.	Based on the stories of Raymond Carver, there are at least eight separate stories that crisscross, most about people who choose not to relate to the lives they are living. Seemingly by design, none of the stories (nor the performances, for that matter) have more impact than the others; this is a true mosaic film.	A
American Family Association	*It's Not Gay,* (video).	Challenged at the Multnomah County Library in 2004. Reason: anti-gay material. Retained	An uncompromising look at what the American Family Association believes are the consequences of the homosexual lifestyle. It features former homosexuals telling their own stories. .	A
American Family Association	*It's Not Gay, (video).*	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	An uncompromising look at what the American Family Association believes are the consequences of the homosexual lifestyle. It features former homosexuals telling their own stories. .	A
Anderson, C.W.	*Blaze and the Gypsies,* Macmillan.	Challenged at the Multnomah County Library in 1992. Reason: stereotyping of gypsies & promoting false impressions about them. Retained.	The second title in a series of books for beginning readers featuring Billy and his pony Blaze. First published in 1937.	J
Anderson, Wes & Noel Baremback (screenplay authors)	*Fantastic Mr. Fox;* 20th Century Fox Home Entertainment.	Challenged in a public library in 2011 by an individual. Reason: Concern that the book may scare children & that the humor is no appropriate for every child & family. Request to relocate from children's to adult & label "dark comedy" Retained	Based on Roald Dahl's book of the same name. The fox family moves from their underground home inside a tree. Mr. Fox raids three nearby farms causing the farmers to try to dig the family out. The foxes dig faster and tunnel under the farms stealing all the chickens, ducks, geese and turkeys.	J

Andrews, V. C. (Virginia C.)	*Flowers in the Attic,* Pocket.	Challenged at the Douglas County Library System in 1990. Reasons: the author's presentation of a girl liking a rape; misinformation about whether pregnancy can result; and an implied incestuous relationship with her brother. Retained.	Dreams of an inheritance turn into a nightmare for four innocent children. They are locked in the deserted north wing of the family mansion, beaten by a vicious grandmother, tormented by a menacing caretaker, starved and left alone to wither – and perhaps die.	A
Angelou, Maya & Jean-Michel Basquiat	*Life Doesn't Frighten Me,* Stewart, Tabori and Chang.	Challenged at the Clackamas County Library in 2000. Reason: biographical material included in book was not appropriate for children. Reclassified ENF to JNF	A unique book that combines the words of a renowned African-American poet laureate and the primitive, modern paintings of a young Haitian-American artist.	JNF
Anonymous	*Three Billy Goats Gruff, Harcourt.*	Challenged at the Eagle Point Elementary School library in 1984. Reason: the story is too violent for children. Retained	A familiar Norwegian folktale about three billy goats who outwit a nasty troll that lives under a bridge they must cross.	E
Anonymous	*Mariska II,* Blue Moon Books.	Challenged at the Multnomah County Library in 1990. Reason: graphic description of sexual acts. Removed because not ordered by title but as part of large PB order	No information available about book content.	A
Anonymous	*Mariska II,* Blue Moon Books.	Challenged at the Multnomah County Library in 1991. Reason: graphic descriptions of sexual acts. Removed because no specifically ordered by title for the collection.	No content information available.	A
Anonymous	*Caroline* , Blue Moon Books.	Challenged at the Multnomah County Library in 1991. Reason: graphic descriptions of sexual acts. Removed because it had not been specifically ordered by title for the collection.	No description available	A
Arrou-Vignod, Jean-Francois	*South America: Brazil, (Our Developing World)* (video).	Challenged at the Multnomah County Library in 1999. Reason: video provides a distorted and negative view of Brazil. Retained.	Human rights, environmental issues, and Brazil's drug problem are featured in this program.	A

Ashman, Linda	*Samantha on a Roll* , Farrar Straus Giroux.	Challenged in a public library in 2012. Reason: concern that book encourages children to misbehave, engage in dangerous activities, & not mind their parents & it portrays parents negatively. Retained	Samantha decides to try out her roller skates for the first time, despite her mother's admonition to wait. She likes skating so much in the house that she hungers for the wide open spaces of the great outdoors. She sneaks outside, and the fun begins. A *New York Times* Notable Children's Book for 2011.	E
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Asprin, Robert and Linda Evans	*Ripping Time,* Baen.	Challenged at the Multnomah County Library in 2000. Reason: pornography and children could access. Retained.	When terrorists gun down Jenna Caddrick's fiancée, the only daughter of Senator John Caddrick is trapped in a desperate struggle to stay alive. With a pack of killers on her trail, Jenna plunges through Shangri-La Station's time touring gates–and lands in London of 1888, just in time to meet Jack the Ripper.	A
Atkins, Catherine	*Alt Ed,* Putnam Juvenile.	Challenged at Lake Oswego Junior High School in 2007. One of four optional books for a language arts bullying unit intended to teach eighth-grade students about situations and people they could be confronted by so they can think about and discuss how they would react. A parent requested removal of the book from the school because of "filthy profanities" ranging from derogatory slang terms to sexual encounters and violence inappropriate for 13-year-olds. Outcome unknown.	Participating in a special after-school class with other troubled students, including a sensitive gay classmate, helps Susan, an overweight 10th-grader, develop a sense of herself.	YA

Auch, Mary Jane	*Kidnapping Kevin Kowalski*, Scholastic.	Challenged at the Salem Public Library in 1994. Reasons: swimsuit scene; appropriate for older readers. Retained.	When a terrible accident partially disables Kevin and makes his mother overprotective of him, his best friends Ryan and Mooch decide that the only way to liberate him is to kidnap him.	J
Auel, Jean	*Clan of the Cave Bear*, Coronet.	Challenged at the Cascade Middle School library in Eugene in 1992 by a parent. Reason: rape scene; concern that student readers may develop the perception that the sexual acts and values described are the norm, and may be tried. Removed.	*Clan of the Cave Bear* is the first book in Jean Auel's series Earth's Children.	J
August, Bille	*Pelle the Conqueror*, (video).	Challenged at the Salem Public Library in 1994. Reason: scenes of sexual violence. Retained.	Based upon the famous 1910 novel by Danish writer Martin Andersen Nexø this Academy Award winning film is about a Swedish widower and his son who emigrate to Denmark in the late 1800s to find work and a better life. What they find, though, is something else entirely. Based on the novel by Martin Andersen Nexø.	A
Babbit, Natalie	The Devil's storybook; stories and pictures. Farrar	Challenged by a parent in two K-6 libraries in Redmond in 1994. Reason: depiction of Satin "as simply a bumbling mischievous prankster rather than completely evil." Moved to the middle school library.	Ten stories that recount the Devil's exploits, successes and failures, in Hell and in the world above.	J
Balch, Frederic Homer	*Bridge of the Gods*, Binford & Mort.	Challenged at the Multnomah County Library in 1995. Reason: racist; writer's tone "just plain sick." Retained.	Balch combines imagination, fact and legend to write this fictionalized romance.	A

Baldwin, James	*If Beale Street Could Talk,* Dial.	Challenged at St. Paul High School Library in 1989 by a parent of a middle school student. Reason: sexually explicit passages; profane and obscene language and offensive remarks about Christianity. Removed. The School Board also voted to restrict any student younger than high school age from checking out fiction from the high school library. Removed	The novel is told by Tish, a 19-year-old African American in Harlem in the 1970s. She is in love with Fonny and is pregnant by him, but just about everything has gone wrong for the couple. Fonny is in jail because he has been falsely accused of rape because he is Black.	YA
Baldwin, Michelle	*Burlesque and the New Bump-n-Grind,* Speck Press.	Challenged at the Multnomah County Library in 2005 Reason: the subject is degrading and immoral, a bad influence on young people. Retained.	Here the author charts the rise, fall and revival of the burlesque dance. Baldwin's guide is equal parts how-to and sociological study.	A
Balian, Lorna	*Humbug Potion: An A-B-Cipher,* Abingdon.	Challenged at the Multnomah County Library in 1991. Reason: promotes witchcraft & other satanic images to young impressionable children. Retained.	This is a book to explore the alphabet through a playful story and quiz. How can we know what the witch put in her mysterious pot? The chart tells you how to solve those.	J
Bannerman, Helen	*Story of Little Black Sambo,* Applewood Books.	Challenged at the Multnomah County Library in 2000. Reason: depiction of black people; requested item be given non-fiction call number as historical item. Retained as cataloged.	The classic story of a young Indian boy who meets up with a tiger and turns him into butter.	E
Bargar, Gary	*What Happened to Mr. Foster?,* Clarion Press.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Discovered to be living in a gay relationship, Mr. Foster, a sixth grade teacher, is pressured to resign by parents. Set in 1950s America, the story is told from the viewpoint of Louis, one of Foster's pupils, whose personality growth the teacher has helped.	YA
Barker, Clive	*Tapping the Vein, Book 2,* Eclipse.	Challenged at the Multnomah County Library in 1991. Reason: graphic violence, language and sexual content. Removed because it had not been specifically ordered by title for the collection.	A collection of comic adaptations of Barker's horror stories originally published in *Books of Blood.*	A

Barlow, Daniel; Colin Tedford & Anne Thalheimer, editors	*Big Sexy* ; Offshore Comix	Challenged in a public library in 2011. Reason: pornographic nature of the item may promote prurient interest. Requested removal or restricted to adults only. Retained; not restricted.	A comics anthology edited by Daniel Barlow, Colin Tedford & Anne Thalheimer	A
Barnes, Bill & Gene Ambaum	*Unshelved: Volume One,* Overdue Media.	Challenged at the Multnomah County Library in 2003. Reason: concern that the book promoted prejudice against people with disabilities. Retained.	This is the world's only daily comic strip set in a public library! Writer Gene Ambaum (the made-up name of a real-life librarian) and co-writer and artist Bill Barnes have been publishing since February 16, 2002. Some of the stories are made up, some of them are based on real life, and some are true stories sent to us from readers.	A
Barnes, John	*Kaleidoscope Century,* Top Science Fiction.	Challenged at the Multnomah County Library in 1995. Reason: ritualistic killing with sexual abuse.	Set on Mars during the early part of the 22nd century. A tailored virus allows a man to live for centuries.	A
Barth, Edna	*Witches, Pumpkins and Grinning Ghosts: The Story of the Halloween Symbols.* Houghton.	Challenged at the Salem-Keizer school libraries in 1992. Reason: references to the occult and witchcraft; suggestion that children born on Halloween are able to see and talk with ghosts; may lead them to the practice of witchcraft. Retained.	This book explains many of the common traditions and symbols associated with Halloween.	J
Bass, Ellen	*Courage to Heal: A Guide for Women and Men Survivors of Child Sexual Abuse,* Collins.	Challenged at the Douglas County Library System in 1992. Reason: lesbian content. Retained.	This book offers help and encouragement to women who were sexually abused in childhood.	A
Bauer, Marion Dane	*On My Honor,* Clarion Books. (book)	Challenged at the Multnomah County Library in 1995. Reason: language and "gory details about a boy dying."	The story of a boy's all-consuming guilt over the role he plays in the death of his best friend.	YA
Bauer, Marion Dane	*On My Honor,* Clarion Books. (recording)	Challenged at the Multnomah County Library in 1995. story theme not appropriate for children under the age of 12-13 years. Requested method to "code" stories for older children. Retained. With no change. Retained.	The story of a boy's all-consuming guilt over the role he plays in the death of his best friend.	YA

Bauman, Robert	*Gentleman from Maryland: The Conscience of a Gay Conservative,* Arbor House; William Morrow.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Ex-Congressman Bauman reveals with relentless candor the alcoholic and homosexual behavior that led to the ruin of his political career and marriage.	A
Bawden, Nina	*Henry,* Yearling.	Challenged at the Douglas County Library System in 1990. Reason: evolution is referred to as a scientific fact. Retained.	Evacuated to the English countryside during World War II, a fatherless family tries to raise a baby squirrel that also lost its home.	J
Beaudin, Jean	*Mario (video),* Visionsmiths.	Challenged at a public library in 2006. Reason: suggests that devoted Muslim boys will commit suicide, glorifies suicide, and is insensitive to people with mental disabilities. Retained	Set in the Magdalen Islands of Quebec, this tells the story of 10-year-old Mario and his older brother, Simon, for whom Mario would dare anything. When an interloper captures Simon's affections temporarily, Mario's love turns to jealousy and hatred.	J
Beck, Carolyn & Andrea Beck	*Waiting Dog, Kids Can Press, Ltd.*	Challenged at the Multnomah County Library in 2004. Reason: violence portrayed not suitable for children. Retained.	In rhyming verse, a dog recounts its grisly dream of devouring the postman.	YA
Beck, Carolyn & Andrea Beck	*Waiting Dog,* Kids Can Press, Ltd.	Challenged at the Multnomah County Library in 2004. Reason unknown. Retained.	In rhyming verse, a dog recounts its grisly dream of devouring the postman.	YA
Beeson, Ty and Jeannette Beeson	*Gay Agenda (video); The Report*	Challenged at the Multnomah County Library in 1992. Reason: political propaganda that does not provide good information on gay lifestyles; questioned cataloging, requested label for explicit content. Retained without label. Cataloging corrected to produce consistent subject headings.	Documentary film presenting the opinions of conservative doctors, scholars and ex-gays on the gay liberation movement and the damaging effects of the "homosexual agenda" on American culture.	A
Beisner, Monika	*Secret Spells and Curious Charms,* Farrar, Straus & Giroux.	Challenged at the Salem-Keizer School District in 1992. Reason: contains spells and selections taken from adult books of black magic; considered a how-to book on spells; states that Black Magic is considered a form of religion; violates the separation of church and state. Retained	Poems describe spells thought to produce instantaneous travel, fabulous fortunes, good luck, revenge, and information about the future.	J

Bell, Alan P., & Martin S. Weinberg	*Homosexualities: A Study of Diversity Among Men and Women,* Macmillan; Simon & Schuster.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	The Institute for Sex Research was commissioned by the National Institute of Mental Health to conduct the most ambitious study of homosexuality ever attempted anywhere in the world.	A
Bell, Derrick	*Afrolantica Legacies,* Third World Press.	Challenged at the Multnomah County Library 1999. Reason: encourages racial hatred. Retained.	A mysterious land mass suddenly appears in the Atlantic Ocean, an island on which only black people can survive. American blacks set sail to the island to begin a new life, only to see it sink again before they can reach the shore. On the return trip to America, the passengers draw up a list of principles called the Afrolantica Legacies, defining how they want to reposition themselves in American society.	A
Bell, Ruth, et al.	*Changing Bodies, Changing Lives,* Random House.	Challenged at the Sandy Union High School library in 1984. Reason: "foul language and disregard for a wholesome balance about human sexuality." Removed.	Encyclopedic discussion of sexual and emotional change during the teen years. It is illustrated with relevant cartoons, photographs, diagrams, and line drawings. .	YA
Bell, Ruth, et al.	*Changing Bodies, Changing Lives,* Random House.	Challenged at Multnomah County Library in 1990. Reason unknown. Retained	Encyclopedic discussion of sexual and emotional change during the teen years. It is illustrated with relevant cartoons, photographs, diagrams, and line drawings.	YA
Bell, Ruth, et al.	*Changing Bodies, Changing Lives,* Random House.	Challenged at the Hillsboro Public Library in 1991. Reason: the 1980 edition did not contain information on AIDS. Replaced with newer edition.	Encyclopedic discussion of sexual and emotional change during the teen years. It is illustrated with relevant cartoons, photographs, diagrams, and line drawings.	YA

Bellesiles, Michael	*Arming America: The Origins of a National Gun Culture.*	Challenged at the Multnomah County Library in 2003. Reason: has been discredited as a fraud. Retained.	Bellesiles (Emory University) believed gun-related violence was inextricably woven into the American past from its earliest days. Then he started studying county probate records as part of a project about the early American frontier. To his surprise, he found that for the years 1765 to 1770, only 14 percent of probate inventories listed a gun. Further study convinced Bellesiles that American gun culture began only with the Civil War.	A
Belpre, Pura and Carlos Sanchez	*Perez and Martina: A Puerto Rican Folktale,* Viking; Warne.	Challenged at the Multnomah County Library in 1988. Reason: the death of a mouse in the story could upset children. Retained.	A story of Perez the mouse and Martian the Spanish cockroach. Winner of the American Library Association's Pura Belpre Award for noteworthy South American children's books.	E
Bemelmans, Ludwig	*Parsley,* HarperCollins.	Challenged at the Multnomah County Library in 1995. Reasons: deals with destruction of plants & animals; children may conclude OK to kill people book should be burned. Retained.	A pine tree growing on the edge of an abyss grew so twisted that the lumbermen never cut it down, and it was able to provide shelter for an old stag. The author also wrote *Madeline.*	J
Bendis, Brian Mi	*Mighty Avengers, The; Marvel*	Challenged in a public library in August 2009. Reason: illustrations simulate nudity. Requested relocation to the adult collection. Retained in teen collection.	A comic book series featuring a New York team of superheroes that is part of the Fifty State Initiative to provide such a team in every state that appears in Marvel comics.	YA
Berenstain, Michael	*Sorcerer's Scrapbook,* Random House Books for Young Readers.	Challenged by parents at the Glenn D. Hale Primary School in Eagle Point in 1994. Reasons: teaches "occultic practices" of witchcraft & sorcery; advocates using a horoscope for guidance. Relocated to intermediate school.	A wizard tries to help a duke defy fate by locating a unicorn.	J

Bergman, Daniel	*Sunday's Child,* (video).	Challenged at the Salem Public Library in 1999 Reason: violence and sexual content in the video. Retained.	Set in the early part of the 1900s, the camera follows the activities of Pu, a young Swedish boy vacationing in the country with his family. Pu's father is a minister who is struggling to make sense of his life and reconcile with his wife, who finds it increasingly difficult to live with him.	A
Berkey, Brian	*Keys to Tulsa,* Washington Square Press.	Challenged at the Salem Public Library in 1989. Reason: attitudes condoning the drug scene that could be a bad influence to young and impressionable people. Retained.	Berkey takes us on a seven-day out-of-control grand tour of Tulsa's extensive seamy side. Berkey leaves skid marks on Oral Roberts University and racist country clubs, and rampages through the red-light district with quick pit stops in striptease parlors and drug dens.	A
Bernstein, Dan & Andrew Glass	*Tortoise and the Hare Race Again , The;* Holiday House	Challenged in a public library in 2010. Reason: negative language and humor might not be appropriate for young children. Retained	Tired of being a celebrity, the tortoise challenges the hare to race again, this time with the intention of losing.	E
Bertolini, Max	*Revelations: The Art of Max Bertolini,* Paper Tiger.	Challenged at the Multnomah County Library in 2005. Reason: its portrayal of women encourages objectification of and violence against women. Retained.	Italy's best-known fantasy artist, and the illustrator of the bestselling comic book Nathan Never, gets a volume devoted to 140 of his remarkable paintings. Most famous for his fascinating and graceful warrior women, Max Bertolini also crafts distinctive alien landscapes, all done with careful consideration for contrast and chiaroscuro.	A

Bickham, Jack M.	*Boat Named Death,* Doubleday.	Challenged at the McMinnville Public Library in 1998. Concern expressed about violence in book. Retained.	Life had made a loner of John Riley Shed. For him, the ways of man had always meant lying, cheating and stealing. Until one day when someone finally needed him. A young widow. Her three children. Together they faced a terrifying ordeal – a journey down the raging Buttermilk River. Destination: Eagle Grove. Every moment, Shed was moving closer and closer to a "civilization" that had destroyed him...	A
Bienenstock, David & the editors of High Times Magazine	*Official High Times Pot Smokers Handbook;* Chronicle Books	Challenged in a public library in 2009. Reason: may promote illegal drug use; lacks information about health effects of drug use. Retained.	A comprehensive compilation of information about marijuana, its use and culture.	A
Biesty, Stephen	*Castles: Stephen Biesty's Cross-Sections,* DK Children.	Challenged in a school media center in 1997. Reason: violence and torture in depictions of the 14th century. Retained.	In the style of the previous Cross-Sections titles, each oversized spread shows a cutaway view of an area of a quintessential castle and is organized around a central theme (e.g., "Building the Castle," "Livestock and Produce," "Weapons and Punishment").	YA
Bird, Malcolm	*Witch's Handbook,* Macmillan.	Challenged at Multnomah County Library in 1991. Reasons: it promotes witches and witchcraft. Retained.	This novel provides instructions, illustrated with colorful cartoons, for spells, superstitions, recipes, gardening and glamour.	J
Birri, Fernando	*Un Senor Muy Viejo con Unas alas Enormes (A Very Old Man with Enormous Wings)* (video)	Challenged at the Multnomah County Library in 1993. Reason: children & young adults who view may think it is OK to force women to have sex with them. Retained.	Based on the story by Gabriel Garcia Marquez, A Very Old Man With Enormous Wings comments on faith and doubt as it explores the arrival of a winged old man who washes ashore into the lives of Pelayo and Elisenda. They put him first into a chicken coop (because of his wings), then on display and charge admission for the townspeople to see.	*A*

Bishop, Claire	*The Five Chinese Brothers*, Putnam Juvenile.	Challenged at the Salem Public Library in 1990. Reason: racial stereotypes demeaning to Chinese people. Retained.	Five brothers who look just alike outwit the executioner by using their extraordinary individual qualities.	E
Black, Eric	*Bosnia: World in Conflict*, Lerner Publishing.	Challenged at the Corvallis-Benton County Library in 2003. Reason: too disturbing for children. Retained.	In order to explain the war in Bosnia, Black presents a detailed history of the country and its neighbors from the time when clans of South Slavs settled in the Balkans and developed into individual ethnic groups through the breakup of Yugoslavia, a federation forged by Tito after World War II.	A
Black, Holly	*Tithe: A Modern Faerie Tale* ; Simon & Schuster	Challenged in a public library in 2008. Reason: Sexually explicit content; drugs. Retained	Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny.	YA
Black, Lawrence	*Walk Among the Tombstones*, Phoenix Press.	Challenged at the Salem Public Library in 1993. Reasons: graphic language; graphic accounts of violence; lack of label warning about content. Retained without labeling.	In this mystery, a pair of men who prey murderously on women progress to kidnapping the loved ones of drug dealers and demanding huge ransoms.	A
Blair, Jayson	*Burning Down My Master's House: A Personal Descent Into Madness That Shook the New York Times*, Phoenix Books.	Challenged at the Multnomah County Library in 2005 . Reason Unknown. Retained.	New York Times journalist Jayson Blair created a furor when his bosses discovered he had faked his reporting of a major story, plagiarizing some facts, inventing others.	A
Bokram, Karen, Ed.	*Girls' Life*, Girl's Life Acquisitions Corp (magazine)	Challenged by a parent in a school district in 2012. Reason: sex education unsuited for age; drugs. School district removed it from elementary & middle school libraries.	Intended for young teenage girls featuring beauty, fashion, dating, makeup, accessories, advice, star profiles, and quizzes.	YA

Block, Francesca Lia	*Echo*, HarperCollins.	Challenged at the Multnomah County Library in 2002. Reason: sexual language & classification as YA. Retained.	Echo is a girl who is convinced that she is not very pretty and the only thing she has talent in is evil. But that proves to be wrong when series of tests in love, friendship and death face her.	YA
Blumberg, Rhoda	*Devils and Demons*, Franklin Watts Ltd.	Challenged Newberg Public Library in 1988. Reason: the book is too graphic; the topic negative and degrading and the detail provided could encourage children to undertake the activities described. Retained.	Recounts the origins and history of devils and demons and their dealings with humankind, including sorcery, witchcraft, exorcism and devil worship. Juvenile book.	J
Blume, Judy	*Then Again, Maybe I Won't*, Bradbury Press.	Challenged at the Salem-Keizer School District in 1989. Reason: it is a "dismal tale of a young boy's inability to cope and his very inappropriate responses to the changes taking place in his life; detrimental attitude towards a child's natural development and raises questions about sexual arousal that elementary school students are too young to experience and would leave them with the wrong attitude about the opposite sex. Retained	Tony Miglione is perfectly happy in Jersey City and looking forward to going to junior high with his friends, so he is not at all pleased when he learns his father's invention has made the family rich....With a new school and burgeoning sexual yearnings to cope with, Tony is a troubled boy.	YA
Blume, Judy	*Fo* rever, Pocket.	Challenged at the Hermiston Public Library in 1994. Reason: too explicit in alerting young people to the consequences of sex. Reclassified to adult collection.	Two high school seniors believe their love to be so strong that it will last forever.	YA
Bokram, Karen, Ed.	*Girls' Life*, Girl's Life Acquisitions Corp (magazine)	Challenged by a parent in a school district in 2012. Reason: sex education unsuited for age; drugs. School district removed it from elementary & middle school libraries.	Intended for young teenage girls featuring beauty, fashion, dating, makeup, accessories, advice, star profiles, and quizzes.	YA
Bonham, Frank	*Gimme an H, Gimme an E, Gimme an L, Gimme a P*, Scribner.	Challenged at the Sweet Home Public Library in 1990. Reason: sexual explicitness. Retained.	A high school boy tries to help a beautiful, suicidal cheerleader whose emotional disturbances become increasingly more evident.	YA

Boorman, John	*Hope & Glory*, (video).	Challenged at the Salem Public Library in 1999. Reason: depiction of children preoccupied with sexual experiences. Retained.	A semiautobiographical tale about a 9-year-old boy called Bill as he grows up in London during the blitz of World War II. For a young boy, this time in history was more of an adventure, a total upheaval of order, restrictions and discipline, the liberating effect of the war on the women left behind and other factors of war.	YA
Booth, Jack	*Impressions s* eries, Holt Rinehart.	Challenged at the Talent Elementary School in 1988. Reason: it "promotes witchcraft and secular humanism and lacks Christian values." Retained.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series was used by 1,500 schools in 34 states.	J
Booth, Jack	*Impressions s* eries, Holt Rinehart.	Adoption of the series was challenged by conservative groups in the North Marion School District in Aurora in 1989. Reason: the series is "evil" and "objectionable. Adopted only for grades 1-3 because of parental objections. Replaced by computers & the IBM program *Writing to Read* in 1991. Reason: poor reading scores.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series was used by 1,500 schools in 34 states.	YA
Booth, Jack	*Impressions s* eries, Holt Rinehart.	Challenged by parents in the Lincoln County School District in 1991. Reason: many of the stories contain excessive violence and promote witchcraft & satanism. Retained.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series has been used by 1,500 schools in 34 states.	J
Booth, Jack	*Impressions s* eries, Holt Rinehart.	Challenged in Klamath County School District in 1999. Retained.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series has been used by 1,500 schools in 34 states.	J
Booth, Jack	*Impressions s* eries, Holt Rinehart.	Challenged in the Redland Elementary School in Oregon City in June 1991. Retained.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series has been used by 1,500 schools in 34 states.	J

Booth, Jack	*Impressions s* eries, Holt Rinehart.	Challenged July 1991 in the Reedville Elementary School in Aloha. The complaint was dropped after review.	Combining folklore with readings from such literary giants as Lewis Carroll and C.S. Lewis, the 15-book series was used by 1,500 schools in 34 states.	J
Bopp, Joseph B.	*Herbie Capleenies*, Addison Wesley.	Challenged in the Highland Hills Elementary School Library in Hermiston in 1982. Reason: concerns about the main character's activities, which include machine-gunning his boring friends and making naked snow-women. Outcome Removed.	A little boy and his parents reverse their roles.	J
Boswell, Robert	*Mystery Ride*, Harper; Knopf; Thorndike Press.	Expurgated by an apparent self-appointed censor at the Coquille Public Library in 1994 along with several other books. Most were mysteries and romances in which single words and sexually explicit passages were whited out by a vandal who left either dots or solid ink pen lines where the words had been.	Set in both California and Iowa, *Mystery Ride* follows the lives of a divorced couple, their daughter, friends, neighbors, and new families.	A
Bourla, David	*Bat Thumb*, (video); Image Entertainment	Challenged at the Corvallis-Benton County Library in 2004. Reason: sexual references; not appropriate for children. Reclassified to YA	A movie that mocks the Batman movies and original TV series by replacing the actors with thumbs.	YA A
Bourne, Malcolm and Ken Meyer	*Gustav: Paranormal Investigator*, NBM Publishing. (Graphic Novel)	Challenged at the Multnomah County Library in 2000. Reason: disturbing illustrations. Retained.	A story surrounding the investigation into a series of mysterious deaths. When Scotland Yard's standard police inquiry fails, Gustav, a "paranormal investigator," is called in. Gustav determines that the murderess is a vampire. Not only does Gustav have a mystery to solve but he also has an old score to settle. Using his supernatural skills, Gustav succeeds in trapping the murderess and having his revenge.	A

Boyd, Candy Dawson & Floyd Cooper	*Daddy, Daddy Be There*, Philomel.	Challenged at the Multnomah County Library in 1997. Reason: alcoholism & violence. Retained.	Lyrical prose pleads, in the voices of children, for fathers to show up for the little and big events in their lives, to share stories, to be constant and loving, to hold the family together in tough times, and to see life through their eyes.	E
Bradbury, Ray	*Veldt*, Creative Education.	This short story was challenged by a middle-school parent in 2007. Reasons: language & plot inappropriate for students.; the story offers no consequences for the children's actions. Retained.	*The Veldt* combines sci-fi with the imagination and fleeting, yet intense, emotional responses of children.	E
Brakhage, Stan	*By Brakhage: Anthology*, (video).	Challenged at the Multnomah County Library in 2005 Reason: scenes of an autopsy were shocking and had no education value; requested objectionable scenes be edited out. Retained.	Stan Brakhage has made nearly 400 films over the past half century. Challenging all taboos in his exploration of "birth, sex, death and the search for God," Brakhage turned his camera on explicit lovemaking, childbirth and actual autopsy.	A
Brand, Stewart, ed.	*Next Whole Earth Catalog, 2nd Ed.*, Random House.	Challenged at the Newberg Public Library in 1991. Reason: sexual pictures & book order information in the "sex" unit not suitable for children. Requested that access be restricted or the pages on sex be cut out. Retained without restriction.	This book helped crystallize a way of thinking that protects and honors the environment.	A
Briggs, Raymond	*Father Christmas*, Random House.	Challenged at the Albany Public Library in 1987. Reason: it contains cursing, drinking and a negative image of Santa Claus. Retained.	This book answers an intriguing question: What if Santa Claus were just an ordinary fellow? On December 24th, he gets up, has breakfast, feeds the dog and cat, gets some presents from storage in the barn, hitches up a few deer, and is off through various kinds of weather to visit various kinds of homes, mildly complaining about his hardships the entire time.	E

Briggs, Raymond	*Father Christmas*, Random House.	Challenged in at the Tigard Public Library in 1990. Reasons: offensive pictures of Santa Claus sitting on a toilet and drinking alcohol; bad influence on children. Retained.	This book answers an intriguing question: What if Santa Claus were just an ordinary fellow? On December 24th, he gets up, has breakfast, feeds the dog and cat, gets some presents from storage in the barn, hitches up a few deer, and is off through various kinds of weather to visit various kinds of homes, mildly complaining about his hardships the entire time.	J
Briggs, Raymond	*Father Christmas*, Random House.	Challenged by parents in a Klamath Falls elementary school library in 1992. Reasons: drunkenness. . The objectors received but did not fill out the complaint form. The principal removed the book and kept it inaccessible to students in the office Removed	This book answers an intriguing question: What if Santa Claus were just an ordinary fellow? On December 24th, he gets up, has breakfast, feeds the dog and cat, gets some presents from storage in the barn, hitches up a few deer, and is off through various kinds of weather to visit various kinds of homes, mildly complaining about his hardships the entire time.	J
Bronner, Simon	*American Children's Folklore*, August House.	Challenged at the Douglas County Library System in 1992. Reasons: book is crude; contains unwholesome jokes; would cause nightmares & hateful behavior. Retained.	Concentrating on lore gathered since World War II, Bronner has assembled an anthology of what children really say, not what adults wish they would say. Bronner includes secret languages, jump rope rhymes, song parodies, games, taunts, tongue twisters, jokes and more.	A
Bronte, Emily	*Wuthering Heights*, Paramount Pictures (video).	Challenged at a public library in 2007 by a patron. Reason: an unexpected rape scene that is not in the book. Retained	Story of two generations of the Earnshaw and Linton families as their lives and fortunes intertwine in a complex web dominated by the passionate relationship between doomed lovers Heathcliff and Cathy.	A

Brooks, Mel	*Blazing Saddles*, (video).	Challenged at the Multnomah County Library in 1993. Reason: foul language makes video unsuitable for young people. Retained.	Sheriff Bart teams up with Deputy Jim (Gene Wilder) to foil the railroad-building scheme of the nefarious Hedley Lamarr (Harvey Korman). The simple plot is just an excuse for a steady stream of gags.	YA
Brown, Claude	*Manchild in the Promised Land*, Macmillan; NAL.	Challenged at the Parkrose High School in 1987. Reason: violence, offensive language, degrades women.; students have no need to understand life in the Black ghetto. Outcome Retained	Brown's memoir is filled with sorrow for the many from his Harlem neighborhood who died, victims of crime, poverty, alcoholism and drug addiction.	YA
Brown, Sandra	*Words of Silk*, Grand Central Publishing.	Challenged at a public library in 2005 for concerns about sexually explicit content; requested age restriction or rating for under 18. Retained	A romance focused on relationship conflicts, with steamy love scenes.	YA
Bunting, Eve	*Karen Kepplewhite is the World's Best Kisser*, Houghton; Archway.	Challenged at the Little Butte Intermediate School in Eagle Point in 1989. Reason: too mature for elementary students. Retained.	In preparation for her 13th birthday party, Karen and her best friend Janet secretly study a best-selling adult book on the art of kissing.	J
Burke, Andre	*Odile & Yvette at the Edge of the World*, (video).	Challenged at the Multnomah County Library in 2002. Reason: violence; requested it be moved to the adult collection. Retained without change.	This video is a blend of fantasy and reality comprising two teen-agers' flights of fancy. These two sisters ditch their tedious dad during a day trip and enter a forest where younger Yvette (Heather Roheim) leads Odile (Karen Skloss) to a place where, she says, their deepest wishes come to life.	E
Burnie, David	*Bird: Eyewitness Book*, DK	Challenged in 2008 by a parent of an elementary school student because of religious viewpoint. Outcome unknown.	A visual guide to birds produced in collaboration with the Audubon Society.	J

Buronson, Ryoichi Ikegami	*Strain, Vol. 5*, VIZ Media LLC.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	A crime comic about Mayo, a Japanese hit man who charges only $5 per whack because "that's all we're worth" he says. It follows his adventure through Malaysia and other parts of Asia where he combats and eludes the Mob, paramilitary forces and the local law enforcement.	A
Butler, Dori Hillestad	*My Mom's Having a Baby*, Albert Whitman & Co.	Challenged at the Corvallis-Benton County Library in 2005. Reason: the subject may rob children of innocence if viewed without a parent's knowledge or before a parent is ready to talk to children about the subject; requested reclassification. Retained in the children's section.	In a conversational tone, Elizabeth describes the month-by-month development of the baby as well as the changes in a woman's body.	E
Cabot, Meg	*Princess on the Brink*, Harper Collins	Challenged in 2007 by a public library patron. Reason: sexual content; should be labeled to let parents know about the sexual content. Retained with no change.	Number 8 in a series (Princess Diaries) of novels about a New York city teenage girl who is the sole heir to a small European county. Each book is written in the format of humorous diary entries. In this one Princess Mia, a high school junior, has difficult decisions to make when her boyfriend decides to move to Japan for year, possibly because she will not sleep with him.	YA
Calhoun, Mary	Big Sixteen; William Morrow	Challenged by a parent in a public library in 2012. Reason: inappropriate for children's section. Relocated.	Retelling of a black tall tale from slavery times based on versions anthologized by Langston Hughes and Arna Bontemps.	J
Cali, Davide & Serge Bloch	*Enemy: A Book About Peace; The* . Schwartz & Wade Books	Challenged in a public library in 2010. Reason: may be too frightening for young children. Reclassified to parenting section	A picture book with a peace message about two soldiers facing each other across a battlefield	E
Callahan, John	*Do Not Disturb Any Further*, Harper Perennial.	Challenged at the Multnomah County Library in 1992. Reason: unsuitable for children. Retained.	This is a collection of one-panel cartoons by John Callahan.	A

Callahan, John	*Do What He Says! He's Crazy!!!,* Quill.	Challenged at the Cornelius Public Library in 1998. Reason: sexual innuendo, depiction of violence and elderly/handicap abuse. Retained.	This is a collection of one-panel cartoons by John Callahan.	A
Cardy, Barbara, e	*Mammoth Book of Lesbian Erotica;* Carroll & Graf.	Challenged in a public library in 2008. Reason: Sexual, homosexuality, sexually explicit. Retained	A selection of new lesbian fiction from around the world.	A
Carlsen, Henning	*Wolf at the Door,* (video).	Challenged at the Salem Public Library in 1995. Reason: The video with a sex scene was available for children to check out. Retained.	This is an emotionally riveting movie that portrays the artist Paul Gauguin's discipline and emotion in portraying life on canvas	A
Carter, Alden R.	*Between a Rock and a Hard Place,* Scholastic.	Challenged in a public library in 1999. Reason: swearing in book; requested that title be removed from reading list for sixth- and seventh-graders. Retained.	Crisis looms when two teenage cousins, one of whom is diabetic, are sent on a weeklong canoe trip, their family's traditional rite of manhood.	YA
Calhoun, Mary	Big Sixteen; William Morrow	Challenged by a parent in a public library in 2012. Reason: inappropriate for children's section. Relocated.	Retelling of a black tall tale from slavery times based on versions anthologized by Langston Hughes and Arna Bontemps.	J
Carter, Forrest	*Education of Little Tree,* University of New Mexico Press.	Challenged at the Astoria Elementary School in 1995. Reason: profanity, sex and the portrayal of Christians as "liars, cheats and child molesters." Retained, but access in classroom & library restricted to children with parental permission.	Forrest Carter's memoir of being raised by his Cherokee grandparents after being orphaned at age 5.	J
Cashdan, Linda	*It's Only Love,* Thorndike Press.	Expurgated by an apparent self-appointed censor at the Coquille Public Library in 1994 along with several other books. Most were mysteries and romances in which single words and sexually explicit passages were whited out by a vandal who left either dots or solid ink pen lines where the words had been.	This is a tale of long-ago romance and present-day intrigue.	A

Castaneda, Carlos	*Separate Reality; Second Ring of Power; The Fire Within" and other books by Castaneda*, Washington Square.	Challenged at Multnomah County Library in 1999. Reason: Concern expressed about degrading religions... "particularly Native American rites and beliefs." Retained.	Castaneda wrote a series of controversial books in which he describes the teachings of Don Juan, a Yaqui sorcerer and shaman, and training he claimed to have in traditional Mesoamerican shamanism. .	A
Castaneda, Carlos	*Separate Reality; Second Ring of Power; The Fire Within" and other books by Castaneda*, Washington Square.	Challenged at Multnomah County Library in 2000 by the same person with a request to reclassify out of religion.. Retained with no change.	Castaneda wrote a series of controversial books in which he describes the teachings of Don Juan, a Yaqui sorcerer and shaman, and training he claimed to have in traditional Mesoamerican shamanism. .	A
Caster, Wendy	*Lesbian Sex Book: A Guide for Women Who Love Women*, Alyson Books.	Challenged at the Multnomah County Library in 1994. Reasons: library spending money on erotic materials that are accessible to children. Retained.	A comprehensive guide to sex and sex techniques for lesbians.	A
Catlin, Sam	*Great New Wonderful, The (video)*, First Independent Films; distributed by Vivendi Entertainment.	Challenged in 2007 in a public library by a patron. Reason: patrons should be informed that it is about 9/11; recommended that it be reclassified from comedy to drama and that . Reclassified as drama and retained.	Set in Manhattan before the first anniversary, this film traces the impact of September 11th on the lives of people not directly affected by the attack. Publisher assigns the genre as Comedy. Written by Sam Catlin, directed by Danny Leiner.	A
Caunitz, William	*Suspects (Audio Recording)*, Random House Value Publishing.	Challenged at the Multnomah County Library in 1990. Reasons: graphic language and sexual content with no label indicating the explicit content. Retained.	This novel deals with the death of an exemplary police lieutenant and the owner of a neighborhood candy store in an apparent robbery attempt. Lt. Tony Scanlon's investigation turns up more questions than answers as he sifts through an odd assortment of characters.	A
Chalmers, Mary	*Throw a Kiss, Harry*, HarperCollins Children's Books.	Challenged at the Multnomah County Library in 1991. Reason: the book may make children feel bad; they'll associate not doing something when asked with spanking. Retained.	Wandering away from his mother, Harry the Cat gets stuck in a tree until a fireman comes to his rescue. For baby through preschool.	J

Chamberlin, Ann	*Tamar*, Tor Books.	Challenged at the Newberg Public Library in 2001. Reason: the book was not appropriately classified as "Inspirational Fiction". Reclassified.	The politics of King David's empire, life in an ancient harem, and the private lives of nobles of the Judahite court are recreated.	A
Chambers, Aidan	*Dance on My Grave: A Life and Death in Four Parts*, Bodley Head; Harper.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A coming-of-age story about a pair of young men who meet by chance during summer vacation and end up spending several weeks together.	YA
Channel One News	*Channel One* first broadcast	The principal at Madison Middle School in Eugene Students made the decision not to show students the first broadcast of this series in the fall of 1991. Reason: full, front view of Michelangelo's sculpture *David* in a story about a man attacking the nude figure with a hammer.	News program for students	
Chase, David	*Sopranos: The Complete First Season*, (video).	Challenged at the Seaside Public Library in 2002. Reason: graphic language and violence; requested that the video have a warning label. Retained.	An innovative look at the life of fictional Mafia Capo Tony Soprano. We see Tony at work, at home and in therapy. Moments of black comedy intersperse this aggressive, adult drama, with adult language and extreme violence.	A
Cherry Poppin' Daddies	*Zoot Suit Riot; Soul Caddy*, (audio CDs).	Challenged at the Multnomah County Library in 2001. Reason: concern about the name of the musical group with several compact discs available at the library. Retained.	Two CDs from this musical group.	A
Children's Hospital of Philadelphia. Vaccine Education Center	*Vaccines: Separating Fact from Fear (* video)	Challenged in 2007 by a public library patron. Reason: concern that the information presented is out-of-date. Retained	Addresses questions parents may have about vaccines.	A

Childress, Alice	*Those Other People*, Putnam Juvenile.	Challenged at the Salem Public Library in 1992. Reasons: profanity, equation of discrimination against African-Americans with that against homosexuals. Retained.	Racism, homophobia and sexual molestation are brought to the forefront in this novel. Childress highlights a three-month period in the interconnected lives of five people considered to be outside the mainstream of society.	YA
Chilton Book Co.	*85 Tests 85*, Chilton Book Co.	Challenged at the Cascade Locks School in 1990: Reason: because of a concern that content of some of the tests & surveys not appropriate for children, especially in younger grades. Restricted to students in grades 9 - 12.	Psychological tests.	A
Chlad, Dorothy	*Poisons Make You Sick*, Childrens Press.	Challenged at the Multnomah County Library in 1998. information might mislead children about medications. Discarded because of condition.	A small girl named Tammy explains why one should never put strange things in one's mouth.	E
Cholodenko, Lisa, Gary Gilbert & Stuart Blumberg	*Kids Are All Right, The;* Universal Studios Home Entertainment	Challenged in a public library in 2011. Reason: homosexuality, nudity Retained.	A comedy movie about a lesbian couple whose children, conceived by artificial insemination, bring their birth father into their family life.	A
Christian Science Monitor	*Christian Science Monitor*, (periodical).	Challenged at the Jefferson Middle School in Jefferson in 1990. Reason: the Christian Science Church uses the newspaper to spread their views. Retained.	The *Christian Science Monitor* is an international daily newspaper published Monday through Friday. Founded in 1908 by Mary Baker Eddy.	A
Christopher, John	*Prince in Waiting*, Macmillan.	One of 12 titles challenged by a parent at Ackerman Junior High in in Canby in 1987. A materials review committee recommended all be retained. This title was 1 of 4 that the parent appealed in 1988. Reasons: Could encourage young minds to pursue the occult; portraying the Bible as myth; ridicule toward Christianity; secular humanism indoctrination. Retained.	The first book in the *Sword of the Spirits t* rilogy. The author writes about a superstitious, primitive society of the future where 13-year-old Luke has no reason to suspect that anything will ever change.	YA

Christopher, Lonely	*Mechanics of Homosexual Intercourse: Stories, The.* Akashic Books	Challenged in a public library in 2012 by an individual. Reason: homosexuality, sexually explicit. Patron concerned when keyword catalog search yielded this book because of one of the story titles. Library staff instructed patron on how to limit searches to children's materials. Retained.	A collection of short stories.	A
Christopher, Matt	*The Kid Who Only Hit Homers,* Little, Brown Young Readers.	Challenged by a parent at the Beaverton School District in 1989. Reason: the book mentions the occult, witchcraft and astrology. Retained.	In this baseball tale, a boy gets some coaching from a mysterious figure and then deals with the attention his ability brings.	J
Church of Scientology International	*What is Scientology?: the comprehensive reference on the world's fastest growing religion.* Bridge Publications.	Challenged at the Tillamook County Library in 1998. Reason: a concern about the book's function as a recruiting piece for a cult. Outcome unknown.	An informational guide to Scientology.	A
Cirrone, Dorian	*Dancing in Red Shoes Will Kill You,* HarperCollins.	Challenged at the Corvallis-Benton County Library in 2006. Reason unknown. Retained.	When Kayla's breasts prevent her from nailing a ballet part she deserves, her instructor advises plastic surgery. As Kayla contemplates her options, the whole student body at her high school weighs in on the dilemma.	YA
Cisneros, Sandra	*House on Mango Street*		Series of short vignettes about a yound Latina girl, Esperanza, and her family growing up in Chicago. uses poems and stories to express thoughts and emotions about her oppressive environment.	A
Clark, Larry	*Kids,* (video); Trimark Home Video.	Challenged at the Multnomah County Library in 2000. Reason: explicit sex and drug use. Retained.	The film follows some New York City teenagers through a day and a night of largely self-destructive activity.	A

Clark, Robert C.	*History of Oregon,* Roe Peterson	Challenged at the Astoria Public Library in 1993. Reasons: refers to Indians as inferior to whites; will give children racist ideas; requested replacement with accurate & current history. Retained, but moved to basement because of age & poor condition.	A History of Oregon published in 1925	A
Clark, William & Sandra Luna McCune	Practice Makes Perfect Precalculus; McGraw-Hill	Challenged in a public library in 2012. Reason: incorrect answers & comments. Removed.	A guide and workbook covering the basics of precalculus	A
Clarke, Alan	*Alan Clarke Collection (Video)*	Challenged in 2007 at a public library by a patron. Reason: values; recommended viewing be restricted or that a parental advisory label be added . Retained	A collection of five films and TV movies by Alan Clarke, who was described by the London Times as "The greatest British Filmmaker of his generation." Includes interviews and commentaries.	A
Clarke, Alan	*Alan Clarke Collection (Video.* Blue Underground	Challenged at a public library in 2008 by a patron concerned that it promotes racism and is too violent. Retained	A collection of films by Alan Clarke, who was described by the London Times as "The greatest British Filmmaker of his generation." Includes interviews and commentaries.	A
Clauser, Suzanne	*A Girl Named Sooner, Hamilton; Doubleday; Avon.*	Challenged in the Jefferson Middle School Library in Jefferson in 1991. Reason: explicit sexual content for middle school children. Removed	Named because she'd been born too soon after a contrived marriage, Sooner spent the first nine years of her life as the virtual slave of a bootlegging, bible-quoting and embittered old woman.	YA
Cleary, Beverly	*A Girl from Yamhill,* HarperTrophy.	Challenged at the Clatskanie Library District in 1991. Reason: concern about location in the children's section in view of the chapter that suggests inappropriate sexual behavior by uncle toward niece. Reclassified to adult.	In this novel, Cleary offers two memoirs, the first devoted to her childhood, the second following her from college to the acceptance of her first book.	J
Cleary, Beverly	*Ramona the Brave,* HarperTrophy.	Challenged at the Salem-Keizer School District in 1993. Use of Jesus' name in vain. Retained.	It's time for Ramona to start first grade, and all kinds of things go wrong.	J

Clerc, Charles and Louis Leiter	*Seven Contemporary Short Novels*, Longman.	Challenged at the Baker City High School language arts program in 1999. Reason: concerns about two selections in the book. *The Bluest Eye* , by Toni Morrison, includes a description of a father raping his 11-year-old daughter. *Being There* , by Jerzy Koninski includes descriptions of sexual relations. Removed.	A collection of short novels by well-known authors.	A
Cody, Robin (OR author)	*Ricochet River*, Knopf.	Challenged at the West Linn-Wilsonville School in 2000. Reason: explicit depictions of teenage sexual encounters without explanation of the consequences. Restricted.	Set in a fictional Oregon town in the late 1960s, Cody's coming-of-age novel is the story of Wade, Lorna and Jesse – teenagers preparing to break out of their small-town lives.	YA
Cody, Robin (OR author)	*Ricochet River*, Knopf.	Challenged as a supplemental reading by parents in the North Clackamas School District high schools in 2005. Reason: profanity and sexual content. Retained with parental notification (opt.in)	Set in a fictional Oregon town in the late 1960s, Cody's coming-of-age novel is the story of Wade, Lorna and Jesse – teenagers preparing to break out of their small-town lives.	YA
Cohen, Barbara	*I am Joseph*, William Morrow & Co.	Challenged by four members of the Portland American Family Association at the Ledding Library of Milwaukie in 1991. Reasons; the book is erotic & blasphemous with no socially redeeming value. A newspaper article quoted the group leader as saying he protested the book in response to an alert in a newsletter of the Christian Coalition in Chesapeake, VA. Retained.	Retells the Biblical story of Joseph, from his viewpoint, relating how he was sold into slavery and became the Egyptian Pharaoh's adviser.	J
Cohen, Barbara	*I am Joseph*, William Morrow & Co.	Challenged at the Salem Public Library in 1991. Reason: too graphic for children. Retained.	Retells the Biblical story of Joseph, from his viewpoint, relating how he was sold into slavery and became the Egyptian Pharaoh's adviser.	E

Cohen, Daniel	*Restless Dead: Ghostly Tales from Around the World,* Archway.	Challenged at the Ochoco Elementary School in Prineville in 1989. Reason: the book is "totally preoccupied with the macabre, occult and demonic activity." Retained.	Eleven ghost stories from Germany, Japan, Turkey, Canada, Malta, China, Haiti, Russia, Australia, Holland and Italy.	J
Cohen, Daniel	*Curses, Hexes and Spells,* Everyman Ltd.	Challenged at the Carlton Elementary School in Carlton in 1991. Reason: a student was using this book to put "hexes" on another student; an American folk song about hate which includes swear words, is printed; the book is available to children of any age. Retained, but placed on a reserve shelf to be used with supervision of the librarian or teacher.	Recounts curses on families, creatures, places, wanderers and ghosts. Also describes amulets and talismans that provide protection.	YA
Cohen, Daniel	*Curses, Hexes and Spells,* Everyman Ltd.	Challenged at the Salem-Keizer School District in 1991. Reasons: objections to photo of a witch performing a curse; information on how to cast a spell; reference to Christian occultists; belief that will result in gangs, crimes, & sadistic groups who sacrifice animals. Retained.	Recounts curses on families, creatures, places, wanderers and ghosts. Also describes amulets and talismans, which provide protection.	YA
Cohen, Sacha Baron, Anthony Hines, Peter Baynham & Dan Mazer	*Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan;* 20th Century Fox (video)	Challenged in a public library in September 2009. Reason: offensive. Retained	When Kazakh journalist Borat Sagdiyev travels to America to make a documentary, he not only generates strong reactions regarding his extreme prejudices, he also tries to meet and marry Pamela Anderson (comedy).	A
Cohen, Sacha Baron, Larry Charles, Jay Roach, Dan Mazer & Monica Levinson	*Brüno,* Universal City	Challenged in a public library in 2010 with a request that it be restricted to adults only; Reason: not suitable for children. Not restricted	A comedy movie set in Hollywood.	A

Cole, Babette	*Mommy Laid an Egg: Or, Where do Babies Come From?*, Chronicle Books.	Challenged at the Multnomah County Library in 1995. Reason: drawings of adults in various sexual positions. Requested removal or reclassification. Reclassified to Parenting Collection	When a thoroughly befuddled set of parents decides to inform their offspring how babies are made, their explanations (babies are grown from seeds, made out of gingerbread, squeezed from tubes like toothpaste, brought by dinosaurs) are greeted with an explosion of giggles. Their children quickly grab paper and pen and proceed to set the record straight.	E
Cole, Babette	*Mommy Laid an Egg: Or, Where do Babies Come From?*, Chronicle Books.	Challenged at Corvallis- Benton County Library in 1998. Reason: trivialization of children's sex education. Retained.	When a thoroughly befuddled set of parents decides to inform their offspring how babies are made, their explanations (babies are grown from seeds, made out of gingerbread, squeezed from tubes like toothpaste, brought by dinosaurs) are greeted with an explosion of giggles. Their children quickly grab paper and pen and proceed to set the record straight. .	E
Cole, Babette	*Mommy Laid an Egg: Or, Where do Babies Come From?*, Chronicle Books.	Challenged at Clackamas County Library in 2000. Reason: content inappropriate for children. Retained.	When a thoroughly befuddled set of parents decides to inform their offspring how babies are made, their explanations (babies are grown from seeds, made out of gingerbread, squeezed from tubes like toothpaste, brought by dinosaurs) are greeted with an explosion of giggles. Their children quickly grab paper and pen and proceed to set the record straight. For	E

Cole, Babette	*Mommy Laid an Egg: Or, Where do Babies Come From?*, Chronicle Books.	Challenged in a public library by a parent in 2007. Reason: graphic illustrations; recommended that library staff inform patrons about the content before checking it out to them. Retained.	When a thoroughly befuddledset of parents decides to inform their offspring how babies are made, their explanations (babies are grown from seeds, made out of gingerbread, squeezed from tubes like toothpaste, brought by dinosaurs) are greeted with an explosion of giggles. Their children quickly grab paper and pen and proceed to set the record straight.	E
Cole, Babette	*Hair in Funny Places; a book about puberty*. Red Fox.	Challenged at the Multnomah County Library in 2001. Reason: not appropriate for any age. Retained.	How hormones affect young people during puberty.	J
Cole, Brock	*The Goats*, Farrar, Straus and Giroux.	Challenged at the Salem Public Library 1993. Reason: references to an unclothed adolescent girl and an adolescent boy looking at a centerfold. Retained.	Laura and Howie are the social misfits at their summer camp. As part of a cruel joke, they are stranded on an island as the "goats." True to tradition, they are left naked, hungry and painfully alone. Not wanting to give the other campers the satisfaction of finding them helpless on the island in the morning, the two come up with a plan to disappear off the island.	YA
Cole, Brock	*Alpha and the Dirty Baby*, Farrar, Straus & Giroux.	Challenged at the Clatskanie Library District in 1995. Reasons: a devil's imp character & references to casting spells; exposes children to the occult. Retained.	Alpha's quarreling parents are transformed into a lump of coal and an egg by a family of mischievous imps. Being imps, they can't stand cleanliness, so Alpha is put to work dirtying the floor, the laundry and the dishes, and bringing the garbage in. However, Alpha comes up with a scheme to combat the imps and their dirty baby.	J

Cole, Joanna	*A Snake's Body* , Morrow.	Challenged at the Multnomah County Library in 1988. Reason: the photographs of a python crushing and eating a chick would upset and sadden children. Retained.	This book examines the unique anatomical features of an Indian python that enable it and other snakes to survive without legs.	J
Cole, William	*Oh How Silly!*, Puffin.	Challenged at the Salem-Keizer School District in 2003. Reason: portrays a man with a gun to his head. Retained.	Fifty-five humorous poems by English and American poets.	YA
Coleridge, Ann	*Friends of Emily Culpepper*, Putnam Juvenile.	Challenged at the Springfield Public Library in 1989. Reasons: ending is scary & unhappy; evil wins; witchcraft theme not readily identifiable. Retained.	Emily Culpepper loves talking to her friends. And so, being a witch of sorts, she miniaturizes them and puts them into jars so she can talk to them whenever she wishes. One by one, the milkman, the postman and the plumber join her household in this way.	J
Collier, James Lincoln and Christopher Collier	My Brother Sam is Dead; Putnam	Challenged in a 6th grade language arts class in Sweet Home by a parent in 1992. Reason: profanity	Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town	YA
Cooke, John Peyton	*Lake*, The, Avon.	Challenged at Multnomah County Library in 1990. Reason: too much violence, unsuitable for young adults. Retained.	Horror novel about monstrous evil lurking at the bottom of a lake.	YA,
Coombs, Patricia	*Magic Pot*, William Morrow.	Challenged at the Salem-Keizer School District in 1992. Reason: the book is about a demon that does magic, implying that witchcraft is good; may encourage children to dabble in witchcraft. Retained.	A demon in the guise of a magic pot outwits a greedy, rich man and brings wealth and happiness to a poor old fellow and his wife.	J

Cormier, Robert	*After the First Death* , Pantheon.	Challenged as an assigned ninth-grade reading in the Troutdale schools in 1989. Reason: portrayal of teen suicide as well as the way the U.S. Army and the Palestine Liberation Organization are depicted. Outcome unknown.	Events of the hijacking of a bus of children by terrorists seeking the return of their homeland are described from the perspectives of a hostage, a terrorist, an Army general involved in the rescue operation, and his son, chosen as the go-between.	YA
Cormier, Robert	*Fade*, Laurel Leaf.	Challenged at the Multnomah County in 1992. Reason: unsuitable for junior high students; suggested reclassification for use by senior high students. Retained without changes.	Fade follows the life of Paul Moreaux, a young boy growing up in early 20th century America. Paul himself has learned from his similarly inflicted uncle that he is cursed with a gift that is not what it seems; Paul has inherited the ability to "fade" – to disappear into nothingness on a whim.	YA
Cormier, Robert	*Tenderness*, Delacorte Books for Young Readers.	Challenged at the Clatskanie Library District in 1998. concern about the suitability of material for young people. Retained.	The path of a serial killer intertwines with that of a teenage runaway who cannot resist his charm.	YA
Cormier, Robert	*The Chocolate War*, Knopf Books for Young Readers	Challenged at Lake Oswego Junior High School by a parent in 2007. One of four optional books for a language arts bullying unit intended to teach eighth-grade students about situations and people they could be confronted by so they can think about and discuss how they would react. Reason: "filthy profanities" ranging from derogatory slang terms to sexual encounters and violence inappropriate for 13-year-olds. Outcome unknown.	A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund-raising drive and arouses the wrath of the school bullies.	YA

Cottrell, Randall	*Wellness: Stress Management*, Dushkin.	Rejected as a supplemental health book text book to be placed in the Eagle Point high school library in 1992 after complaints by parents. Reason: the book cited yoga and Transcendental Meditation as ways to reduce stress but failed to mention Christian prayer.	Guide to stress-management.	A
Coulter, Catherine	*Heiress Bride*, Putnam.	Challenged at the Multnomah County Library in 1994. Reasons: vulgar and pornographic. Retained.	Set in 1807 Scotland. Sinjun Sherbrooke is bored with the London season, until she spies Colin Kinross across a crowded dance floor – and offers to be his bride.	A
Cousins, Lucy	*Little Miss Muffet and Other Nursery Rhymes*, Dutton Juvenile.	Challenged at the Multnomah County Library in 2001. Reason: disturbing topic for children in one rhyme (not identified). Retained.	Children's poetry and nursery rhymes.	E
Coward, Noel	*Blithe Spirit* , Grove.	Challenged in the Springfield schools (1989). Reason: concern that the play encourages occult activities. Outcome unknown.	When the ghost of a dead wife is unleashed on his household by a wacky clairvoyant, a man must struggle to meet the demands of all wives, both dead and alive.	A
Craft, Michael	*Name Games*, St. Martin's Minotaur.	Challenged at the Multnomah County Library in 2001. Reason: homosexual content. Retained.	Mark Manning has not escaped murder and mayhem by moving to Dumont, Wis., and taking over the local newspaper. Just as a regional exhibition of miniature furniture is about to begin, someone murders the visiting expert. Suspicion falls on the sheriff, a closeted gay, so Mark helps out.	A
Craven, Wes	*Swamp Thing*, (video).	Challenged at the Multnomah County Library in 2000. Reason: explicit sexual behavior and nudity. Retained	Adapted from the DC Comic of the same name.	A

Craven, Wes	*Hills Have Eyes* (video), 20th Century Fox	Challenged by a public library patron in 2007. Reason: sexually explicit content and violence. Retained	Based on the book by the same title. A suburban family takes a detour on trip through the southwest. Their car breaks down in an area originally used by the U.S. government for nuclear testing. They fight for their lives against an inbred clan of cannibals.	A
Craze, Richard	*Pocket Book of Sex and Chocolate: What More Could a Body Want?*, Hunter House.	Challenged at the Multnomah County Library in 2002. Reason: graphic illustrations and references to sex. Retained.	Providing a variety of chocolate recipes and delicious erotic games, this book also looks at the history and symbolism of chocolate in all its forms. Illustrated with original artwork and photographs.	A
Crewdson, John	*By Silence Betrayed: The Sexual Abuse of Children in America*, HarperCollins.	Challenged at Bend Senior High School in 1995. Reason: the material in the book is too explicit for children to be reading, that "it is pornographic in itself. It is abusive emotionally and mentally to children and violates their rights for the school to be a safe environment. Retained	An overview of child victimization. Scores of molesters and victims are interviewed.	YA
Crosby, Rita	*Help the Forest;* Pearson-Scott Foresman	Removed from first-grade classes in the Grants Pass School District in 2009 after parent complaints about the way loggers are portrayed. Reason: the book showed loggers chopping down trees and stated that: "These people do not take care of the forest. They cut down huge trees. They drop trash on the ground" The publisher replaced the book with a revised edition.	A beginning reader	J
Crowley, Aleister	*Magick in Theory and Practice*, Rutledge.	Challenged at the Dalles-Wasco County Public Library in 198. Reason: the book promotes criminal activity in its depiction of human and animal sacrifice. Retained.	In this book, Aleister Crowley reveals his magic, rituals, recollections and opinions.	A

Crutcher, Chris	*Staying Fat for Sarah Byrnes,* HarperTeen.	Challenged at the Douglas County Library System in 1995. Reason: language. Retained.	An obese boy and a disfigured girl suffer the emotional scars of years of mockery at the hands of their peers. They share a hard-boiled view of the world until events in their senior year hurl them in very different directions. A story about a friendship with staying power, written with pathos and pointed humor.	YA
Crutcher, Chris	*Whale Talk,* Laurel Leaf.	Challenged at the Portland Public Schools in 2003. Reason: foul language. Retained.	Despite his natural athletic ability, T.J. has steered away from organized sports until his senior year, when Mr. Simet, a favorite English teacher, implores him to help form a swim team at the school. T.J. sees an opportunity to get revenge on the establishment and invites outcasts to participate on the team; he ends up with "a representative from each extreme of the educational spectrum, a muscle man, a giant, a chameleon and a psychopath."	J
Crutcher, Chris	*Whale Talk,* Laurel Leaf.	Challenged by a parent at Lake Oswego Junior High School in 2007. One of four optional books for a language arts bullying unit intended to teach eighth-grade students about situations and people they could be confronted by so they can think about and discuss how they would react. Reason: profanity ranging from derogatory slang terms to sexual encounters and violence inappropriate for 13-year-olds. Will be reviewed by a teacher committee and the Board.	Despite his natural athletic ability, T.J. has steered away from organized sports until his senior year, when Mr. Simet, a favorite English teacher, implores him to help form a swim team at the school. T.J. sees an opportunity to get revenge on the establishment and invites outcasts to participate on the team; he ends up with "a representative from each extreme of the educational spectrum, a muscle man, a giant, a chameleon and a psychopath."	YA

cummings, e.e.	*Hist Whist*, Dragonfly Books.	Challenged at the Multnomah County Library in 1990. Reason unknown. Retained.	Poetry with illustrations of the author's poems of scary, ghostly things.	E
Cuozzo, Jack	*Buried Alive: The Startling Truth About Neanderthal Man*, Master Books.	Challenged at the Multnomah County Library in 2003. Reason: unknown. Retained.	Cuozzo's main thesis is that, contrary to conventional wisdom, Neanderthal children matured far more slowly than their modern counterparts, Neanderthal longevity greatly exceeded that of modern humans, and it is their advanced ages which gave rise to their distinctive skull morphology.	A
Cupula, Holly	*Tell Me a Secret*; HarperTeen	Challenged in a public library in 2010. Reason: concern may encourage teens to engage in sexual activities at too young an age. Retained.	Seventeen-year-old Rand's pregnancy leads her to unravel the mystery of her sister's death and face her own more hopeful future.	YA
Currott, Phyllis	*Book of Shadows*, Piatkus Books.	Challenged at the Multnomah County Library in 2001. Reason: lack of merit and material contains rituals and spells accessible to children. Retained.	Curott uses 13 chapters to tell the story of her personal encounter with the ways of the Goddess, with insight into the contemporary practice of witchcraft, or Wicca.	A
Curry, Hayden and Denis Clifford	*Legal Guide for Lesbian and Gay Couples*, Nolo Press.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A primer for couples wanting basic legal advice on domestic partnerships, parenting, finances, estate planning and more.	A
Cusack, Isabel	*Mr. Wheatfield's Loft*, Holt.	Challenged at the Springfield Public Library in 1988. Reason: profanity and the appearance of the subject of prostitution. Retained	Developing an interest in homing pigeons leads to a significant change in the life of 11-year-old Ellis Hampton who has been mute since he witnessed his father's death.	J

Dahl, Roald	*Enormous Crocodile*, Caedmon; Knopf.	Challenged at the Multnomah County Library in 1987. Reason: the book's sinister nature and the negative action of animals particularly against children. Retained.	The story follows the exploits of a crocodile as he sets off one morning to find something to eat. He has a hankering for children from the nearby village. He broadcasts his desire to the other creatures of the jungle as he passes them.	E
Dahl, Roald	*Witches*, Farrar; Penguin.	Challenged at the Corvallis School District in 1990. Reasons: frightening & confusing; children might believe any woman could be a witch. Retained.	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J
Dahl, Roald	*Witches*, Farrar; Penguin.	Challenged at the Dallas Elementary School library in 1991. Reason: book does not uphold ORS mandate that schools emphasize instruction in ethics & morality; Portrays degrading & demoralizing identity for a child; description of witch's face distasteful & insensitive; undermines child's faith & trust in women. Retained.	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J
Dahl, Roald	*Witches*, Farrar; Penguin.	Challenged at the Beaverton School District in 1991. Reason: witch characters & theme. Retained	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J
Dahl, Roald	*Witches*, Farrar; Penguin.	Challenged at the Hillsboro Elementary School in 1991. Reasons: degrading to children; disgusting and vile descriptions; Retained.	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J
Dahl, Roald	*Witches*, *The* , Farrar; Penguin.	Challenged at the Bilquist Elementary School in Milwaukee in 1993. Reasons: references to violence to children by parents & child and the occult. Retained; superintendent recommended requirement for parent approval. Final outcome unknown.	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J

Dahl, Roald	*Witches*, Farrar; Penguin.	Challenged at the Multnomah County Library in 1994. Reasons: graphic descriptions of witches'' faces & feet and description of witches as child-killers. Retained.	The tale of a 7-year-old boy who has a run-in with some real-life witches.	J
Dahl, Roald and Quentin Blake	*Roald Dahl's Revolting Rhymes*, Puffin.	Challenged at the Douglas County Library System in 1992. Reasons: violent and lewd content. Retained.	Verses featuring mayhem, greed, betrayals and murder, from two gifted collaborators.	J
Darkness	*Permission to Land* , Atlantic (audio CD).	Challenged at the Corvallis-Benton County Library in 2005. Reason: unknown. Retained.	2003 debut album for up-and-coming British rock act. Includes the singles "Growing On Me," "Get Your Hands Off My Woman" and "I Believe In A Thing Called Love."	A
Davis, Peter	*Hearts and Minds*, (video); Criterion Collection.	Challenged at the Driftwood Public Library in Lincoln City in 1995. Reason: a scene filmed in a brothel is offensive; would "start an appetite for pornography". Retained.	A documentary of the history and attitudes of the opposing sides of the Vietnam War . The film also endeavors to give voice to the Vietnamese people themselves as to how the war has affected them and their reasons why they fought the United States.	A
Davis, Terry	*Vision Quest*, Laurel Leaf.	Challenged at the Newberg Public Library in 1997. Reason: concern about the appropriateness of language for young adults. Retained.	Louden Swain is a champion restler training for a state tournament.	YA
De Reyna, Rudy	*How to Draw What You See*, (publisher unknown).	Challenged at the Beaver Elementary School in Beaverton in 1992. Reason: drawings of nude artists' models; adolescents not mature enough for this type of material; may misuse it. Retained with the inclusion of a brief "awareness letter" informing parents that the book had been discussed.	Originally published in 1970, this book shows people how to recognize the basic shape to draw an object, no matter how much detail it contains.	YA,J

DeFelice, Cynthia	*Dancing Skeleton*, Aladdin.	Challenged at the Tillamook County Library in 1993. Reasons: the main character shows disrespect after her husband's death; children might think that a person can come back after death. Retained.	This is a tale of a widow who tries to silence her husband's ghost when a fiddler comes courting.	J
DeFelice, Cynthia	*Cold Feet*, DK Children.	Challenged at the Multnomah County Library in January 2001. Reason: disturbing for young children. Retained.	After stealing a dead man's boots, a wandering bagpiper uses them to play a trick on an unfriendly farmer but then finds the trick turned back on him.	E
DeFelice, Cynthia	*Cold Feet*, DK Children.	Challenged at the Multnomah County Library in May 2001. Reason: disturbing for young children. Retained.	After stealing a dead man's boots, a wandering bagpiper uses them to play a trick on an unfriendly farmer but then finds the trick turned back on him.	E
Demarest, Chris L	*Alpha Bravo Charlie: A Military Alphabet;* Margaret K. Mcelderry Books	Challenged in a public library in 2009; Reason: political viewpoint; may promote war. Retained	ABC book with a military theme	E
Denneny, Michelle, Charles Ortlieb and Thomas Steele	*First Love/ Last Love: New Fiction from Christopher Street*, Perigee Books; Putnam.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	This is a second collection of more than 20 stories of gay fiction from "Christopher Street" magazine.	A
Devor, Robinson, writer and director. Produced by Peggy Case.	*Zoo;* ThinkFilm	Challenged in a public library by an individual in 2011. Reason: sexually explicit. Retained.	A documentary film on the life and death of Kenneth Pinyan aka Mr. Hands, an American man who died of peritonitis due to perforation of the colon after engaging in receptive anal sex with a horse.	A
Diagram Group	*Man's Body: An Owner's Manual*, Bantam; Paddington.	Challenged by parents at Monroe High School in 1979. Reason: the book's portrayal of male and female anatomies was too explicit. Removed.	Illustrated guide to a man's body	A

Diagram Group	*Woman's Body: An Owner's Manual*, Bantam; Paddington.	Challenged by parents at Monroe High School in 1979. Reason: the book's portrayal of male and female anatomies was too explicit. Removed.	Illustrated guide to a woman's body	A
DiCagno, Gabriella, Simone Bone and L.R. Galante	*Michelangelo: Master of the Italian Renaissance*, Peter Bedrick	Challenged in a public library in August 2009. Reason: sexuality (nudity). Retained	Briefly examines the life of the Italian artist and traces the development of his art.	J
Disney	*Disney's Beauty and the Beast*, Golden Books	Challenged by a parent in an elementary school library in 2008 for religious viewpoint and occult / Satanism. Outcome unknown.	Adapted from the film by A.L. Singer	J
Disney	*Disney's Pocahontas* , Golden Books	Challenged by a parent in an elementary school library in 2008. Reason: culturally inaccurate; religious viewpoint and occult / Satanism. Outcome unknown.	Adapted from the film	J
Disney	*Disney's The Lion King*	Challenged by a parent in an elementary school library in 2008. Reason: religious viewpoint and occult / Satanism. Outcome unknown.	Adapted from the film	J
Dobson, James	*Strong-Willed Child Birth through Adolescence* , Tyndale House.	Challenged at the McMinnville Public Library in 1994. Reason: advocates use of physical force to the point of abuse. Retained.	A how-to book, from the Christian perspective, on discipline and child-rearing, focusing on sibling rivalry, hyperactivity, self-esteem and the most common mistakes made by frustrated parents.	A
Dodson, Betty	*Sex for One*, Harmony.	Challenged at the Multnomah County Library in 1992. Reasons: pornographic and promotes homosexuality. Retained.	Techniques for helping men and women accept masturbation as a joyful and essential expression of their sexuality.	A
Dodson, Betty	*Sex for One*, Harmony.	Challenged at the Salem Public Library in 1995. Reason: the book contains "nothing about the value of family and/or married life." Retained.	Techniques for helping men and women accept masturbation as a joyful and essential expression of their sexuality	A

Dolch, Edward	*Bear Stories* , Garrard Publishing.	Challenged at the Salem Public Library in 1990. Reason: violence. Retained.	Nineteen stories, based on true episodes, about different kinds of bears throughout the world.	J
Donald, David	*Bombers of World War II*, MetroBooks.	Challenged at the Multnomah County Library in 2001. Reason: omission of B-17 Flying Fortress. Retained.	Details of all the major participants in WW II, including line drawings, cut-aways, photos and other relevant information	A
Dragonwagon, Crescent	*I Hate My Brother Harry*, HarperCollins.	Challenged at the Dry Hollow Elementary School in The Dalles in 1991. Reasons: inappropriate words, such as "stupid", "spit", "hate"; actions such as throwing frogs into frosting mix & spitting into pudding; negative description of sibling quarrels & tensions. Retained.	Nobody believes Harry's little sister hates him, and confusion reigns while she discovers that being a sibling almost always means mishaps and injustices, but that her brother has his good points.	J
Dragonwagon, Crescent and Paul Zindel	*To Take a Dare*, Bantam; Harper.	Challenged by a teacher at the Crook County Middle School Library in Prineville in 1989. Reason: excessive use of profanity. Restricted to 8th graders.	A teenage runaway encounters both love and loneliness when she decides to settle in a small Arkansas town.	YA
Drudi, Elisabetta	*Wrap & Drape Fashion: History, Design & Drawing*, Pepin	Challenged in a public library in April 2010. Reason: offensive content. Retained	How to design and draw fashion items made of one piece of fabric including shawls, head scarves, capes, sarongs and pareos.	A
Duberman, Martin	*Cures: A Gay Man's Odyssey*, Dutton.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Historian, playwright and gay activist, Duberman was treated for some 20 years by a succession of psychotherapists who attempted to "cure" him of his homosexuality. How he gradually came to embrace his sexual orientation as normal is the focus of this autobiography.	A
Duncan, Lois	*Down a Dark Hall*, Laurel Leaf.	Challenged at the Clarkes Elementary School in Mulino in 1989. Reason: explicit descriptions of dead spirits controlling the girls. Retained	Suspicious and uneasy about the atmosphere at her new boarding school, 14-year-old Kit slowly realizes why she and the other three students at the school were selected.	YA

Duncan, Lois	*Killing Mr. Griffin,* Laurel Leaf.	Challenged at the Salem-Keizer School District in 2002. Reason: inappropriate language and plot. Retained.	A teenager casually suggests playing a cruel trick on the English teacher, but did he intend it to end with murder?	YA
Dunn-Mascetti, Manuel	*Vampire: The Complete Guide to the World of the Undead,* Studio.	Challenged at the Corvallis-Benton County Library in 1995. Reason: unsuitable for children; objected to "sexual practices of vampires." Retained.	A compilation of stories and investigations of vampires.	A
Dupasquier, Phillipe	*Our House on the Hill,* Puffin.	Challenged at the Hall Elementary School in Gresham in 1997. Reason: picture of a naked little girl. Retained.	A portrayal of the seasonal changes that take place in a landscape of hills, pastures, ponds, trees and a large house, center stage for the natural cycle from January to December. The family that lives there is depicted in various activities indoors and out.	E
Dupont, E.A., Director	*Piccadilly (video);* Image Entertainment	Challenged in a public library in 2008. Reason: inappropriate for a public library. Retained	Anna May Wong plays the part of Shosho, the Chinese scullery maid who overnight becomes the toast of London as the lead dancer at the Piccadilly Club.	A
Durant, Peggy	*When Heroes Die,* Macmillan.	Challenged at the Seaside Public Library in 1993. Reason: promotes homosexuality. Retained.	Devastated to discover that Uncle Rob, his hero, is dying of AIDS, 12-year-old Gary, in need of advice and guidance in his life, finds that it is Uncle Rob himself who gives him strength to face the future.	J
Dwarves (musical group)	*Come Clean;* Epitaph (sound recording)	Challenged in a public library in May 2010. Reason: cover objectifies women. Retained without changes	American punk rock group recording.	A

Edmundson, Madeleine	*Anna Witch*, Doubleday.	Challenged at the Bend-La Pine School District in 1991. Reasons: witch theme and necromancy. Retained.	A little witch girl makes a discovery about life without mother after a loss of temper clashes with a loss of patience.	J
Electronic Gaming Monthly	*Electronic Gaming Monthly*, (periodical).	Challenged at the Douglas County Library System in 1997. Reason: magazine is filled with images portraying sadistic and perverse themes...unsuitable for youth. Retained.	Game reviews, news, previews, codes, cheats, contests, guides, Q&As, FAQs, screenshots, release dates and more.	YA
Elias, James	*Porn 101: Eroticism, Pornography & the First Amendment*, Prometheus Books.	Challenged at the Multnomah County Library in 2002. Reason: graphic illustrations. Retained.	A collection of essays based on papers delivered at a world conference on pornography held in Los Angeles in August 1998. Representatives of the legal and academic communities (including many internally renowned scholars and First Amendment experts) and members of the adult entertainment industry join to cover a wide-ranging array of topics – from erotic films to phone sex, censorship to feminism.	A
Elliott, James	*Cold Cold Heart*, Random House (audio).	Challenged at the Salem Public Library in 1998. Reason: sadistic violence. Retained.	The CIA is so desperate to catch a serial killer that it blackmails a judge to free a former agent convicted of lying to Congress. The agent, Mike Culley, is told only to locate a KGB defector who had once been his operative in Moscow and is now implicated in a massive counterfeiting scheme.	A

Ellis, Bret Easton	*American Psycho*, Vintage.	Challenged at the Multnomah County Library in 1991. Reason: book not appropriate for library because of what it depicts about human behavior. Retained.	Patrick Bateman is young, buff, tan, and filthy rich. He works at a powerhouse Wall Street firm. He can afford to do whatever he wants in an America that not only approves of his behavior, but ardently wants to emulate it as well. There is one slight quirk in Bateman's well coiffed persona: He likes to rape, torture and murder people.	A
Ellis, Royston	*Trinidad, Festivals of the World Series*, Gareth Stevens	Challenged in 2008 by a parent. Reason: religious viewpoint. Outcome unknown	Describes how the culture of Trinidad is reflected in its festivals including Carnival, Phagwa, Hosay, and Parang.	J
Ellison, Harlan and Richard Corben	*Vic and Blood: The Chronicles of a Boy and His Dog* , St. Martin's Press.	Challenged at the Salem Public Library in 1994. Reasons: violent; condones rape. Retained.	Vic and his telepathic dog, Blood, struggle to endure in the aftermath of nuclear war. But when Blood sniffs out Quilla June – a girl who has come disguised as a boy to the womanless nuclear wasteland from an underground world (to which the population has fled from destruction) – Vic discovers love while Blood sees his own survival threatened.	A
Elson, Robert T.	*Prelude to World War II*, Time-Life.	Challenged at the Douglas County Library in Roseburg in 1989. Reason: nudity and violent photos harmful to children researching the war. Retained.	Illustrated with color and B&W photographs	A
Elwell, Walter A.	*Evangelical Commentary on the Bible* , Baker Books.	Challenged at the Multnomah County Library in 1991. Reason: public funds should not be expended on religious books. Retained.	Based on the New International Version (NIV) Bible, this commentary provides comments, outlines and introductions for each of the sixty-six biblical books.	A

Emoto, Masaru	*Secret of Water: For the Children of the World* , Beyond Words Pub.; Atria Books, 2006.	Challenged in a public library by an individual in 2012. Reason: Concern that the book is unscientific. Requested by reclassified as fiction. Retained.	The author presents an understanding of water intended to encourage parents and children to value, respect and protect this most precious resource	J
Endo, Hiroki	*Eden:* It's an Endless World!, vol. 5; Dark Horse	Challenged in a public library in 2008. Reason: inappropriate for children; requested children under 18 be restricted from checking out materials marked 18+. Retained; policy not changed.	One of a graphic novel series (manga) set in the near future after a pandemic killed a large portion of the population creating world-wide chaos. Translated from Japanese.	A
Endo, Hiroki, Kumar Sivasubramanian & Steve Dutro	*It's An Endless World!* [Vol. 6]; Dark Horse Manga, 2007	Challenged in a public library in 2010 with a request it be restricted to adults only. Reason: sexually explicit. Item was reclassified from young adult to adult, but not restricted.	One of a graphic novel series (manga) set in the near future after a pandemic killed a large portion of the population creating world-wide chaos. Translated from Japanese.	A
Entrialgo, Mauro	*Hablando en plata (Talking in Silver)*, Editorial Edinumen.	Challenged at the Multnomah County Library in 2005. Reason: unknown. Retained.	Graphic novel.	A
Erlbach, Arlene	*Middle School Survival Guide*, J. Walker	Challenged by a public library patron in 2007. Reason: sexual content is inappropriate for middle school students. Retained	A guide to help deal with changes in school, family, social lives and bodies.	A
Etchison, Dennis	*Cutting Edge*. Doubleday.	Challenged at the Eugene Public Library in 1988. Reason: language, sexual nature and "perversity." Retained.	An anthology of horror and fantasy stories.	A
Evans, Nicholas	*Horse Whisperer*, Delacorte Press.	Challenged at the McMinnville Public Library in 1997. Reason: sexual content and foul language available to children. Retained.	Equestrian Grace Maclean has a horrendous accident that leaves her and her four-legged friend damaged in mind, body and spirit. It then falls to a mythical horse whisperer, an equine master who has the ability to heal horses with soothing words and a gentle touch, to help.	A

Evans, Tabor	*Longarm in Virginia City*, Jove.	Challenged at the Jordan Valley Union High School in 1987. Reason: the book is "too sexually graphic." Removed.	Longarm knows what needs to be done and sets about doing it – and blasting everyone that stands in his way.	A
Ezzo, Gary and Robert Bucknam	*On Becoming Preschool Wise: Optimizing Educational Outcomes What Preschoolers Need to Learn*, Parent Wise Solutions	Challenged at a public library in 2006. Reason: following the theories of the author could lead to malnutrition of infants. Retained.	Practical advice for parents.	A
Fackler, Elizabeth	*Road from Betrayal*, M. Evans and Co.	Challenged at the Hillsboro Public Library in 1995. Reason: violence, graphic sex, homosexuality, manipulation and abuse of women, and a specific scene in which a young boy watches his father have sex. Retained.	Seth Strummar is a gunfighter trying to change his life. He's accepted the responsibility for his 5-year-old son, Lobo, and taken on a partner, Joaquin Ascarate. They attempt to rescue a friend who's been incarcerated by a crooked sheriff. To gain access to the compound, Seth exploits the love of a young girl who has sex with the guards to distract them.	A
Faderman, Lillian	*Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America*, Penguin.	Challenged at the Woodburn Public Library 1992. Reason: theme of book. Retained.	Faderman charts the evolution of the concept of the "lesbian" as a 20th century social construct and shows how love between women, once known at the turn of the century by such terms as "romantic friendship" or "sentimental friendship," came to be called "lesbianism."	A
Farrar, Janet and Stewart Farrar	*Witches' Bible*, Phoenix Publishing.	Challenged at the Tillamook County Library in 2000. Reason: the book teaches people how to practice witchcraft. Retained.	An in-depth look at Wicca.	A
Fassbinder, Rauber Werner; Director	*G* ötter der Pest (Gods of the Plague), Cinema World Entertainment (video).	Challenged at a public library in 2007. Reason: a scene where a vendor shows pornography to an adult. "Children could walk into the room while you are watching it". Retained.	A gangster film	A

Feldman, Gail Carr	*Lessons in Evil*, *Lessons from the Light*, Dell.	Challenged at the Multnomah County Library in 2000. Reason: entices child sadists and murderers. Retained.	This is the story of Barbara, a young woman who as a child was the victim of ritual satanic abuse at the hands of a sect led by her own grandfather. While Barbara's recollections are shocking and sometimes almost unbelievable, her story is that of a survivor, and she offers hope of recovery for other victims. The book's foreword gives a brief history of satanic practice, and the extensive bibliography serves as a thorough reading list.	A
Ffolkes, Michael	*Ffolkes' Cartoon Companion to Classical Mythology*, David & Charles PLC.	Challenged at the Douglas County Library System in 1993. Reason: contributes to the delinquency of minors; promotes perverse sex; denigrates families & religious values. Retained.	Cartoons of Michael Ffolkes, a British cartoonist & illustrator who published in *Punch*, *The Daily Telegraph & Playboy.*	A
Finch, Carol	*Apache Knight*, Zebra.	Challenged at the Salem Public Library in 1999. Reason: book is overly erotic Reason: Removed because of bad condition.	A romance.	A
Fine, Anne	*Tulip Touch*, Hamish Hamilton.	Challenged at the Multnomah County Library in 2000. Reason: violence and cruelty. Retained.	Natalie realizes she must cut herself off from Tulip, whose lies, cruelty and need to control threaten to destroy them both. A haunting novel about the sometimes malevolent nature of friendship. For grades 6-9.	E
Finney, Patricia	*Lady Grace Mysteries*, Delacorte, Doubleday	Challenged in 2008 by a public library patron. Reason: offensive language and concern that children may emulate the character's inappropriate actions. Retained	A series of mysteries featuring Lady Grace Cavendish, a 13 year-old Maid of Honour in the Court of Queen Elizabeth I.	J

Fitzgerald, Frances	*Cities on a Hill: A Journey through Contemporary American Cultures*, Simon & Schuster.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A Pulitzer Prize-winning author examines four countercultural communities: San Francisco's Castro district, Rajneeshpuram in Oregon, Sun City retirement village in Florida and the Rev. Jerry Falwell's parish enclave in Virginia.	A
Fitzhugh, Louise	*Bang Bang You're Dead* , Trophy Press.	Challenged at the Hillsboro Public Library in 1989. Reasons: Objection to the violence & aggression illustrated; felt the author was telling children that hurting other is fun; book "persuasive in a violent way. Retained.	A group of children find that while play war can be fun, real war is no fun at all.	E
Fitzhugh, Louise	*Sport*, Yearling.	Challenged at the Douglas County Library in 1994. Reasons: foul language; depressing story. Requested removal or reclassification to adult. Retained without change.	A sequel to *Harriet, the Spy* in which Sport is kidnapped by his long-absent mother after inheriting millions of dollars.	J
Flood, E.L.	*Nightmare on Elm Street (Tales of Terror)*, Crestwood House.	Challenged at the Hillsboro Public Library 1992. Reasons: it was in the children's department; could cause bad dreams. Retained.	A teenage girl must solve the mystery of her friends' deaths after they are killed by a disfigured man who stalks them in their dreams.	YA,J
Follett, Ken	*Big Needle*, Zebra.	Challenged at the Driftwood Public Library in Lincoln City in 1994. Reasons: sex orgies. Retained.	An psychological action/thriller.	A
Fortune, Gwendoline Y.	*Growing Up Nigger Rich: A Novel;* Pelican	Challenged in a public library in 2012 by an individual. Reason: racist & offensive. Retained	A novel about homecoming and the South; Gayla Tyner is haunted by the South, what it means, has meant, and is becoming, as she struggles to find her place as professor, mother, wife, and daughter.	A

Fox, Mem	*Guess What?*, Gulliver Books.	Challenged at the Lake County Library in Lakeview in 1992. Reasons: subliminal messages would promote witchcraft and seduce children into witchcraft. Retained.	In this picture book, Fox poses and answers a series of questions about a witch named Daisy O'Grady.	E
Franco, Michel, writer & director	*Daniel & Ana* ; Videomax	Challenged in a public library by an individual in 2012. Reason: nudity, sexual explicit, violence. Retained	Based on a true story this film tells the story of a brother and sister who are kidnapped and criminally exploited in a way that violently destructs a formerly close sibling relationship.	A
Freisen, Gayle	*Janey's Girl*, Kids Can Press.	Challenged at the Scholls Heights Elementary School in Beaverton in 2001. Reason: book is too mature for elementary audience. Retained.	Fourteen-year-old Claire and her mother, Jane, are on their way across the country to visit Claire's grandmother. As they approach the family farm, Claire watches her mother become more and more anxious. This trip unlocks the key to the many questions Claire has about their past – including the identity of her father and the reason her mother never went back home until now. Janey's Girl is a coming-of-age novel with a twist: Claire's mother is the one who reaches maturity.	E
Friedhoffer, Robert	*How to Haunt a House for Halloween*, Tandem Library.	Challenged at the Keizer Elementary School in 1996. Reason: illustrations in book portray magic tricks. Retained.	Provides tips on how to create a haunted house at home and instructions for performing magic tricks at a Halloween party.	E
Friend, Natasha	*Lush*. Scholastic	Challenged in a middle school library in February 2010. Reason: offensive language and protagonist is not a good role model for a child getting help with her father's alcoholism. Retained	A realistic family drama in which Thirteen-year-old Samantha must contend with the effects of her fathers alcoholism on every aspect of her life.	YA

Friskey, Margaret	*Seven Diving Ducks*, David McKay.	Challenged at the Siuslaw Public Library District in 1994. Reason: parent's love is conditional & based on behavior. Retained.	Seven little ducks need to learn to swim and dive. After a warning, being forced to stay up all night to practice and being called a sissy, one scared duckling learns to swim but can't dive. Father duck is so angry that the little duck can't dive, that he sends him away to live with the chickens.	J
Fritz-Nemeth, Paul,	*Dogs to the Rescue*, Legend Films.(video).	Challenged at the Multnomah County Library in 2000. Reason: dark & scary content. Retained.	This video stars two highly intelligent dogs, who, together, save their young master and his baby sister from treacherous villains by carrying the children to safety.	E
Fumimura, Sho and Ryoichi Ikegami	*Sanctuary*, VIZ Media LLC.	Challenged at the Multnomah County Library in 2005. Reason: violence and sex warrant an 18+ or Mature Readers rating; requested reclassification and rating. Retained in Graphic Novel collection, no rating added.	This is the first of a nine volume graphic novel series about two young men who set about changing Japan (and the world) – one from above (politics) and one from below (organized crime).	A
Gammell, Stephen	*How about going for a ride*, Silver Whistle.	Challenged at the Multnomah County Library in 2002. Reason unknown. Retained.	A story about siblings' backseat bickering during a Sunday drive.	E
Garcia, Cristina	*Dreams of Significant Girls;* Simon & Schuster	Challenged in a public library by an individual in 2011. Reason: nudity, sexually explicit, drugs & suicide. Concern that it promotes wrongdoing & provides teen girls with negative role models. Retained	A teenaged Iranian princess, a German-Canadian girl, and a Cuban-Jewish girl from New York City become friends when they spend three summers at a Swiss boarding school.	YA
Garcia, Jerry and David Grisman	*There Ain't No Bugs On Me*, HarperCollins.	Challenged at the Multnomah County Library in 2000. Reason: use of the word "hell" on tape that is written as "heck" in the book. Retained.	A ditty arranged and performed by musicians Grisman and the late Grateful Dead guitarist Garcia makes a transition into picture-book text. For preschool through grade 3.	E

Garden, Nancy	*Annie on My Mind*, Farrar, Straus and Giroux.	Challenged at the Cedar Mill Community Library in 1988. Reason: the book portrays lesbian love and sex as normal. The book was temporarily removed and then returned. Retained.	First published in 1982, this is the story of two teenage girls whose friendship blossoms into love.	YA
Garden, Nancy	*Annie on My Mind*, Farrar, Straus and Giroux.	Challenged at the Salem Public Library in 1990. Reasons: lesbian love relationship between teenage girls; morally wrong. Retained.	First published in 1982, this is the story of two teenage girls whose friendship blossoms into love.	YA
Garden, Nancy	*Annie on My Mind*, Farrar, Straus and Giroux.	Challenged at Multnomah County Library in 1990. Reason: unknown. Retained.	First published in 1982, this is the story of two teenage girls whose friendship blossoms into love.	YA
Garden, Nancy	*Annie on My Mind*, Farrar, Straus and Giroux.	One of 5 books challenged by a member of the Oregon Citizens Alliance at the Bend High School in 1993. Reason: homosexual content. Retained.	First published in 1982, this is the story of two teenage girls whose friendship blossoms into love.	YA
Garden, Nancy	*Annie on My Mind*, Farrar, Straus and Giroux.	Challenged at Multnomah County Library in 1995. Reason: "if we continue to be open to such ideas (Lesbianism) what will become of the 'family'..." Retained.	First published in 1982, this is the story of two teenage girls whose friendship blossoms into love.	YA
Garden, Nancy	*Molly's Family*, Farrar, Straus and Giroux.	Challenged at the Multnomah County Library in 2004. Reason: promotes homosexuality. Retained.	When Molly draws a picture of her family for her kindergarten class, Tommy jeers at her that no one has two mommies. At first she is angry and hurt, but with the support of her teacher and her loving parents – Mommy (her birth mother) and Mama Lu (her adoptive mother) – she comes to accept her family. What helps her most is seeing many different kinds of families.	E

Gardner, John	*Grendel;* Knopf	Challenged in the Sherwood, School District in October 2008 by parents; Request to remove from the sophomore honors English reading list. Reason: concerns about scenes describing torture and mutilation. Retained.	Based on the 8th Century Anglo-Saxon epic poem, *Beowulf.* The human condition is seen through the eyes of Grendel, the monster in the original poem.	A
Garfinkel, Martin	*Sturgis, South Dakota: Motorcycle Mecca*, Zg Pub Co.	Challenged at the Multnomah County Library in 1992. Reason: the book dehumanizes women; inappropriate values to promote in the library. Retained.	A photo documentary (with a generous mixture of posed shots) of the bikers who gather in the Black Hills each August.	A
Garner, Robert O., Kirk Cameron; Chelsea Noble	*Sex, Lies and the Truth*, Focus on the Family Films (video).	Challenged at the Salem-Keizer School District in 1998. Reason: unknown. Retained.	Young viewers come face-to-face with the realities of unwanted pregnancies, STD's, and AIDS. They meet kids like themselves who gambled everything for a moment's fling – and those who lost it all to a deadly disease.	YA
Gaynes, Fanny	*How Am I Gonna Find a Man if I'm Dead?*, Morgan Press.	Challenged at the Multnomah County Library in 1995. Reason: self absorbed last thoughts of author could cause debilitating depression/suicide in someone with life threatening situations." Retained.	In this upbeat cancer story, Gaynes recounts "the most painful and exhilarating experience of my life," taking us through the wrenching decisions she had to make starting with a choice between lumpectomy and mastectomy. She accepted chemotherapy's extra poundage and loss of hair, as well as the loss of her husband.	A
Giardino, Vittorio	*A Jew in Communist Prague*, Nantier Beall Minoustchine Publishing.	Challenged at Multnomah County Library in 1997. Reason: inappropriate for children. Retained.	This story tells of a Jewish family in post-World War II Prague.	A
Gibfield, Diane	*Brother Juniper*, Clarion Books	Challenged in 2007 by a public library patron who was concerned children might get the wrong idea about their bodies and religion. The patron recommended that it be reclassified into a section for children 10 years and older. Retained	An original story drawing upon tales about "Brother Juniper, a friar and friend of St. Francis of Assisi" who, for example, gives someone the robe off his back, even though he is naked underneath.	E

Giblin, James Cross	*When Plague Strikes: The Black Death, Smallpox, AIDS,* HarperCollins.	Challenged at the Multnomah County Library in 2000. Reason: because the title appeared on a boy's booklist. Retained.	While the Black Death, smallpox and AIDS may seem to have little in common, Giblin draws parallels between them that are both striking and fascinating. The Black Death was often blamed on Jews, leading to hatred, mistrust, and violence against them. In much the same way, many people have blamed AIDS on homosexuals. The medical terms are clearly explained, and Giblin moves deftly from one historical highlight to another, touching briefly, yet thoroughly, on the major events that make up the history of each disease.	E
Giffin, Keith and Benjamin Roman	*I Luv Halloween;* Yokyopop	Challenged in a public library in August 2009. Reason: glorifies maiming and killing and promotes intolerance of the physically disabled, parents, and police. Removed due to age and condition.	A comedy-horror graphic novel.	YA
Giles, Gail	*Shattering Glass,* Roaring Brook Press.	Challenged at Lake Oswego Junior High School in 2007 by a parent. One of four optional books for a language arts bullying unit intended to teach eighth-grade students about situations and people they could be confronted by so they can think about and discuss how they would react. Reason: "filthy profanities" ranging from derogatory slang terms to sexual encounters and violence inappropriate for 13-year-olds. Outcome unknown.	When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence. Ages 12 and up	YA

Gimarc, George	*Punk Diary: 1970-1979*, St. Martin's Press.	Challenged at the Multnomah County Library in 1997. Reason: unknown. Retained.	Opening with the August 1970 release of the second LP by the Stooges (from whom sprang Iggy Pop), Gimarc's chronicle of the punk era is a day-by-day accounting of the formation (and demise) of dozens of punk rock bands, their recordings and performances. Punk was a do-it-yourself movement that gave voices to a disenfranchised population of young rebels and nihilists. Gimarc emphasizes UK punk in this book.	A
Ginsberg, Mirra	*Clay Boy*, Greenwillow.	Challenged at the Multnomah County Library in 2000. Reason: violent and graphic nature of book. Retained.	A retelling of a traditional Russian folktale. An older couple whose children have grown and gone away yearn for the company of a child. Grandpa fashions a boy out of a piece of clay, and as the boy dries out by the fire, Clay Boy comes to life.	E
Giron, Nicole	*El Agua*, Lectorum.	Challenged at the Salem-Keizer School District in 1993. Reasons: includes 2 paintings that graphically depict a nude adult female & a nude male child. Not suitable for elementary children; exposes them to adult anatomy & contributes to a lack of personal modesty. Removed and replaced with another Spanish language book on water.	A children's book about water.	J
Gittler, Ian	*Pornstar*, Simon & Schuster.	Challenged at the Multnomah County Library in 2002. Reason: graphic sexual illustrations. Retained.	Stories about the lives, politics and everyday preoccupations of porn professionals.	A

Goble, Paul	*Iktomi and the Berries: A Plains Indian Story.* Orchard Books	Challenged in a public library by a parent in 2011. Reason: anti-ethic and violence. Book not culturally appropriate for Native Americans and not age appropriate for young children. Requested that title be relocated from children's picture book section to juvenile section. Retained	A folk tale that tells the story of Iktomi the famous "trickster" according to Native American legend. The author is an award-winning author and illustrator of children's books, mostly Native American stories.	J
Goldthwait, Bobcat	*Sleeping Dogs Lie;* First Look Home Entertainment	Challenged in a public library in 2011. Reason: sexually explicit conduct. Retained.	A movie about a recently engaged woman whose life is thrown into turmoil after confessing to her fiancé that she once experimented with bestiality.	A
Goodkind, Terry	*Sword of Truth* Series, Tor Books.	Challenged at the Eugene Public Library in 2003. Reason: graphic sexual and violent material. All but the first book, *Wizard's First Rule* , were reclassified from YA to adult.	An epic fantasy series featuring a vast cast of unique characters. The main character is a young man named Richard Cypher, a simple guide who lends a hand to a stranger seeking a nameless Wizard who left his land many years ago. Over the course of the series, Richard learns about his heritage while seeking to stop the evil that others would unleash upon the world.	YA
Goodkind, Terry	*Wizard's First Rule* ; Tor Books	Challenged at the Eugene Public Library in 2003. Reason: graphic sexual and violent material. Initially retained as YA. Patron appealed to next level & this title was also reclassified to adult.	In the aftermath of the brutal murder of his father, a mysterious woman, Kahlan Amnell, appears in Richard Cypher's forest sanctuary seeking help . . . and more. His world, his very beliefs, are shattered when ancient debts come due with thundering violence. First book in the Sword of Truth series.	YA
Goodman, Julius	*The Horror of High Ridge*, Bantam Books.	Challenged at the La Grande Central Elementary School in 1990. Reason: portrayal of gruesome violence. Removed.	A story about prospectors running around town near the Sierra Nevada.	J

Gould, Judith	*Moment in Time*, Time-Warner.	Challenged at the Salem Public Library in 2002. Reason: poor writing and graphic sex. Retained.	A romance/thriller.	A
Gould, Steven C.	*Jumper*, Tor Books.	Challenged by parents at the Bolton Middle School of the West Linn-Wilsonville School District in 1995. Reason: graphic homosexual rape scene. Retained.	A science fiction adventure story in which a teenage boy discovers a teleportation ability that rescues him from an abusive father.	YA
Gould, Steven C.	*Jumper*, Tor Books.	Challenged at Multnomah County Library in 1995. Reason: graphic homosexual rape scene. Retained.	A science fiction adventure story in which a teenage boy discovers a teleportation ability that rescues him from an abusive father.	YA
Gould, Steven C.	*Jumper*, Tor Books.	Challenged at Multnomah County Library in 1995. Reason: graphic rape attempt. Requested removal from collection, or at least from Young Adult collection. Retained with no change	A science fiction adventure story in which a teenage boy discovers a teleportation ability that rescues him from an abusive father.	YA
Gramick, Jeannine and Pat Furey	*The Vatican and Homosexuality: Reactions to the "Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons,"* Crossroad Publishing Co.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	This collection includes 25 essays in response to the 1986 letter from the Vatican's Congregation for the Doctrine of Faith about pastoral care of homosexuals.	A
Gray, Muriel	*Trickster*, Doubleday.	Challenged at the Multnomah County Library in 1996. Reason content includes serial killers and mutilated bodies. Retained.	In a remote town high in the Canadian Rockies, a mysterious and terrible killer is on the loose. Mutilated bodies appear in the snow, with no human footprints nearby. For Sam Hunt, this is especially terrifying because he has been having blackouts, waking up miles from home, with blood on his face and no idea what he's been doing.	A

Greenaway, Peter	*Cook, the Thief, His Wife & Her Lover, The; Anchor Entertainment; Tidemark Entertainment (video)*	Challenged in June 2010 in a public library. Reason: nudity, sexually explicit, antifamily, occult, satanism. Retained	Set in an indefinite future, The Cook, The Thief, His Wife & Her Lover is an outrageous and satirical film about love, sex, food, power, murder and revenge.	A
Greene, Constance	*I Know You, Al,* Viking.	Challenged at the Multnomah County Library in 1989. Reason: sexual references, the presentation of divorce as a matter of fact and derogatory remarks about friends. Retained.	In this book, one of the "Al" series about a passionate nonconformist, Al finds her life complicated by her father's first visit in years.	J
Greene, Constance	*I Know You, Al,* Viking.	Challenged at Newberg Public Library in 1997. Reason: explicit sexual verbal content. Reclassified.	In this book, one of the "Al" series about a passionate nonconformist, Al finds her life complicated by her father's first visit in years.	J
Gregory, Philippa	*Wideacre,* Simon & Schuster.	Challenged in at the Umatilla Public Library in 1990. Reason: incestuous relationship between sister & brother. Removed.	Beatrice Lacey loves nothing more than the family estate, Wideacrenot. Foiled in her hunger to own the estate by the 18th century laws of entail, Beatrice plots her father's death, knowing she can twist Harry in any direction she chooses, for her brother harbors a dark, perverted secret.	A
Griffin, Kathleen	*Forgiveness Formula: How to Let Go of Your Pain and move on with Life.* Marlowe.	Challenged in a public library in 2008. Reason: sexually explicit content. Retained	A step-by-step approach to confronting and letting go of the anger and pain caused by trauma and betrayal.	A
Grimsley, Jim	*Dream Boy,* Algonquin.	Challenged at the Salem-Keizer School District in 2001. Reason: homosexuality, drinking and graphic language. Removed.	Nathan, a sophomore and the only child of an abusive, scripture-quoting, booze-guzzling father and a nearly invisible mother, becomes smitten with Roy, a senior who lives next door.	YA
Groening, Matt	*Big Book of Hell,* Pantheon.	Challenged at the Multnomah County Library in 1992. Reason: unsuitable for children. Retained.	A compilation from the author's syndicated comic strip *Life in Hell.*	A

Groening, Matt	*Akbar & Jeff's Guide to Life*, Pantheon Books.	Challenged by a parent at Sisters Middle/Senior High School library in 1993. Reasons: lacks educational value; disrespect for authority; profanity. Retained.	Scenes from Akbar and Jeff's private lives using cartoons from the author's syndicated comic strip *Life in Hell.*	A
Haan, Linda de and Stern Nijland	*King & King*, Tricycle Press.	Challenged at the Multnomah County Library in 2005. Reason: the subject of homosexuality and the mention of divorce are unacceptable. Retained.	Newlyweds King Lee and take a journey into the noisy jungle. The kings are greeted by wild animal families, but the royal travelers suspect that something more significant awaits them in the trees. King & King soon discover that there's no adventure more wonderful than starting a family of their own.	E
Haan, Linda de and Stern Nijland	*King & King*, Tricycle Press.	Challenged at the Multnomah County Library in 2006. Reason: the subject of homosexuality is too complex for young people; requested reclassification and warning label. Retained in children's collection, no label added.	Newlyweds King Lee and King Bertie take a journey into the noisy jungle. The kings are greeted by wild animal families, but the royal travelers suspect that something more significant awaits them in the trees. King & King soon discover that there's no adventure more wonderful than starting a family of their own.	E
Haan, Linda de and Stern Nijland	*King & King*, Tricycle Press.	Challenged at a public library in 2006. Reason: the books includes the "threatening mother and a son choosing a man to wed" and that "abuse in the book is presented as acceptable." Retained.	Newlyweds King Lee and King Bertie take a journey into the noisy jungle. The kings are greeted by wild animal families, but the royal travelers suspect that something more significant awaits them in the trees. King & King soon discover that there's no adventure more wonderful than starting a family of their own.	E

Hahn, Mary Downing	*Wait 'til Helen Comes: A Ghost Story*, HarperTrophy.	Challenged at the Astor Elementary School in Astoria in 1990. Reasons: cover art too frightening; realistic rather than fictional writing style; questionable characterization of parents; supernatural; portrayal of death in a hopeless way that could frighten children. Retained.	Molly, the 12-year-old narrator, and her brother Michael dislike their bratty 5-year-old stepsister, Heather, and resent the family move to an isolated converted church in the country. The adjoining graveyard frightens Molly, but Heather seems drawn to it. Molly discovers that the ghost of a child who died in a fire a century ago wants to lure Heather to her doom. Molly determines to save her stepsister.	J
Hahn, Mary Downing	*The Dead Man in Indian Creek*, HarperTrophy.	Challenged at the Salem-Keizer School District in1994. Reasons: graphic violence; occurrences of inappropriate parenting; too frightening for elementary readers. Retained.	Matt discovers a corpse and is convinced that his mother's boyfriend, who are part of a drug-packaging ring in which cocaine is stuffed into the hollow heads of dolls, are somehow involved.	J
Hahn, Mary Downing	*The Dead Man in Indian Creek*, Harper Trophy.	Challenged at the Auburn Elementary School in the Salem-Keizer School District in March 2010. Reason: not appropriate for elementary students because of drugs and drug smuggling activities in the book. Outcome unknown.	Matt discovers a corpse and is convinced that his mother's boyfriend, who are part of a drug-packaging ring in which cocaine is stuffed into the hollow heads of dolls, are somehow involved.	J
Hahn, Mary Downing	*The Dead Man in Indian Creek*, Harper Trophy.	Challenged at the Auburn Elementary School in the Salem-Keizer School District in March 2010. Reason: not appropriate for elementary students because of drugs and drug smuggling activities in the book. Outcome unknown.	Matt discovers a corpse and is convinced that his mother's boyfriend, who are part of a drug-packaging ring in which cocaine is stuffed into the hollow heads of dolls, are somehow involved.	J
Hall, Judy	*Hades Moon: Pluto in Aspect to the Moon;* Weiser	Challenged in a public library in June 2010. Reason: normalizes parent-child incest.	Using astrology, mythology and case histories the author discusses transformative contact between the Moon and Pluto, including practical information about flower essences and techniques that can help people handle Hades Moon energy.	A

Hallstrom, Lasse, director	*My Life as a Dog*, (Video).	Challenged at the Multnomah County Library in 1992. Reason: no indication on the cover that it may not be suitable for children. Retained.	The story of Ingemar, a 12-year-old working-class Swedish boy sent to live with his childless aunt and uncle in a country village when his mother falls ill. Swedish film based on a novel by Reidar Jonsson.	A
Hamilton, Laurell K.	*Laughing Corpse*, Berkeley.	Challenged at the Multnomah County Library in 2001. Reason: graphic sex and violence not appropriate for young adult. Retained.	Anita Blake is offered a million dollars to raise a 300-year-old zombie. Knowing it means a human sacrifice will be necessary, Anita turns the offer down. But when dead bodies start turning up, she realizes that someone else has raised Harold's zombie – and that the zombie is a killer.	YA
Hamilton, Laurell K.	*Guilty Pleasures*, Jove.	Challenged at the Douglas County Library in 2006. Reason: the book is violent, with aggressive sexual content inappropriate for youth; requested the book be reclassified in Adult Fiction. Reclassified.	Anita Blake may be small and young, but vampires call her the Executioner. Anita is a necromancer and vampire hunter in a time when vampires are protected by law – as long as they don't get too nasty. Now someone's killing innocent vampires, and Anita agrees to help figure out who and why.	YA
Hamilton, Virginia	*House of Dies Drear*, Video	Challenged at the Salem-Keizer School District in 1992. Reasons: the book projects fear by frequent references to evil and Satan; presents a false perception of history; causes loss of child's security in school. Retained, restricted to 7th grade and above.	As soon as his family moves in, 13-year-old Thomas senses something strange about the Civil War era house, which used to be a stop on the Underground Railroad. With the help of his father, he learns about the abolitionists and escaping slaves who kept the Underground Railroad running. While on his own, he explores the hidden passageways in and under the house, piecing clues together in an increasingly dangerous quest for the truth about the past.	J

Hanigan, James	*Homosexuality: The Test Case for Christian Sexual Ethics*, Paulist Press.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A look into the much-debated issue of homosexuality and Christian sexual ethics. The author raises difficult questions and then engages readers in seeking answers based on the Christian teachings of justice, truth and love.	A
Hanson, Mykle	*Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere*; Eraserhead	Challenged at a public library in 2010. Reason: vulgar and satanic content.	Three short satirical novels focusing on the smugness of mainstream culture.	A
Harlan, Elizabeth	*Footfalls*, Atheneum.	Challenged at the Obsidian Junior High School in Redmond in 198. Reason: profanity and sexual content are not appropriate for the age group and objections to the values portrayed. Retained.	This is the story of a girl whose dreams focused on her achievements on the varsity track team until her father became seriously ill. Young adult.	YA
Hastings, Selina	*Sir Gawain and the Loathly Lady*, Walker Books Ltd.	Challenged at the Multnomah County Library in 1991. Reason: language inappropriate for children. Retained.	A hideous woman saves King Arthur's life when the Black Knight menaces him, but she demands a terrible payment: marriage to one of Arthur's knights. Noble Sir Gawain volunteers, and his reward, in the grand way of fairy tales, is a beautiful wife when the woman is freed from an evil spell.	J
Hautzig, Deborah	*Hey, Dollface*, Random House.	One of 5 books challenged by a member of the Oregon Citizen's Alliance at the Bend Senior High School library in 1993. Reason: homosexual content. Retained.	Two 15-year-old female classmates are loving and devoted "best friends," but the time comes when they must ask themselves a hard question about their relationship.	YA

Hayden, Penny	*Confidences*, Bantam; Doubleday.	Expurgated by an apparent self-appointed censor at the Coquille Public Library in 1994 along with several other books. Most were mysteries and romances in which single words and sexually explicit passages where whited out by a vandal who left either dots or solid ink pen lines where the words had been.	In this romance novel, an adopted boy in need of finding his birth parents for medical reasons uncovers the secrets of four women.	A
Hazen, Gale Grigg	*Sewing for the Less than Perfect Figure*, (video).	Challenged at the Multnomah County Library in 2002. Reason: the video might "reinforce negative self image … and promote false message of perfect body type." Retained.	Based on the belief that humans come in all shapes and sizes. No matter how thick or thin they are, they can look good in clothes right for their body. This video focuses on line, design, fit, ease and fabric.	A
Hearn, Michael	*Porcelain Cat*, Little Brown.	Challenged at the Bend-La Pine School District in 1990. Reasons: witch theme & blood of serpents. Retained.	A sorcerer wants to bring his porcelain cat to life, so he orders his young apprentice, Nickon, to obtain a vial of basilisk blood from a witch – leading to a series of adventures.	J
Hedgepeth, William	*The Hog Book*, Doubleday.	Challenged at the Douglas County Library System in 1991. Reasons: profanity; smutty humor & mention of condoms; not suitable for 4-Hers researching how to raise hogs. Retained.	This book includes fact and folklore about pigs – told with both scientific seriousness and humor.	A
Hekmat, Anwar	*Women and the Koran: The Status of Women in Islam*, Prometheus Books.	Challenged at the Cedar Mill Community Library in 2001. Reason: the book misinforms about and attacks Islam. Retained.	Describes the brutality inflicted on women in the Islam religion in the name of God.	A

Heller, Joseph	*God Knows*, Simon & Schuster.	Challenged at the Salem Public Library in 1991. Reason: the book mocks the biblical figure of King David; depicts him as using obscene language. Retained. .	The story of King David–the legendary warrior king of Israel, husband of Bathsheba, and father of Solomon. Now meet David as he really was: the cocky Jewish kid, the plagiarized poet, and Jewish father. David tells his own story about growing up and growing old, about men and women, and about man and God.	A
Herge	*Adventures of Tintin in America*, Little Brown Young Readers.	Challenged at the Multnomah County Library in 1992. Reason: disrespectful to groups that comprise a diverse society. Retained.	Tintin and his faithful terrier Snowy attempt to clean Chicago of gangsters – a tale that includes trapdoors, underground passages and falls from cliffs broken by handy branches.	J
Herge	*Aventuras de Tintin en el pais del oro negro*, Tandem Library.	Challenged at a public library in 2006 because of offensive stereotypical illustrations of a Black man. Retained	A Spanish-language version of the Tintin series.	J
Hermosillo, Jaime Humberto	*Dona Herlinda and Her Son*, (video), Vanguard Cinema	Challenged at the Multnomah County Library in 1993. Reasons: open, candid expression of homosexual behavior. Retained.	Set in Guadalajara, the story of a mother who organizes her gay son's life by arranging a marriage for him, then having the new wife, their new baby, and his gay lover all move into her home.	A
Hernandez, Gilbert	*Love and Rockets X*, Fantagraphics Books.	Challenged at the Multnomah County Library in 2000. Reason: language and suggestiveness in material. Retained.	One of a series using a comic format to portray strong female characters with a focus on relationships rather than on traditional comic-book action.	A
Hernandez, Gilbert	*Luba Conquers the World*, Fantagraphics Books.	Challenged at the Multnomah County Library in 2000. Reason: graphic violence Retained.	A graphic novel.	A

Heron, Ann	*One Teenager in Ten: Testimony by Gay and Lesbian Youth*, Warner Books.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A book of essays by gay and lesbian youth discussing their experiences and feelings.	YA
Hicks, Bill	*Dangerous* (audio book); Rykodisc	Challenged in a public library in 2013. Reason: concern that item encourages and/or normalizes child pornography and sexual abuse. Retained	First live CD album released by stand-up comedian and satirist Bill Hicks in 1990. Retained	A
Hinkley, James W.	*Book of Vampires*, Franklin Watts.	Challenged at the Multnomah County Library in 1996. Reason: concern about appropriateness for young children; caused nightmares in first grader. Retained.	Presents various vampire legends from over the centuries while pointing up the impossibility of the existence of such a creature.	E
Hoban, Russell	*Trokeville Way*, Knopf Books for Young Readers.	Challenged at the Multnomah County Library in 1999. Reason: sexual references and excessive swearing. Retained.	When a young boy takes a bang to his head after getting into a fight, he meets a tramp, sitting on the road. The tramp, (Moe Nagic), sells a jigsaw puzzle to the boy. Moe explains how the puzzle can come alive, and how you can visit the land of Troke. Now it is up to Stevie, to visit the old bridge and follow the path that leads to Trokeville.	E
Hodges, Mike; Director	*Terminal Man*, (video). Warner Home Video	Challenged at the Multnomah County Library in 1992. Reasons: explicit nudity and violence. Retained as a critically regarded example of film science fiction.	Computer scientist Harry Benson undergoes experimental brain surgery to end his potentially dangerous seizures. Shortly after his operation, however, he flees the hospital and escapes to the apartment of his girlfriend. The experiment has backfired and the seizures are returning with a terminal vengeance. Based on the novel by Michael Crichton.	A

Hodson, Philip and Ann Hooper	*How to Make Great Love to a Man*, Grand Central Publishing.	Challenged at the Multnomah County Library in 2002. Reason: graphic sexual conduct. Retained.	Both authors are sex and marriage therapists who have come together to produce a guide on making love–for men and for women.	A
Hof, Marjolijn	*Mother Number Zero* ; Groundwood Books/House of Anansi Press	Challenged in a public library in 2012 by a parent. Reason: unsuited to age, offensive language. Retained	Fay was adopted when he was a baby and lives in the Netherlands. He knows only that his birth mother escaped the war in Bosnia and that he arrived in his adopted home with nothing more than a squeaky toy and a few clothes. His older sister Bing was adopted too, from China, where she was found abandoned on the street. A new friend persuades him to search for his birth mother.	J
Hollander, Xavier	*The Happy Hooker: My Own Story*, Buccaneer Books.	Challenged at a public library in 2007 Reason: concern about its "corrupting influence on children and those of weak integrity." Patron asked that it be replaced by something that promotes other philosophies. Removed by the Library Board because it was poorly wording and out-of-date.	The author (Vera de Vries), born in the Dutch East Indies, describes her upbringing in Holland and her life as a prostitute and madam in New York City.	A
Holly, Emma	*Cooking Up a Storm*, Cheek.	Challenged at the Multnomah County Library in 2004. Reason unknown. Retained.	The Coates Inn Restaurant in Cape Cod is about to go belly up when its attractive owner, Abby, jumps at a stranger's offer to help her – both in her kitchen and her bed. The handsome chef claims to have an aphrodisiac menu that her patrons won't be able to resist.	A
Holub, Joan and Brad Bucks	*Vincent van Gogh: Sunflowers and Swirly Stars;* Grosset & Dunlap	Challenged in a public library in June 2010. Reason: inappropriate for children	A boy named Brad explores the ups and downs of Van Gogh's life in this colorful report. Full-color illustrations.	J

Hoobler, Dorothy and Thomas Hoobler	*Nelson and Winnie Mandela*, Franklin Watts.	Challenged at the Hillsboro Public Library in 1988 by a patron. Reason: the Mandelas and the African National Congress are Communist-backed and advocate violence. Retained.	This book presents geographical, social and biographical information about the lives of Nelson and Winnie Mandela and racial conflict in South Africa.	J
Hooks, William	*Seventeen Gerbils of Class 4A*, Putnam.	Challenged at the Sweetbriar Elementary School in Troutdale in 1991. Reason: use of profanity. Retained.	Three friends are faced with the dilemma of how to dispose of the seventeen gerbils in their classroom.	J
Hoover, Paul	*Postmodern American Poetry: A Norton Anthology*, Norton & Co.	Challenged at the Multnomah County Library in 1994. Reasons: includes graphic poems with sexual references & vulgar words. Retained.	A collection of poems and short essays on poetics representing the movements of American avant-garde poetry written after 1945.	A
Hosseni, Khaleid	*Thousand Splendid Summers*, ; Riverhead Books	Challenged in 2010 as used in Freshman honors English class The Dalles Wahtonka HS in The Dalles. Reason: sex and brutality towards women. Retained	A chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love.	A
Hothem, Lar	*North American Indian Artifacts: A Collector's Identification & Value Guide*, kp books.	Challenged at the Douglas County Library System in 1992. Reason: dehumanizes Native Americans. Retained.	This guide contains photos and data on dozens of topics from arrowheads to pottery, baskets, beadwork, clothing, toys, weavings and jewelry. It also includes a directory of dealers, arranged by state. Most items shown include their approximate value.	A
Houston, Angelica	*Bastard Out of Carolina*, (video), Winstar	Challenged at the Multnomah County Library in 2006. Reason: the video may encourage pedophilia, sexual abuse and violence. Retained.	The story of Ruth Anne Boatwright--called Bone by her family--a South Carolina bastard with an annotated birth certificate to tell the tale. Bone's story is inseparable from that of her family, the notorious Boatwright clan. This tender yet disturbing tale is a harrowing story of family violence and incest.	A

Howe, Norma	*God, the Universe, and Hot Fudge Sundaes*, Avon Books.	One of 12 titles challenged by a parent at Ackerman Junior High in in Canby in 1987. A materials review committee recommended all be retained. This title was 1 of 4 that the parent appealed in 1988. Reasons: Could encourage young minds to pursue the occult; portraying the Bible as myth; ridicule toward Christianity; secular humanism indoctrination. Retained.	Troubled by her younger sister's death and her parents' separation, 16-year-old Aflie makes friends with a college student named Kurt who helps her decide what she really believes about life, death, religion and reason.	YA
Hubbard, L. Ron	*L. Ron Hubbard: An Introduction to Scientology*, (video).	Challenged at the Multnomah County Library in 1992. Reason: non-factual material. Retained.	In this interview, Hubbard explains his basic beliefs of what we, as human beings and spiritual beings, are; what we are doing here; where we are going.	A
Hughes, Langston, Arouni	*Black Misery*, P. S. Eriksson.	Challenged at the Multnomah County Library in 2004. Reason unknown. Reclassified.	A1969 volume of captions and pictures that mocks stereotypes and delivers hard truths.	J
Humphrey, Derek	*Final Exit: The Practicalities of Self-Deliverance and Assisted Suicide for the Dying*, Dell.	Challenged at the Cedar Mill Community Library in 1992. Reason: the book tells how to commit suicide and that it will result in the death of people. Retained.	A suicide manual for the terminally ill.	A
Hunter, Stephen	*Dirty White Boys: A Novel* ; Dell	Challenged in a public library in June 2010. Reason: sexually explicit and offensive language.	A thriller that thriller recounts the story of three brutal escaped convicts and the obsessive state trooper who pursues them.	A
Huygen, Wil	*Gnomes*, Harry N. Abrams.	Challenged at the Powell Valley Elementary School in Gresham in 1993. Reasons: nudity, sexual references, wine drinking, pipe smoking, cruelty to creatures. Restricted to adult shelf.	Covers all areas of gnome culture, including architecture, education, courtship, medicine, industry, and relationships with other mythical creatures.	A

Ice Cube	*Predator*, (music CD).	Challenged at the Hillsboro Public Library in 1994. Reasons: lyrics that are obscene; degrading to women descriptions of sex acts. Retained.	This album by one of the best know rap singers was recorded in 1992 during the LA riots.	A
Ikeda, Akihisa	*Rosario+Vampire: A Novel.* Viz Media	Challenged in 2012 in a public library by an individual. Reason: nudity, sexually explicit, unsuited to age. Retained	A Japanese manga series. The story revolves around Tsukune Aono, a boy who accidentally gets enrolled in a school inhabited by monsters and demons.	YA
Illustrated Encyclopedia of Family Health	*Illustrated Encyclopedia of Family Health*, Marshall Cavendish.	Challenged in an intermediate school library in Beaverton in 1991. Reason: explicit line drawings of sexual intercourse positions in 1 volume. Removal of entire set requested. Removed from shelves, retained for staff use.	A multivolume encyclopedia set focusing on health and hygiene.	A
Inglehart, Donna Walsh	*Breaking the Ring*, Little Brown.	Challenged at the Ledding Library in Milwaukee in 1997 Reason: bad language. Retained.	Set on the St. Lawrence River in northern New York, this mystery revolves around sisters Emma and Jesse, their unhappy friend Maggie and smuggled cocaine.	YA
Inoue, Takehiko	*Vagabond*, VIZ Media LLC (graphic novel series).	Challenged in a public library in 2005. Reason: nudity and violence. Requested reclassification in Graphic Novels. Retained in Youth Graphic Novels.	A series adapted from the fictionalized accounts by Eiji Yoshikawa of the samurai Miyamoto Musashi (1584–1645).	YA
Institute for Biospheric Research	*Greening of Planet Earth*, (video). Western Fuels Association.	Challenged at the Multnomah County Library in 1999. Reason: interest group that produced video is not identified on packaging and the video doesn't present alternate points of view. Retained.	This program discusses scientific proof that increased carbon dioxide levels would be beneficial to the planet. Increased carbon dioxide increases plant production. Scientists looked at soybean, cotton, citrus and rice crops. They believe that increased carbon dioxide which plants feed on would cause a gradual greening effect on the entire planet..	A

Isay, Richard	*Being Homosexual: Gay Men and Their Development*, Farrar, Straus and Giroux; Avon.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Writing for fellow psychiatrists as well as for gay men seeking insights into their own development, the author presents the conclusions from his clinical experience that homosexuality is natural rather than pathological.	A
Itami, Juzo, director	*A Taxing Woman* (Video)	Challenged at the Corvallis-Benton County Library in 1992. Reasons: brief nudity and sex; warning label requested. Retained without label.	A satirical comedy of ambition, greed & the battle of the sexes. A woman tax collector meets her match in a millionaire "love hotel" tycoon & tax evader extraordinaire.	A
Ivory, James	*Bombay Talkie*, (video).	Challenged at the Multnomah County Library in 2002. Reason: categorization of video as comedy inaccurate Reclassified as drama.	This is view of Bollywood, India's movie industry.	A
Jackson, Shirley	*Lottery* .	Challenged at the Salem-Keizer School District in 200. Reason: morbid and grotesque ideas portrayed. Retained.	The story of a town that seems centered on its annual lottery, an event which appears harmless enough, but as the story progresses, the full truth behind the lottery is revealed. The winner, chosen at random, is then ritually stoned to death by the willing participation of the town's inhabitants.	YA
James, E.L.	*Fifty Shades of Grey;* Doubleday	Challenged in the library of a private religious based academic university in 2013. Reason: sexually explicit; against religious values; pornography. Retained & moved from browsing collection to the literature collection in the stacks.	The first installment in an erotic series that traces the deepening relationship between a college graduate, Anastasia Steele, and a young business magnate, Christian Grey.	A

James, Samantha	*His Wicked Ways*, Avon.	Challenged at the Multnomah County Library in 2003. Reason: explicit sexual references. Retained.	This romance is set in the Scottish Highlands during the early 1200s. Shortly before she is to take her nun's vows, Meredith Munro is kidnapped by Cameron MacKay, the last of a once-powerful clan. The captor is soon captivated by his lovely prisoner.	A
Jarvis, Robin	*Dark Portal* , *The;* Blackstone Audio	Challenged in a public library in 2011. Reason: too frightening for children. Retained	The first book in the Deptford Mice Trilogy, stories of a group of mice who fight an evil cat named Jupiter in Deptford, London	J
Jay, Michael	*Gay Love Signs: The New Astrology Guide for Men Who Love Men*, Plume.	Challenged at the Multnomah County Library in 1999. Reason: book encourages participation in a gay lifestyle. Retained.	Described as the most complete, correct astrological guide for gay men of the 1990s	A
Jenkins, A.M.	*Out of Order*, HarperTeen.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	Sophomore Colt Trammel loves baseball and his girlfriend Grace, but he hates the rest of high school and maintains a tough facade to hide his feelings of inferiority.	YA
Jenkins, Emily	*That New Animal* ; Farrar, Straus & Giroux	Challenged in a public library in October 2009. Reason: violence.	Told from the points of view of two dogs displaced by a new baby in the household. They dislike this intruder in their home. However, a visit from Grandpa changes their perspective. “It is our new animal to hate as much as we want to, but Grandpa better not try to pick it up.”	E
Jennings, Gary	*Black Magic*, *White Magic*, Dell.	Challenged at the Green Acres Elementary School in Lebanon in 1998. Reason: history of witchcraft, body parts in potions, discussion of witches as a religion. Outcome unknown.	A history of magic	J

Jennings, Tim and Leanne Ponder	*World Tales: Live at Bennington College*, (audio cassette).	Challenged at the Multnomah County Library in 1999. Reason: inappropriate for children; requested tape be reclassified as adult. Reclassified.	An assortment of folktales recorded live at Bennington College, accompanied sparingly by harp and concertina.	E
Jerky Boys	*Jerky Boys 2*, (audio recording).	Challenged at the Multnomah County Library in 1995. Reason: "rude, stupid, and not funny … disgusting … can't find a redeeming feature." Outcome unknown.	This is the second of the Jerky Boys crank-calls albums.	A
Joannides, Paul and Daerick Gross	*Guide to Getting it On!: A New And Mostly Wonderful Book About Sex For Adults For All Ages*, Goofy Foot.	Challenged at the Multnomah County Library in 1999. Reason: ability of children to view and check out book, request restricted access. Retained without change.	A comprehensive general sex book.	A
Jones, Terry	*Fantastic Stories*, Viking Juvenile.	Challenged at the Multnomah County Library in 2003. Reason: too disturbing for children. Retained.	A collection of 21 stories, mostly original fairy tales.	J
Joslin, Sesyle and Maurice Sendak	*What Do You Say, Dear?*, HarperTrophy .	Challenged at the Multnomah County Library in 1995. Reasons: promotes violence; does not teach positive values. Retained.	A collection of humorous hypothetical situations to use to teach children etiquette. A Caldecott Honor Book and ALA Notable Children's Book.	E
Judes, Marie-Odile	*Max the Stubborn Little Wolf*, Harper-Collins	Challenged at a public library in 2006 Reason: anti-family. Retained.	Wolf fathers and sons are hunters; everybody knows that except Max, who wants to be a florist	J
Judge, Mike	*This Book Sucks*, Pocket.	Challenged at the Multnomah County Library in 1994. Reason: taxpayer dollars spent on materials in children can learn disrespect for authority & the attitude that violence is acceptable. Retained.	A book of Beavis and Butthead humor.	A

Just Out	*Just Out,* (periodical).	Challenged at the Multnomah County Library in 1992. Reasons: photographs of homosexual men; articles not respectful toward those who are not homosexual. Retained.	A monthly newspaper for gay, lesbian, bisexual and transgender readers.	A
Kaplow, Robert	*Cat Who Killed Lilian Jackson: A Parody* , *The;* New Millennium Press	Challenged in a public library in 2011. Reason: violence Retained.	A parody of the writings of popular mystery writer Lilian Jackson Braun.	A
Katsura, Masakaz	*I"s. Vol. 8, Magic charm; VIZ*	Challenged in August 2009 at a public library. Reason: nudity. Retained	A romantic high school comedy in graphic novel format.	YA
Kellogg, Steven	*Pinkerton, Behave!,* Dial.	Challenged at the La Pine Elementary School in 1993. Reason: too scary for kindergarteners. Retained.	Pinkerton doesn't understand his owner's commands. When told to come, he jumps out the window. When asked to fetch the newspaper, he destroys it. Pinkerton's desperate owner sends him to obedience school, but he flunks out in record time. Then one night a burglar breaks into their house, and Pinkerton is able to put his bad habits to good use.	E
Kellogg, Steven	*Pinkerton, Behave!,* Dial.	Challenged at the Corvallis-Benton County Library in 2003. Reason: scary illustrations and lack of warning about them. Retained.	Pinkerton doesn't understand his owner's commands. When told to come, he jumps out the window. When asked to fetch the newspaper, he destroys it. Pinkerton's desperate owner sends him to obedience school, but he flunks out in record time. Then one night a burglar breaks into their house, and Pinkerton is able to put his bad habits to good use.	E

Kellogg, Steven	*Pinkerton, Behave!*, Dial.	Challenged by a parent in 2003 at a public library. Reason: images may be upsetting to children. Retained.	Pinkerton doesn't understand his owner's commands. When told to come, he jumps out the window. When asked to fetch the newspaper, he destroys it. Pinkerton's desperate owner sends him to obedience school, but he flunks out in record time. Then one night a burglar breaks into their house, and Pinkerton is able to put his bad habits to good use.	E
Kerbosch, Roeland; Director	*For a Lost Soldier, Voor een verloren soldaat* (video). Fox Lorber	Challenged at the Multnomah County Library in 2003. Reason: graphic sexual content. Retained.	A friendship that develops into a romance between a Canadian soldier and a Dutch boy. Based on the novel of the same title by Rudi van Dantzig and adapted by Don Bloch. Dutch & English subtitles.	A
Kidd, Flora	*Between Pride and Passion*, Harlequin.	More than 50 Harlequin romances donated in 1984 by Glide residents were threatened with removal from the high school library. Reason: "teenagers already have trouble with their emotions without being stimulated by poorly written books." Outcome unknown.	A romance novel about a "no strings" relationship that grows complicated.	A
Kilgore, Kathleen	*The Wolfman of Beacon Hill*, Little.	Challenged at the Pilot Butte Junior High School in Bend in 1989. Reason: degrading, demeaning & offensive language. The material does not enlighten, uplift or encourage character-building traits. Retained	A teenage runaway and a social worker are brought closer together by their shared interest in the fate of an escaped wolf struggling for survival in the streets of Boston.	YA
Killingsworth, Monte	*Eli's Songs*, Macmillan.	Challenged twice at the Rural Dell School District in Molalla in 1992. Reasons: because the book is "anti-local" has "logger-bashing" sentiments and an "ecological slant."; objection to character's threat of suicide as way of making a point; Retained.	A 12-year-old boy adjusts to rural life after growing up in L.A. and stages a logging protest.	J

Kim, Miran and David Aaron Clark	Fallen, The. Vol. 1, *The Pale Door*. Nantier Beall Minoustchine.	Challenged at the Multnomah County Library in 1999. Reason: extreme violence and graphic sexuality. Retained.	The first of a three-part series of contemporary supernatural stories set in the Goth rock scene on Manhattan's Lower East Side.	A
Kim, Miran and David Aaron Clark	Fallen, The. Vol. 1, *The Pale Door*. Nantier Beall Minoustchine.	Challenged at the Multnomah County Library in March, 2000. Reason: extreme violence and graphic sexuality. Retained.	The first of a three-part series of contemporary supernatural stories set in the Goth rock scene on Manhattan's Lower East Side.	A
Kim, Miran and David Aaron Clark	Fallen, The. Vol. 1, *The Pale Door*. Nantier Beall Minoustchine.	Challenged at the Multnomah County Library in May , 2000. Reason: extreme violence and graphic sexuality. Retained.	The first of a three-part series of contemporary supernatural stories set in the Goth rock scene on Manhattan's Lower East Side.	A
Kimball, Grady and Ben S. Vinyard	*Succeeding in the World of Work*, McGraw Hill	A school board member challenged the use of the second chapter, "Getting to Know Yourself" in a Career Education class in McKinzie High School in Finn Rock. Reason: inquiries into students' religious backgrounds. Retained.	The chapter included a survey of student feelings about health, family and religion.	YA
King, Stephen	*The Stand*, Doubleday.	Challenged by a parent at the Whitford Intermediate School Library in Beaverton in 1989. Reason: sexual language, casual sex and violence. Restricted to ninth-grade students, with parental consent.	A mutating flu virus is accidentally released from a U.S. military facility and kills 99.44 percent of the population. An apocalyptic tale of Good and Evil.	A
King, Stephen	*It*, Viking.	Challenged at the Salem Public Library in 1991 by a parent & teenager. Reasons: obscene language & homosexual acts. Requested restriction to 18 yrs. & older. Retained without restriction.	They were seven teenagers when they first stumbled upon the horror. Now grownups, none of them can withstand the force that draws them back to Derry, Maine, to face the evil without a name.	A
King, Stephen	*Dark Half*, NAL; Viking: G.K. Hall.	Challenged at the Roseburg High School in 1994. Reasons: demonic violent content; vulgar language. Retained.	Tells the story of the conflict between the author and his struggle to find and kill his alter-ego.	A

King, Stephen	*The Stand*, Doubleday.	Challenged at the Douglas County Library System in 1997. Reason: filthy language & graphic sexual scenes. Retained.	A mutating flu virus is accidentally released from a U.S. military facility and kills 99.44 percent of the population. An apocalyptic tale of Good and Evil.	A
King, Stephen	*Cujo*, NAL; Viking.	Challenged at the Crook County High School in Prineville in 1998. Reason: profanity and sexual content. Removed.	Tells the story of two families and their problems. A St. Bernard infected with rabies is a well-known feature of this book.	A
Kipnis, Laura	*Female Thing: Dirt, Sex, Envy, Vulnerability, The;* Pantheon	Challenged in a public library in 2012 by an individual. Reason: sexually explicit. Objected to the image on the cover & requested that other books with similar cover images not be displayed. Retained	An assessment of the female condition in the post-feminist world of the 21st century. Kipnis is a professor of media studies at Northwestern University.	A
Kirk, Marshall and Hunter Madison	*After the Ball: How America will Conquer its Hatred and Fear of Homosexuals in the '90s*, NIL.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Proposes a media campaign to correct stereotypes and remove anti-gay prejudice.	A
Kitzinger, Sheila	*Being Born*, Putnam.	Challenged at the Lakeview school libraries in 1991. Reason: the complainant's son asked "rather pointed questions" about childbirth. Retained.	Photographs and text present the nine months of fetal development.	E
Klause, Annette Curtis	*Blood and Chocolate*, Delacorte Press	Challenged in 2007 in a public library by a teacher who recommended that it be reclassified, labeled for 16 and older or with a parental advisory sticker. Retained as is.	A teenaged werewolf falls in love with a human boy.	YA
Klein, Norma	*My Life as a Body*, Fawcett; Knopf.	Challenged at the Douglas County Library System in Roseburg in 1989. Reason: condones homosexuality and premarital sex. Reclassified from children's collection to young adult.	A love story of two teenagers.	YA

Klein, Norma	*My Life as a Body*, Fawcett; Knopf.	Challenged at the Multnomah County Library 1991. Reason: too explicit. Retained.	A love story of two teenagers.	YA
Klein, Norma	*Robbie and the Leap Year Blues*, Bullseye Books.	Challenged at the Springfield Public Library in 1989. Reasons: adults sleep around; not one healthy marriage; young boy intent on getting his friend to undress with his girl friend. Retained.	Eleven-year-old Robbie must contend with his parents' joint custody arrangement and a burgeoning interest in the opposite sex.	J
Koertge, Ronald	*The Arizona Kid*, Avon; Little.	One of 5 books challenged at the Bend High School library in 1993 by a member of the Oregon Citizen's Alliance. Reason: homosexual content. Retained.	Coming of age story about a 16-year-old boy on an extended visit with his gay uncle.	YA
Koertge, Ronald	*The Arizona Kid*, Avon; Little.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Coming of age story about a 16-year-old boy on an extended visit with his gay uncle.	YA
Konigsburg, E.L.	*Silent to the Bone* , Athenium	Challenged by a parent in a middle school in 2008 Reason: sexually explicit & unsuited to age group. Retained	After calling 911 to report that his sister has stopped breathing 13 year old Branwell Zamborska stops speaking. Branwell is suspected of causing the injury. His best friend, Connor, seeks to reach him and find out the truth.	YA
Koontz, Dean R.	*Night Chills*, Atheneum.	Challenged by a parent at the Mountain View High School in Bend in 1992. Reason: not suitable for high school students; pornography and "smut". Retained.	A scientist learns to brainwash people and use subliminal ads to control them.	YA
Koontz, Dean R.	*Night Chills*, Atheneum.	Challenged at the Beaverton School District in 1993 Reason: violence and sexual content. Removed.	A scientist learns to brainwash people and use subliminal ads to control them.	YA

Kopay, David and Perry D. Young	*David Kopay Story: An Extraordinary Self-Revelation,* Advocate.	One of 5 books challenged by a member of the Oregon Citizen's Alliance at the Bend Senior High School library in 1993. Reason: homosexual content. Retained.	Former NFL player David Kopay tells his story of being the first openly gay NFL player.	A
Krause, Ute	*Oscar and the Very Hungry Dragon;* NorthSouth	Challenged in a public library in 2012 by a teacher. Reason: concern that the books promotes overeating and patterning behavior. Retained	No princess is around to be fed to the dragon so Little Oscar's name is pulled from the hat. His cleverness comes to his rescue!	E
Krentz, Jayne Anne	*Family Man (audio),* Black Flag.	Challenged at the Multnomah County Library in 2001. Reason: graphic sex. Retained.	A romance that features Katy Wade, taken on as the personal assistant to the matriarch and CEO of Gilchrist Inc. Later, Katie recruits family exile Luke to find out why the family business is collapsing.	A
Krishnamma, Suri; Director	*The Cazalets,* (video). WGBH Boston	Challenged at the Multnomah County Library in 2005. Reason: unknown. Retained.	Three generations of the Cazalet family in the shadows of WWII. Adapted from the Elizabeth Jane Howard's epic novels Cazalet chronicle.	A
Krüss, James	"*The Tale of Three Storytellers" in* Junior Great Books Series 5: Book Two; Great Books Foundation	Challenged by a parent in a school library in 2012. Reason: promotes Islam. Retained	Short story in a student anthology.	J
Kureishi, Hanif	*My Son the Fanatic,* Faber & Faber.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	The story recounts the struggle immigrants face in an alien society that refuses to accept them. There is a sharp contrast in the way Pervez and his son Farid deal with the sense of belonging and being a part of society.	A
Kushner, Tony	*Angels in America (Video)* HBO films	Challenged in a public library in 2007. Reason; homosexual and sexually explicit content; offensive language and religious point of view. Library retained and labeled NR (not rated).	Based on the Pulitzer prize winning play that portrays the struggles of homosexual men in the 1980s.	A

Kuskin, Karla	*Dallas Titans Get Ready for Bed*, Harper; Trophy Press.	Challenged at the Douglas County Library in Roseburg in 1989. Reason: concerns that children are not ready for illustrations and conversation about jockstraps. Retained.	The telling of the activities of a fictional football team from the locker room after the game to bedtime.	J
Kutner, Merrily and John Manders	*Z is for Zombie*, Albert Whitman & Company.	Challenged at the Multnomah County Library in 2002. Reason: concern that the graphic illustrations are inappropriate for young children and should have warning. Retained.	A two-line verse accompanies each of 26 spooky sights in this chilling book presented in an alphabet format.	E
Labonte, Richard	*Best Gay Bondage* Erotica; Cleis.	Challenged in a public library in 2009; Reason: may be pornographic; inappropriate for children. Retained	Short story collection	A
LaBute, Neil	*Seconds of Pleasure*, Grove Press.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	Short stories about men and women engaging in adulterous affairs, voyeuristic fantasies and doomed interactions.	A
Lackey, Mercedes	*Magic's Price (The Last Herald-Mage Series, Book 3)*, DAW.	Challenged at the Multnomah County Library in 1992. Reason: homosexual content; suggested reclassification to adult. Retained with no change.	Vanyel is a young boy with no magical abilities, until a naive sacrifice makes him one of the world's most powerful mages -- but at a devastating price.	YA
LaHaye, Tim and Jerry B. Jenkins	*Left Behind* series, Tyndale House	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	A series of novels about the seven-year period of end-of-the-world tribulation suggested by the biblical book of Revelation.	A
Lanier, Shannon and Jane Feldman	*Jefferson's Children*, Random House Books for Young Readers.	Challenged at the Corvallis-Benton County Library in 2003. Reason: difficulty finding in the children's collection. Retained and additional copy purchased for adult collection.	On October 31, 1998, the Associated Press broke the news of the DNA findings linking Thomas Jefferson to Sally Hemings through the Eston Hemings line. The authors have since traveled the country A collection of historical materials and interviews with both the Jefferson and Hemings families.	YA

Lansdale, Joe & Pat Lobrutto	*Razored Saddles,* Dark Harvest Books.	Challenged at the Oregon City Public Library in 1990. Reason: One short story with homosexual theme. Retained.	A collection of short stories.	A
Lanthimos, Yorgos; author of screenplay & director	*Dogtooth* (Kynodontas); Boo Productions	Challenged in a public library in 2012 by an individual. Reason: nudity & sexually explicit. Retained	A darkly surreal Greek motion picture about three teenagers confined to an isolated country estate and kept under strict rule and regimen by their parents.	A
Larkin, John	*Charlie Chan at Treasure Island;* 20 Century Fox Home Entertainment. (video)	Challenged in a public library in May 2010. Reason: the description provides no indication that there is nudity. Requested a warning label. Retained without a label.	When Chan sets out to investigate the link between several suspicious deaths and a mysterious psychic named Dr. Zodiac, he soon finds himself up to his third eye in intrigue. But as he edges closer to the shocking truth, he finally begins to see that behind every great mystic is an even greater magician.	A
Lawson, Robert	*They Were Strong and Good,* Viking Press.	Challenged at the Multnomah County Library in 1991. Reasons: the novel "glorifies slavery and racism." Retained.	The story of the author's grandparents as they came to the U.S. parallels the social history of the U.S.	J
Lee, Spike	*Summer of Sam,* (video). Touchstone Video	Challenged at the Lake Oswego Public Library in 2001. Reason: graphic sex. Retained.	In the summer of 1977 in New York City, a man called the Son of Sam commits numerous murders. As friends in a small Italian neighborhood become obsessed with the idea that the Son of Sam is someone nearby, the madman's plague of terror becomes the catalyst that prompts relationships to fall apart and trust to disintegrate into dread.	A
Lemon, Alex	*Happy: A Memoir* ; Scribner	Challenged in a public library in 2011. Reason: offensive language. Retained	Lemon, a poet, suffered a stroke and later brain bleeds when he was a college student. This book chronicles his struggles to overcome a self-destructive lifestyle.	A

L'Engle, Madeline	*A Wrinkle in Time*, Scholastic.	Challenged at the Mid Valley Elementary School in Hood River County in 1990. Reasons: demonic character; magic, witchcraft, sorcery. Outcome unknown.	One stormy night a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O'Keefe on a most dangerous and fantastic journey that will threaten their lives and our universe. A 1963 Newbery Medal winner.	J
Leonard, Annie	*Story of Stuff, The;* Free Range Studious (Online resource; video)	Challenged in a school library in Fall 2009. Reason: anti-American, contains slanted data and statistics, the sponsoring organization is too liberal. Retained	Where our stuff comes from and where it goes. How our obsession with stuff is trashing the planet, our communities, and our health--and a vision for change. A project fiscally sponsored by the Tides Center.	NA
Levin, Henry	*Where the Boys Are*, (video).	Challenged at the Multnomah County Library in 1997. Reason: Request to have the title reclassified from comedy to comedy-drama and a "PG" rating added because of a rape scene. Retained.	Based on a novel by Glendon Swarthout; chronicles the escapades of college kids on spring break in Florida.	A
Lewin, Esther	*Random House Thesaurus of Slang*, Random House.	Challenged at the Floyd Light Middle School library in Portland in 1992. Reason: unknown. Restricted.	Provides slang synonyms for standard English words and terms.	A
Lighter, A.M.	*Gods or Demons?*, Four Winds.	One of 12 titles challenged by a parent at Ackerman Junior High in in Canby in 1987. A materials review committee recommended all be retained. This title was 1 of 4 that the parent appealed in 1988. Reasons: portrays the Bible as myth; promotes a secular-humanistic belief in evolution. Retained.	A time machine is accidentally activated and sends three friends to a strange landscape where they interact with three distinct groups of beings.	YA
Lillegard, Dee	*Woodwinds.* Children's Press.	Challenged at the Multnomah County Library in 1998. Reason: inaccurate information about several musical instruments. Retained.	A brief introduction to the musical instruments of the woodwind family.	J

Lindgren, Astrid	*Lotto's Easter Surprise*, R&S Books.	Challenged at the Multnomah County Library in 1992. Reason: the book disillusions children about the Easter Bunny and Santa Claus. Retained.	The candy store has closed, and since the Easter bunny always bought his eggs there (so Mom and Dad say), there can't be an egg hunt. But Lotto knows, as do the readers, that Lotto has arranged a very special candy hunt.	E
Lindsey, Johanna	*Tender is the Storm*, Avon.	Challenged at the Clatskanie Library District in 1990. Reason: Picture of a male nude on the cover. Retained.	Headstrong heiress Sharisse Hammond wants no part of the New York society marriage that has been arranged for her, so she heads west across a vast and dangerous land.	YA
Lioni, Leo	*In the Rabbit's Garden*, Pantheon.	Challenged at the Naas Elementary School library in Boring in 1986. Reason: the story about two rabbits living in a lush garden paradise made a mockery of the biblical tale of Adam and Eve. The rabbits that ate the forbidden fruit lived happily ever after. Outcome unknown.	Two rabbits are warned not to eat the apples in the garden. Despite these warnings, the rabbits escape the fox with the help of a snake in the apple tree. For baby through preschool.	
Lipsyte, Robert	*Contender*, HarperCollins.	Parents challenged the Use in the 9th grade Language Arts/ Social Studies Class at the South Albany High School in 1994. Reason: ethic references, use of the word "nigger", unworthy after the 1st 15 pages. Retained	A 17-year-old Harlem boy caught in a ring of sex, violence, and drugs in his Harlem neighborhood gains the self-confidence and vision he needs to transcend his situation as he endures the rigors of training in an unsuccessful attempt to become a champion boxer.	YA
Little, Jason	*Shutterbug Follies*, Doubleday Graphic Novels	Challenged in a high school library in 2008 by a teacher. Reason: homosexual content, nudity and offensive language. Retained, but parental permission required to check it out.	A comic graphic novel about the adventures of Bee, a photo-finishing technician in Manhattan. When a photo of a naked corpse is brought in to be processed she tries to find the killer. On the School Library Journal list of exceptional adult books to recommend to high school students.	A

Longley, James	*Gaza Strip*, (video).	Challenged at the Seaside Public Library in 2005. Reason: concern that the film is biased Arab propaganda. Retained.	*Gaza Strip* is Longley's first feature documentary. It is a journey into the lives of Palestinians in the Gaza Strip struggling with the day-to-day trials of the Israeli occupation.	A
Loriot; Sergey Prokofiev; Jörg Müller	*Peter and the Wolf*, Random House .	Challenged in a public library in 2003 Reason: the story doesn't adhere to original story in Russian. Retain	Prokofiev's now-classic orchestral fairy tale of a boy who captures a wolf with the aid of some animal friends.	E
Low rider magazine	*Low rider* , Primedia Publications (periodical).	Challenged at the Multnomah County Library in 2002. Reason: inappropriate nudity within reach of children. Retained.	A magazine for automotive enthusiasts.	A
Lowen, Paul	*Butterfly*, Blue Moon Books; Saint Martin's.	Challenged by a patron at the Tigard Public Library in 1988. Reasons: explicit sex and extreme physical and psychological cruelty. Retained.	An erotic retelling of the Madame Butterfly story.	A
Lowry, Lois	*The Giver*	Challenged by a parent at the Danebo Elementary School in Eugene in 1995. Reasons: the book is about a cult that controls its members, murders infants and commits suicides; it is violent & graphic & deals with subjects inappropriate for children. Retained.	Jonas is a young boy in a colorless world who is selected to become "The Receiver," or the person who receives the memories of the entire human race. From birth to death, war to peace, animals to gods, etc., all is made aware to Jonas through his mentor, "The Giver." Once receiving these memories, his world is flipped upside-down.	J
Lund, Doris	*Eric*, Harper Perennial.	Challenged at the Eagle Point Junior High School in 1991. Reason: language considered obscene. Retained.	This is the story of Eric, a 17-year-old with leukemia who refused to give up living – as told by his mother.	YA
Lutz, Bill	*Forces that Drive*, (Display of paintings).	Challenged by a minister at the Seaside Public Library in 1989. Reasons: objected to children viewing paintings because of nudity. Retained.	A display of paintings by a local artist	

Lyback, Johanna	*Indian Legends of the Great West*, Lyons and Carnahan.	Challenged at the Multnomah County Library in 1995. Reason: insulting to native peoples. Retained.	Part of the Legends of the American Indian Series.	J
Lynch, David, director	*Wild at Heart*, (video), Media home video.	Challenged at the Multnomah County Library in 1993. Reasons: violence language & sexual acts. Requested restricted to adults. Retained without restrictions.	Two young lovers are on the run from her nasty mother. Based on the first of Barry Gifford's novels about series of novels about Sailor and Lula.	A
Madaras, Lynda and Area Madaras	*What's Happening to My Body? Book for Boys: The New Growing and up Guide for Parents and Sons*, Newmarket Press.	1984 edition challenged at the Salem-Keizer School District in 1994. Reasons: slang names for sexual organs & functions; contains information on homosexuality, but not HIV or AIDS. Replaced with new edition. .	A detailed, often witty guide for boys on the cusp of adolescence. Covers such topics as masturbation, body hair, growth spurts (or lack thereof), female puberty, voice changes, perspiration, shaving and sexuality.	YA
Madonna	*Sex*, Warner Books.	Challenged in November 1992 at the Multnomah County Library. Reason: public money spent on pornographic material. Included threats to not donate to library; not to vote for library levy. Retained	A mylar-wrapped, spiral-bound book of photographs of pop star Madonna in revealing and erotic poses based on her fantasies. Its publication was a widely covered news event and it immediately became a best seller.	A
Madonna	*Sex*, Warner Books.	Challenged in December 1992 at the Multnomah County Library. Reason: public money spent on pornographic material. Included threats to not donate to library; not to vote for library levy. Retained	A mylar-wrapped, spiral-bound book of photographs of pop star Madonna in revealing and erotic poses based on her fantasies. Its publication was a widely covered news event and it immediately became a best seller.	A
Madonna	*Sex*, Warner Books.	Challenged at the Multnomah County Library in 1993. Reason: public money spent on pornographic material.	A mylar-wrapped, spiral-bound book of photographs of pop star Madonna in revealing and erotic poses based on her fantasies. Its publication was a widely covered news event and it immediately became a best seller.	A

Mahoney, J. Michael	*Schizophrenia: The Bearded Lady Disease*, 1st Books Library.	Challenged at the Corvallis-Benton County Public Library in 2005. Reason: concern that the book contains inaccurate information and negative portrayal of mental illness. Retained.	Mahoney outlines his theory that severe, unconscious bisexual conflict and gender confusion are the primary causes of all mental illness.	A
Mailer, Norman	*Harlot's Ghost*, (book/audiotape).	Challenged at the Salem Public Library in 2000. Reason: parts of the book take place in a basement where people are urinating on each other. Retained.	Mailer mixes historical figures and real events with a well-developed cast of fictional characters in this epic about two generations of CIA officers.	A
Makavejev, Dusan	*Sweet Movie*, (video).	Challenged at the Multnomah County Library in 2002. Reason: strong sexual situations. Retained.	The story of two women: a nearly-mute beauty queen who descends into withdrawal and madness, and another who captains a ship laden with candy and sugar, luring men and boys aboard for sex, death, and revolutionary talk	A
Makavejev, Dusan	*Sweet Movie*, (video).	Challenged in a public library in 2012. Reason: promotes homosexuality. Retained.	The story of two women: a nearly-mute beauty queen who descends into withdrawal and madness, and another who captains a ship laden with candy and sugar, luring men and boys aboard for sex, death, and revolutionary talk	A
Maloney, Ray	*Impact Zone*, Delacort	Challenged at the Multnomah County Library in 1989. Reasons: profanity and sexual references.. Retained.	A coming of age story about a 15-year-old boy who runs away from his mother and stepfather to be with his father in Hawaii. Through his travels and mastering the waves, Jim discovers his strengths and his independence.	YA
Mann, Sally	*Immediate Family*, Aperture.	Challenged at the Multnomah County Library in 1993. Reason: pornographic. Retained.	An art book of photographs of children	A

Manson, Marilyn	*Long Hard Road Out of Hell*, Harper Entertainment; Harper Perennial.	Challenged at the Multnomah County Library in 2002. Reason: graphic sexual language. Retained.	Controversial musician Marilyn Manson's book on growing up.	A
Mantello, Joe	*Love! Valour! Compassion!*, (video).	Challenged at the Multnomah County Library in 2001. Reason: homosexual content. Retained.	Gregory invites seven male friends to spend the summer at his large, secluded 19th-century home in upstate New York.	A
Markowitz, Robert	*David*, (video). Warner Home Video	Challenged at the Multnomah County Library in 2000. Reason: graphic violent scenes. Retained.	A dramatization of the life of the biblical King David. From the *Bible Collection* series.	A
Marsden, Carolyn	*Starfields;* Candlewick Press	Challenged in 2012 in a public library by a parent. Reason: concern book may be too dark & disturbing for children; requested relocation from the children's section to adult. Retained	While big changes are coming to her Mexican village, nine-year-old Rosalba hears that the Mayan calendar predicts the end of the world in 2012 and she dreams of an ancient Mayan boy, eyes bound in a shamanistic ritual, who hints at what Rosalba can do.	J
Marshall, Edward	*Fox at School*, Puffin.	Challenged at the Douglas County Library System in 1990. Reasons: young children might mimic parts of the story like disrespect for a substitute teacher or pulling up a dress. Retained.	Fox loses his big part in the class play, is afraid to go down a slide for a fire drill, and is left in charge of the class by Miss Moon.	J
Marshall, Edward	Fox All Week	Challenged in a public library in 2012 by a parent. Reason: concern that this beginning reader has characters that smoke & lie does not have a strong message against those behaviors. Retained	Fox and his friends have a different adventure every day of the week.	E
Martin, Ann M.	*Corner of the Universe*, Scholastic.	Challenged at the Greenway Elementary School in Beaverton in 2003. Reason: mature content. Restricted - access only to older elementary students.	The summer that Hattie turns twelve, she meets the childlike uncle she never knew and becomes friends with a girl who works at the carnival that comes to Hattie's small town	J

Martin, Katherine	*Night Riding*, Knopf Books for Young Readers.	Challenged by a parent at the Beaver Elementary School in Beaverton in 1991. Reason: story of incest & battering in a 1958 setting does not offer helpful solutions to today's students; shame & denial emphasized; inappropriate language. Retained.	Eleven-year-old Prin's secure world in a small Tennessee town during the 1950s is turned upside-down when she discovers that her new friend and neighbor is being abused.	YA
Martin, Steve	*Picasso at the Lapin Agile (play)*	A student production was cancelled at La Grande High School in 2009 after parental objections to adult content. Reason: references to drinking and sexual activity. A student club raised the funds (some from Martin) to rent space to present the play at Eastern Oregon University.	Explores the similarity of the creative process involved in great leaps of imagination in art and science by imagining a meeting between Pablo Picasso and Albert Einstein in a Paris bar as they are on the verge of great achievements in painting and physics.	A
Marzollo, Jean and Walter Wick	*I Spy Fun House :* A book of picture riddles; Scholastic	Challenged at the Gladstone Public Library in 2002. Reason: scary clowns. Retained.	Each spread consists of a spectacular color photograph paired with four lines of verse that challenges the reader. The fun-house theme is used in the scenery choices..	J
Masius, John	*Touched by an Angel: In the Spirit of Liberty Moon*, (video).CBS Series	Challenged at the Corvallis-Benton County Library in 2005. Reason: the violent content is inappropriate for the children's section. Reclassified in Adult Video collection.	The angels are on a special assignment to Beijing, China. Jean Chang, a translator, is risking her life by returning to her homeland, but she is compelled to search for Liberty Moon, the young daughter she was forced to leave behind while protesting for democracy. A feature length episode of the television program Touched by an Angel.	A

Maupin, Armistead	*Tales of the City*, HarperCollins.	Challenged at the Salem Public Library in 1999. Reason: scenes of gays, sex and drugs. Retained.	From a groundbreaking newspaper serial in the *San Francisco Chronicle* to a bestselling novel to a critically acclaimed PBS series, *Tales* (all six of them) tells the stories of several colorful characters living in San Francisco.	A
Maupin, Armistead and James Lesesne	*Further Tales of the City;* Showtime Entertainment (video)	Challenged in public library in February 2010. Reason: homosexuality, nudity and gender change promotes moral decay. Retained.	A film based on the book by Armistead Maupin; more stories of colorful characters living in San Francisco.	A
Mayer, Mercer	*Liza Lou and the Yeller Belly Swamp*, Aladdin; Macmillan.	Challenged at the Douglas County Library System in 1988. Reasons: scary pictures; references to boiling children & image of swamp devil jumping in ear & stealing soul. Retained.	A girl outsmarts witches, gooblygooks and haunts in the Yeller Belly Swamp on her way to Gramma's house.	E
Mayer, Mercer	*A Special Trick*, Dial.	Challenged at the Coburg Elementary School in Eugene in 1991. Reason: alleged satanic art. The book was retained, but an accompanying audiotape that encourages children to look closely at the art work was removed by the school principal.	A boy named Elroy meets a magician, and a night of adventure begins.	J
Mazer, Harry	*Last Mission*, Laurel Leaf.	Challenged at the Salem-Keizer Public Schools in 1990. Reason: language. Retained.	In 1944 a 15-year-old Jewish boy tells his family he will travel in the West but instead enlists in the United States Air Corps and is subsequently taken prisoner by the Germans.	YA
Mazer, Harry	*Last Mission*, Laurel Leaf.	Challenged at the Douglas County Library System in 1991. Reason: Obscene language. Retained.	In 1944 a 15-year-old Jewish boy tells his family he will travel in the West but instead enlists in the United States Air Corps and is subsequently taken prisoner by the Germans.	

Mazer, Harry	*I Love You, Stupid*, Avon Books.	Challenged at the Talmadge Middle School in Independence in 1991. Reason: book not age appropriate; promotes experimentation in teenage sex, sexist view of women; does not promote responsible decision-making; relationships portrayed between young men and women are not ones of mutual respect. Retained.	Marcus is a senior in high school and decides it's time to cross the wall that divides childhood from adulthood but finds it's not the simple matter he thought it would be.	YA
McBain, Ed	*Poison: An 87th Precinct Novel*, Arbor House.	Challenged at the West Albany High School in 1990. Reasons: objectionable language; subject of poison; picture of a distillation machine. Retained.	Detectives Steve Carella and Hal Wallis interrogate beautiful, wealthy Marilyn Hollis when one of her beau's dies of poison, possibly a suicide. Marilyn becomes a murder suspect later, as two more men she has been socially and sexually involved with are killed.	A
McBain, Ed	*Nocturne: A Novel of the 87th Precinct*, Grand Central Publishing.	Challenged at the Multnomah County Library in 1999. Reason: violent conduct. Retained.	Life-and-death vignettes from a single night in the city.	A
McCaffrey, Anne	*Dragonquest*, Del Rey.	Challenged at the Multnomah County Library in 1998. Reason: inappropriate sexual nature of book jacket. Retained with book jacket.	The bold dragonriders take to the air once more, and F'lar knows he must find a way to protect his beloved Pern before the rebellious Oldtimers breed anymore dissent.	A
McCammon, Robert R.	*Mystery Walk*, Henry Holt; Pocket Books.	Challenged at the Salem-Keizer School District in 1992. Reasons: violence, profanity; book considered bizarre, with no literary value. Retained but restricted to high school level.	As Billy Creekmore and Wayne Falconer, two young men with remarkable psychic gifts, learn to use their powers, they and their world are threatened by the machinations of their elusive, nightmarish enemy, the shape changer.	YA

McCormack, E.	*Paradise Motel*, Viking Adult.	Challenged at the Cornelius Public Library in 1990. Reasons: Sexual references; graphic language. Retained.	Scotsman Ezra Stevenson recalls a story about a horrifying family crime told to his grandfather in Patagonia by one of its victims. Now a journalist happily escaped from the hard life of his childhood, Ezra tries to verify the story, tracking down the four Mackenzie brothers and sisters who had been so terrifyingly abused.	A
McHargue, Georgess	*Meet the Werewolf*, Dell Publishing.	Challenged at the Albany Public Library in 1992. Reasons: may encourage children to make pacts with the devil; incantations & threats of spiritual thievery; book is demonic & evil. Retained.	The origins, habits, myths, legends and famous case histories of werewolves.	J
Medina, Nico	*Fat Hoochie Prom Queen;* Simon/Pulse.	Challenged in a public library in 2008. Reason: offensive language. Retained	Margarita is fat, wears outrageous clothes, likes herself as she is and is nice to almost everyone except for her arch rival, student body president Bridget who challenges Margarita to run for prom queen against her.	YA
Merriam, Eve	*Halloween ABC* , Macmillan.	Challenged at the Douglas County Library in Roseburg in 1989. Reasons: encourages devil worshipping; not appropriate for young children. Reclassified from picture book to juvenile poetry.	Twenty-six Halloween poems, one for each of the letters of the alphabet.	J
Merriam, Eve	*Halloween ABC* , Macmillan.	Challenged by a parent at the Colonel Wright Elementary School library in The Dalles in 1992. Reason: theme witchery; format misleading. Reclassified from picture book to poetry.	Twenty-six Halloween poems, one for each of the letters of the alphabet.	J
Merriam, Eve	*Halloween ABC* , Macmillan.	Challenged at the Salem-Keizer School District in 1993. Reasons: satanic references and violence. Retained.	Twenty-six Halloween poems, one for each of the letters of the alphabet.	J

Mery, Fernand	*Life, History and Magic of the Cat*, Madison Square Press	Challenged in 2008 at an elementary school by a parent. Reason: nudity, religious viewpoint and occult / Satanism. Outcome unknown.	Illustrated history and psychology of the cat. Translated by Emma Street	A
Mezrich, Ben	*Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Las Vegas for Millions*, Arrow; Free Press.	Challenged in the Beaverton Schools as supplemental reading in 2004. Reasons: profanity and references to prostitution and gambling. Outcome unknown.	Tells the story of six M.I.T. students who used math to win $4 million playing blackjack in Las Vegas before finally getting caught.	A
Mignola, Michael	*Hellboy Junior*, Dark Horse.	Challenged at the Corvallis-Benton County Library in 2005. Reason: unknown. Retained.	As a baby demon still ensconced in Hell, Hellboy's is allowed to eat only roasted maggots. His adventures arise from trying to add flesh to his diet. His quests are complicated by such sidekicks as a fly, a bird-demon, Donnie (a junior devil), and Hitler.	A
Miller, George; Judy Morris; Mark Lamprell	*Babe: Pig in the City*, (video); Universal	Challenged at the Multnomah County Library in 1999. Reason: could frighten children. Retained.	Adventures of Babe, the pig.	E
Mitchell, John Camerson, director	*Shortbus (video)*, Team Love	Challenged in 2008 in a public library. Reason: concerned that sexually explicit material is available to children. Retained.	An exploration into the lives of several characters living in New York as they navigate the comic and tragic intersections between love and sex. Produced by Howard Gertler, Tim Percell, John Cameron Mitchell. Written and directed by John Cameron Mitchell.	A
Mitchell, John Camerson, director	*Shortbus (video)*, Team Love	Challenged in 2010 in a public library. Reason: offensive sexual content. Retained.	An exploration into the lives of several characters living in New York as they navigate the comic and tragic intersections between love and sex.	A
Momaday, N. Scott	*House Made of Dawn*, Harper; NAL; Penguin.	Challenged at the Reynolds High School in Troutdale in 1989. Reason: two pages are sexually explicit. Retained.	Tells the story of a Native American who travels to an urban environment from his rural and ancestral home. 1969 Pulitzer Prize winner.	A

Moore, Alan	*Lost Girls: Book 3, The Great and the Terrible.* Topshelf Productions	Challenged in 2007 at a public library. Reason: sexual content. Retained.	One of a three book series by one of comics' most popular writers in which Wonderland's Alice, Oz's Dorothy, and Neverland's Wendy reveal their carnal natures by relating their past sexual encounters. Moore has an agenda beyond titillation. The work voices an impassioned defense of artistic freedom that stresses that fiction and fantasies aren't the same as actual events and behavior.	A
Moore, Alan	*Lost Girls: Books 1,2,3,* Topshelf Productions	Challenged in 2007at a public library. Reason: children & teens can access. Recommended reclassification to a restricted area. Retained with no change	A series of three sexually explicit graphic novels by one of the most popular comic writers in which Wonderland's Alice, Oz's Dorothy, and Neverland's Wendy reveal their carnal natures by relating their past sexual encounters. Moore has an agenda beyond titillation. The work voices an impassioned defense of artistic freedom that stresses that fiction and fantasies aren't the same as actual events and behavior.	A
Moore, Allan; illustrated by Kevin O-Neill.	*League of Extraordinary Gentlemen;* America's Best Comics; Top Shelf; Knockabout Comics	Challenged in 2012 in a public library by an individual. Reason: sexual content unsuited to age. Retained; relocated from teen to adult section.	A comic book series which began in 1999. It was initially based on a "*Justice League* of Victorian England" but has since expanded.	A
Moore, Susannah	*In the Cut,* Plume.	Challenged at the Multnomah County Library in 1997. Reason: unknown. Retained.	The story of an English teacher who muses endlessly on the meanings of language, even at times when she should be experiencing intense emotion. She witnesses an event that leads to a grisly murder and becomes sexually involved with the cop investigating the case.	A

Morris, John D.	*Footprints in the Ash: The Explosive Story of Mount St. Helens*, Master Books.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	As creationist scientists have carefully studied this geological phenomenon, they have concluded that Mount St. Helens accomplished the same sort of geologic work that biblical creationists attribute to Noah's flood.	A
Morrison, Toni	*The Bluest Eye*, Random House.	Challenged at the Portland Public Schools in 2004. Reason: graphic violent & sexual content. Retained.	Originally published in 1970, Morrison's first novel focuses on an 11-year-old Black girl named Pecola Breedlove.	A
Munsch, Robert	*Thomas' Snowsuit*, Annick Press.	Challenged at the Salem-Keizer Public Schools in 2001. Reason: the material is contrary to District's behavior policies. Retained.	Young Thomas refuses to wear his new snowsuit, despite the pleas of his mother, his teacher and even his principal. When everyone's best efforts lead only to comedic chaos, they all agree it's best to let Thomas suit himself. For pre-school through second grade.	E
Murphy, Shirley R.	*Pig Who Could Conjure the Wind*, Atheneum.	Challenged at the Salem Public Library in 1997. Reason: emphasis on witches, the occult, sorcery and incantations. Retained.	A witch pig's one passion in life, to fly on the wind, is seriously endangered when a demon puts a spell on her.	E
Muy Interesante	*Muy Interesante*, (periodical).	Challenged at the Multnomah County Library in 2001. Reason: nudity. Retained.	Spanish-language magazine.	A
Myers, Lawrence W.	*Improvised Radio Jamming Techniques: Electronic Guerrilla Warfare*, Paladin Press.	Challenged at the Multnomah County Library in 1991. Reasons: outlines covert methods of radio communications interference & suggests using the information in illegal acts. Retained.	A guide outlining methods to intercept and jam enemy radio frequencies. Covers techniques used by the Special Forces and terrorists.	A

Myrick, Daniel & Eduardo Sanchez	*Blair Witch Project* , (video). Artisan Home Entertainment	Challenged at the Tillamook County Library in 2000. Reason: profanity. Retained.	Three student filmmakers set out into the forest to film a documentary on a legend known as The Blair Witch. As they become lost in the woods, an unseen evil begins to stalk and harass them. They soon realize that what they are filming is not a legend, but their own descent into a horrifying encounter with the supernatural.	A
Nakamura, Shungiku & Katherine Schilling	*Junjo Romantica;* Blu	The entire series was challenged in a public library in 2011: Reason: too sexually explicit; may legitimize alternative sexual behaviors. Retained	Manga series graphic novel	A
Napier, Susan Jolliffe	*Anime from Akira to Princess Mononoke* , Palgrave Macmillan.	Challenged at the Multnomah County Library in 2003. Reason: inappropriate pictures. Retained.	An exploration of the ways that anime presents social and cultural issues such as alienation, gender inequality, and teenage angst in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.	A
Napoli, Donna Jo & Richard Tchen	*Spinners;* Dutton	Challenged in a public library in 2010 with a request to reclassify as adult. Reason: too mature for young teens. Not reclassified.	Retelling of the fairy tale, "Rumpelstiltskin," in which a strange little man helps a miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.	YA
National Geographic	*African Odyssey, (video).* National Geographic Television Education Films,	Challenged at the Salem Public Library in 1998. Reason: concern about stoning/beating to death of wildebeest. Retained.	The story of wildlife conservationists Mark and Delia Owens' journey through the heart of Southern Africa in search of a prime research site where they can find wildlife in a habitat untouched by the intrusion of civilization.	A

National Rifle Association	*Learn Gun Safety with Eddie Eagle: Level 1 Workbook*, National Rifle Association.	Challenged at the Multnomah County Library in 2002. Reason: introducing children to firearms use without adult supervision. Retained.	Gun safety for children	J
Naylor, Phyllis Reynolds	*Alice In Rapture, Sort of*, Atheneum.	Challenged at the Liberty Elementary School in Albany in 1992. Reason: sections that referred to french kissing, descriptions of bras and breasts. Retained.	Alice is in love, and her romance with Peter provides some awkward yet funny moments as she tries to sort out the world of dating and first boyfriends.	YA
Naylor, Phyllis Reynolds	*Alice In Rapture, Sort of*, Atheneum.	Challenged at Salem-Keizer School District in 1998. Reason: too advanced for pre-teens. Restricted to middle school or above.	Alice is in love, and her romance with Peter provides some awkward yet funny moments as she tries to sort out the world of dating and first boyfriends.	YA
Nelson, R.A.	*Teach Me*, Razorbill.	Challenged at the Corvallis-Benton County Library in 2006. Reason: concerns that the depiction of an affair between a student and teacher is inappropriate for youth; requested reclassification. Retained in Young Adult collection.	A high school student enters into an affair with one of her teachers	YA
Nest magazine	*Nest: A Quarterly of Interiors*, (periodical).	Challenged at the Corvallis-Benton County Library in 2004. Reason: concern expressed that the magazine was bigoted because of cartoons in the magazine. Retained.	*Nest* was published quarterly from 1997 until winter 2003-04	A
New Image Studi	*Winning Kick*, (video).New Image Studios.	Challenged at the Multnomah County Library in 1992. Reason: concerns that "kids will imitate what they see on the video which might cause injury to other children." Retained	Soccer instructional video. Practice Makes Perfect, Soccer Series, Tape 2	J
New York Review of Books	*New York Review of Books*	Challenged at the Corvallis-Benton County Library in 2004. Reason: children seeing a sexually explicit cover. Retained.	A magazine on literature, published 20 times a year.	A

Newman, Felice	*Whole Lesbian Sex Book: A Passionate Guide for All of Us*, Cleis Press.	Challenged at the Multnomah County Library in 2000. Reason: explicit sexual descriptions. Retained.	Drawing on a wide range of published sources, Newman has compiled a thorough how-to guide. Along the way, she offers a primer in sexual politics and lesbian manners at the turn of the century.	A
Newman, Leslea	*Heather Has Two Mommies*, Alyson Books.	Challenged at Multnomah County Library in 1992. Reason: presents a picture of misguided morality & deviate living. Retained.	Heather discovers that her family is different than her classmates, but soon learns that all families are unique.	J
Newman, Leslea	*Heather Has Two Mommies*, Alyson Books.	Challenged at the Cottage Grove Lane County Head Start Center in 1994. Removed.	Heather discovers that her family is different than her classmates, but soon learns that all families are unique.	J
Newman, Leslea	*Heather Has Two Mommies*, Alyson Books.	Challenged at Multnomah County Library in 1994. Reason: promotes a lesbian life style. Retained.	Heather discovers that her family is different than her classmates, but soon learns that all families are unique.	J
Newman, Leslea	*Heather Has Two Mommies*, Alyson Books.	Challenged in 2007 by a parent in a public library. Reason: unsuited to age group; homosexual content; offensive language and religious viewpoint. Retained	Heather discovers that her family is different than her classmates, but soon learns that all families are unique.	E
Nichols, Mike and Patrick Marber	*Closer*. Columbia TriStar Entertainment (video)	Challenged at a public library in May 2010. Reasons: sexually explicit and offensive language. Retained	Dan, an aspiring novelist, cannot help but feel immensely attracted to Alice, a young American waitress and stripper who is in London after escaping from a failed relationship. After some time Dan meets Anna, a photographer who also attracts him. From there, things go downhill for Alice and Dan. Eventually Dan, Alice, Anna and Alice's fiancé, Larry, take part in a twisted dance of deceit, guilt and anger. Based on the play by Patrick Marber.	A

Nicholson, Geoff	*Bedlam Burning* , Overlook.	Challenged at the Cedar Mill Community Library in 2002. Reason: over sexual language and disrespect for people with mental illness. Retained.	Michael Smith and Gregory Collins strike a business deal that complicates their lives.	A
Noel, Alyson	*Evermore;* St. Martin's Griffin	Challenged in a public library by a parent in 2011. Requested moving to adult section. Reason: violence, concern about dark and graphic content. Retained; not moved	Since the car accident that claimed the lives of her family, sixteen-year-old Ever can see auras and hear people's thoughts, and she goes out of her way to hide from other people until she meets Damen, another psychic teenager who is hiding even more mysteries.	YA
Nye, Robert	*Beowulf: A New Telling*, Hill and Wang.	Challenged by a parent in the Hood River County Schools in 1998. Reason: inappropriate for middle school students because of the evil intentions of its characters, graphic descriptions of gore and mutilations and descriptions of monstrous characters. Retained	A re-telling of the warrior Beowulf and his defeat of the monster Grendel.	J
O'Connor, Jane	*Just Good Friends*, HarperCollins; Dell.	Challenged at the Jefferson Middle School Library in Eugene in 1987. Reason: sexual references. Removed because elementary students also use library. Transferred to another school with no younger children.	Thirteen-year-old Joss copes with changing relationships as her best friend, Fletcher, suddenly starts seeing her as a girl and her parents show signs of marital tension at home.	YA
Official Catholic Directory	*Official Catholic Directory*, P. J. Kenedy & Sons.	Challenged at the Multnomah County Library in 1991. Reason: public funds should not be expended on religious books. Retained.	The authoritative guide to the Catholic Church in the United States, including personnel changes, new appointments and assignments, and contact information.	A

O'Hara, Mary	*My Friend Flicka*,	Challenged at the Oregon City Library in 1991. Reason: objection to library having this book in the children's department because of profane language. Retained without restriction.	Young Ken McLaughlin spends his days on his family's Wyoming ranch with his head in the clouds, surrounded by endless blue skies, wide-open spaces, and beautiful horses. To his brusque, practical father, the boy is an enigma and a disappointment. Then one day, Ken's life is filled with new purpose when he finds Flicka, a magnificent filly as wild as she is fast.	J
Olson, Jack	*I: The Creation of a Serial Killer*, St. Martin's.	Challenged at the Multnomah County Library in 200). Reason: violent content of the book could cause emotional trauma. Retained.	The author uses diaries, court records, and interviews with the killer himself to present Keith Hunter Jesperson's version of why he became a serial killer and how he killed his victims.	A
O'Neal, Shaquille	*Shaq Diesel* , Jive (audio cassette).	Challenged at the Hillsboro Public Library in 1994. Reasons: explicit, obscene lyrics; degrading to women description of sex acts. Retained.	A 1993 rap album by the NBA basketball star. The first single, "(I Know I Got) Skillz," hit the Top 40 on the Billboard Hot 100 charts.	A
Opie, Iona	*I Saw Esau*, Candlewick.	Challenged at the Salem-Keizer School District in 2001.Reason: illustrations that are disgusting, inappropriate, and/or unnecessary. Restricted to teachers	A collection of more than 170 schoolyard rhymes, ranging from insults and riddles to tongue twisters, jeers and jump-rope rhymes.	E
Oregon State Bar	*Legal Issues for Older Adults: An Oregon Legal Information and Reference Guide*, Oregon State Bar.	Challenged at the Multnomah County Library in 2000. Reason: the book is cataloged in sociology rather than legal materials; requested classification change. Reclassified.	Provides understandable and comprehensive information to guide families through a number of legal topics. In addition, it provides cross-references, glossaries and resource lists to direct readers to other sources of information.	A

O'Shea, Samar	*For the Love of Letters; a 21st Century Guide to the Art of Letter Writing*, Collins	Challenged in 2007 in a public library. Reason: sexual content. Retained	A step by step guide, with examples, of how to write all types of notes and letters including love, break-up and erotic letters; apology, thank-you, recommendation and cover letters.	A
Oshima, Nagisa director	*In the Realm of the Senses*, (video).	Challenged at the Multnomah County Library in March, 2000. Reason: explicit sex and violence. Retained.	Based on a real incident, Sada Abe's 1936 murder and castration of her lover, this file depicts a man and a woman consumed by a destructive love in a political environment in Japan of imperialism and increasing governmental control.	A
Oshima, Nagisa director	*In the Realm of the Senses*, *(video).*	Challenged at the Multnomah County Library July 2000. Reason. pornographic. Retained.	Based on a real incident, Sada Abe's 1936 murder and castration of her lover, this file depicts a man and a woman consumed by a destructive love in a political environment in Japan of imperialism and increasing governmental control.	A
Oshima, Nagisa director	*In the Realm of the Senses Dans l'empire des sens (Other titles: Dans l'empire des sens, Ai no korīda, L'empire des sens)*(video) Criterion Collection	Challenged in a public library in 2009. Reason: sexual content inappropriate for a public library. Retained.	Based on a real incident, Sada Abe's 1936 murder and castration of her lover, this file depicts a man and a woman consumed by a destructive love in a political environment in Japan of imperialism and increasing governmental control. In Japanese	A
Pack, Barbara	*Junie B. Jones and a Little Monkey Business*, Random House.	Challenged in a public library in 1999. Reason: negative content, slang and offensive statements. Retained.	Junie has a new baby brother who her grandmother calls "the cutest little monkey."	E

Packard, Edward	*Underground Kingdom (Choose Your Own Adventure)*, Bantam Books.	Challenged Fairview Elementary School in the Reynolds School District in 1990. Reasons: children are encouraged to make choices for adventure with no concern for danger; thought process transferable to experimentation with drugs, sex, alcohol, running away. Retained.	This book tells the story of the upside-down world hanging from the bottom side of the earth's crust.	J
Packer, Kenneth L. and Jeannine Bower	*Let's Talk about Health*, Sebco.	Challenged at the Salem-Keizer School District in 1996. Reason: the way the book handled issues such as dating, premarital sex, homosexuality and masturbation. Outcome unknown.	A health book geared for adolescents.	YA
Palmer, Happ & Martha Cheney	*Pandolfini's Endgame Course: Basic Endgame Concepts Explained by America's Leading Chess Teacher*, Fireside Chess Library.	Challenged at the Multnomah County Library in 1991. Reasons: errors in information. Retained.	This book is aimed at the beginning or intermediate player. It consists of 239 specific endgame positions, progressing from elementary endings to some subtle minor piece and pawn situations.	A
Pandolfini, Bruce	*Witches' Brew Pot Full of Songs for Oral Language Development;* Activity Records	A parent challenged the performance of the theme song on this CD in 1995 by Salem kindergarten students in a Halloween classroom presentation. Reason: a song about the sin of witchcraft, which is religion. Retained	Songs to teach skills and encourage the use of imagination.	J
Parfrey, Adam	*Apocalypse Culture*, Amok Press.	Challenged at the Corvallis-Benton County Library in 1996. Reason: subjects covered included necrophilia as well as containing perversity and sensationalism. Retained.	An anthology of essays in which the most absurd positions are defended with calm intelligence and witty rationality. Topics range from the sexual liberation of necrophiliacs to strong cases against art and agriculture.	A

Parriott, James L. Director	*Heart Condition*, (video).	Challenged at the Multnomah County Library in 1996. Reason: offensive language. Retained.	A racist cop receives a heart transplant from a black lawyer he hates, who returns as a ghost to ask the cop to help take down the men who murdered him	A
Partridge, Eric	*Partridge's Concise Dictionary of Slang and Unconventional English*, Macmillan.	One of 5 books challenged at the Bend Senior High School in 1993 by a member of the Oregon Citizens Alliance. Reason: teaches children to use vulgar, useless expressions. Retained.	A reference book containing an alphabetical list of slang, vernacular vocabulary not generally acceptable in formal usage, including information given for each word, including meaning, pronunciation and etymology.	A
Paterson, Katherine	*Bridge to Terabithia*, Harper Trophy.	Challenged at the Multnomah County Library in 1990. Reason unknown. Retained.	The friendship between young Jess and Leslie grows as they meet in Terabithia, their secret hiding place where the two of them rule as king and queen. Then tragedy strikes and their kingdom is threatened. Only when Jess comes to grips with this tragedy does he finally understand the gift Leslie has given him.	J
Pattison, Barrie	*Seal of Dracula*, Crown Publishers.	Challenged at the Tigard Public Library in 1990. Reasons: graphic pictures from nude lesbian / vampire European films; sadistic sex. Requested restriction from children. Retained with no restrictions.	This book, the subject of a BBC TV documentary, traces the history of cinematic vampires from Nosferatu to the present-day ghouls of Terrance Fisher and Mario Bava.	A
Paulsen, Gary	*Schernoff Discoveries*, Yearling.	Challenged at the McMinnville Public Library in 2001. Reason: not appropriate for young children. Reclassified from children's to YA collection.	Two junior high boys lose their "uncool" status when they kiss girls and foil some football team thugs in this comedy set in the 1950s.	J
Paulsen, Gary	*Woods Runner;* Random	Challenged by a third grade student's parent at Cecil Sly Elementary School in Prineville in 2011. Reason: violence. Retained as reading material in the curriculum for sixth-grade and above.	The story of a 13 year-old boy's search for his parents after they were taken prisoner by British soldiers and Iroquois at the beginning of the Revolutionary War.	YA

Paulson, Gary.	*Harris and Me: A Summer Remembered* ; Harcourt Brace & Co	Challenged in a public library in 2011. Reason: it will encourage alcoholism, use of offensive language, cruelty to animals, and viewing pornography. Retained	A first person account of a boy whose alcoholic parents send him to stay with farmers in a remote area of Minnesota. The story focuses on the humorous events of a city boy learning to live on a farm.	J
Peckinpah, Sam	*Wild Bunch*, (video).	Challenged at the Salem Public Library in 2001. Reason: violence. Retained.	A 1969 Western film in which a group of aging outlaws hopes to have one final score while the West is turning into a modern society.	A
Penn and Teller	*Penn & Teller: Bullshit* ; Showtime Entertainment	Challenged in a public library in April 2010. Reason: The description provides no indication that there is explicit, violent porn in the "War on Porn" episode. Requested warning label. Retained with no label.	This sixth season CBS Showtime reality series offers viewers an aggressive, humorous expose of taboo topics, using the duo's trademark humor, knowledge of carnival tricks as well as hidden cameras and blatant confrontation.	A
Penthouse magazine	*Between the Sheets: A Collection of Erotic Bedtime Stories*, Penthouse International.	Challenged at the Multnomah County Library 2002. Reason: graphic sexual language. Retained.	A compilation of erotic stories from *Penthouse*.	A
Peres Da Costa, Suneeta	*Homework*, Bloomsbury Publishing.	Challenged at the Multnomah County Library in 2002. Reason: disparity between cover and content. Retained.	Mina Pereira was born with antennae on her head, and no matter what surgery doctors attempt, they keep growing back. A heartbreaking story of a little girl's struggle to survive a family so dysfunctional that it constantly teeters on the edge of chaos.	A
Peretti, Frank E.	*Prophet*, Crossway Books.	Challenged at the Multnomah County Library in 2001. Reason: anti-gay, anti-abortion material. Retained.	A top news anchor risks his job and his life to battle the politically correct attitudes of members of the Channel 6 news team who are hiding the truth about his father's death..	A

Petrie, Daniel; Director	*Walter and Henry*, (video). Showtime Entertainment	Challenged at the Corvallis-Benton County Library in 2004. Reason: profanity; requested the book be moved to the adult area. Reclassified.	Walter Adams' deepest passion is for his music but his greatest love is for his son. A lifelong free spirit, Walter teaches his gifted son Henry, to always think with his head-- but to play music with his heart. The two are an unstoppable team until Walter suffers a nervous breakdown. Suddenly forced to reunite with their estranged family, Walter and Henry will have to find a way to keep their special bond and their music intact.	A
Pierce, Tamara	*Alanna: Song of the Lioness, Book One*, Knopf.	Removed by a library staff member in 1989 but later returned to the shelves of the David Hill Elementary School in Hillsboro. Reasons: sexual references and the use of an amulet to prevent pregnancy.	Alanna finds a way to switch places with her twin, Thom, and take his place as a knight in training at the palace of King Roald. Disguising herself as a boy, Alanna begins her training as a page in the royal court.	YA
Pierce, Tamara	*In the Hand of the Goddess: Song of the Lioness, Book 2* , Knopf.	Removed by a library staff member in 1989 but later returned to the shelves of the David Hill Elementary School in Hillsboro. Reasons: sexual references and the use of an amulet to prevent pregnancy.	Alanna of Trebond continues her masquerade as Alan in this, the second book in the *Song of the Lioness* series.	YA
Pierce, Tamara	*Woman Who Rides Like a Man: Song of the Lioness, Book 3*, Knopf.	Removed by a library staff member in 1989 but later returned to the shelves of the David Hill Elementary School in Hillsboro. Reasons: sexual references and the use of an amulet to prevent pregnancy.	The third in the *Song of the Lioness* series finds the title heroine, Alanna; her psychic cat, Faithful; and the older man-at-arms, Coram, among the desert tribes of the Bazhir.	YA
Pierce, Tamara	*Song of the Lioness* series, Knopf (children's cassettes).	Challenged at the Multnomah County Library in 2003. Reason: adult content of tapes for children; requested that they be re-cataloged adult. Retained.	The complete saga of Alanna the Lioness from her years as a page – disguised as a boy – to her triumphant adventures as a knight of Tortall and her rise to the highest rank of King's Champion.	E

Pilkey, Dav	*Dumb Bunnies Go to the Zoo, The;* Blue Sky Press	Challenged in a public library by an individual in 2012. Reason: Concern that reading this book may result in confusion and stupidity. Retained	A very funny picture book about a silly rabbit family and their adventures by the author of *Captain Underpants.*	E
Planet Earth Video	*Silver: A Skateboard Video*, (video).	Challenged at the Lake Oswego Public Library in 2001. Reason: language contained in background music in video Retained and reclassified as YA		J
Playboy magazine	*Playboy*, (periodical).	Challenged at the Multnomah County Library in 1996. Reason: if children can look at and read the magazine "it can lead to very dirty minds." Retained.	A men's magazine with literary articles.	A
Playboy m agazine	*Playboy*, (periodical).	Challenged at the Multnomah County Library in 1996. Reason: If it is given to children on request might result in a child pervert. Retained.	A men's magazine with literary articles.	A
Playboy magazine	*Playboy*, (periodical).	Challenged at the Lake Oswego Public Library in 1996. Reason: magazine is pornography and doesn't belong in the library; it violates community and family values. Retained; parental permission required for children to view or check out.	A men's magazine with literary articles.	A
Policy - Display	Religious Display by a Christian school on bulletin board available to display primary student art.	Private Christian school put up display in at the Forest Grove Library on 3 bulletin boards in the children's area available to display primary school student art from local schools. Library user challenged the inclusion of drawings depicting the 7 days of creation. Reason: violation of separation of church & state. Retained.	Exhibit of student art from a Christian school that included drawings of turkeys, pilgrims, and the 7 days of creation.	j

Policy - Internet		Challenged in a public library by clergy in 2013. Reason: lack of filtering on computers & wireless network. Library District Board voted to filter children's computers in children's room for "pornography"	Internet Access	
Policy - Minors' Access	Children's Access to Adult Materials	Challenged at the Multnomah County Library in 1990. Reason: access to adult materials "which they would be banned from viewing because of age" should be prohibited. Retained.	Adult materials	A
Policy - Minors' Access	Music with parental advisory labels.	Challenged at the Multnomah County Library in 2003. Reason: they promote violence, sexual activity and inappropriate language. Retained.	All music with parental advisory labels.	A & YA
Policy - Minors' Access	Multiple	Challenged in a school library by library staff. Reason: zombies are violent and inappropriate for elementary school children. Requested that all zombie books be removed from the library. Retained	Books about Zombies	J
Policy- Minor's Access	Birth Control Information; restricting minors' access	Citizen's initiative in Josephine County in 1990 to restrict minor' access to birth control information. Defeated.	Would have restricted government agencies from giving birth control facts to minors without parental consent	
Porter, Connie Rose	*Imani All Mine*, Mariner Books.	Challenged at the Portland Public Schools in 2004. Reason: pornographic passages and lewd language. Retained.	Fifteen-year-old Tasha Dawson narrates a tale of teenage motherhood. Balancing her honor-roll grades with the perils of surviving inner-city Buffalo, N.Y., Tasha gives birth to Imani, a child conceived in violence and given a name that means "faith."	A

Porter, Gene Stratton	*Her Father's Daughter*, Kessinger Publishing.	Challenged the Clatskanie Library District in 1991. Reason: racism and bigotry against the Japanese. Removed.	Linda Strong, the younger of two orphaned girls, grows tired of being mistreated by her sister Eileen and leaves home to start a life of her own as a nature writer. Linda's friendships, and her attempts at independence, are quite engaging, while her work in the outdoors brings nature to life.	A
Portland Mercury	*Portland Mercury*, (periodical).	Challenged at the Multnomah County Library in 2004. Reason: language and sexual content. Retained.	An alternative weekly newspaper.	A
Powell, William	*The Anarchist Cookbook*, Lyle Stuart; Barricade Books.	Challenged at the Multnomah County Library in 1999. Reason: concern that it is available to minors. Retained.	This is an instructional book. Published in 1967, the book was written to protest the United States government over their involvement in the Vietnam war. The book contains recipes and instructions for the manufacture of explosives, drugs, rudimentary telecommunications hacking devices and other dangerous and illegal items.	A
Prelutsky, Jack	*Nightmares: Poems to Trouble Your Sleep*, Greenwillow.	Challenged at the Little Butte Intermediate School in Eagle Point in 1987. Reason: the book could "disturb a child's sleep and offered no learning experience." Placed in the "reserved" section.	Prelutsky offers a dozen original poems on scary topics – ghouls, vampires, etc. – for young readers.	J
Prelutsky, Jack	*Nightmares: Poems to Trouble Your Sleep* , Greenwillow.	Challenged at the Washington Elementary School in Pendleton in 1993. Reasons: violent, scary; could cause nightmares; does not teach good, healthy morals. Restricted.	Prelutsky offers a dozen original poems on scary topics – ghouls, vampires, etc.	J

Prelutsky, Jack	*Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep*, *HarperTrophy* .	Challenged by a parent at the Firwood Elementary School in Sandy in 1995. Reasons: belief that the book is evil & that students would not be able to differentiate between real * made-up". Retained.	From a "mud-encrusted" mummy to the eponymous rider, these 12 creepy creations are accompanied by gory black-and-white artwork.	J
Prelutsky, Jack	*Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep*, HarperTrophy.	Challenged at the Powell Valley Elementary School library in Gresham in 1995 by a parent. Reasons: contains evil stories & is satanic. Retained.	From a "mud-encrusted" mummy to the eponymous rider, these 12 creepy creations are accompanied by gory black-and-white artwork.	J
Price, Susan	*Devil's Piper*, Greenwillow.	One of 12 titles challenged by a parent at Ackerman Junior High in in Canby in 1987. A materials review committee recommended all be retained. This title was 1 of 4 that the parent appealed in 1988. Reasons: Could encourage young minds to pursue the occult; portraying the Bible as myth; ridicule toward Christianity; secular humanism indoctrination. Retained.	Four children in an English village meet a leprechaun who has just awakened from a 200-year-long sleep.	J
Proulx, Annie	*Shipping News, The;* Scribner	Challenged in a public library in 2008 by a clergyman & his wife who so not have children in the school district on behalf of a religious organization. Reason: sexual & homosexual content; unsuitable for age group; violence, religious viewpoint. Requested removal. Retained.	Quoyle, an emotionally-beaten man, moves from New York to Newfoundland with his young daughter in search of his family roots and inner peace. Winner of the National Book Award for Fiction, the Irish Times International Fiction Prize, and the Pulitzer Prize for Fiction.	A

Pullman, Philip	*The Ruby in the Smoke*, Laurel Leaf.	Challenged at the Douglas County Library System in 1989. Reasons: using drugs is portrayed beneficial; main character smokes opium in order to remember the past, which leads her to solve the mystery; drugs have no side effects. Retained and reclassified from children's to YA.	Sally Lockhart finds herself enmeshed in the perplexing clues surrounding her father's death, in this Victorian thriller.	YA
Pullman, Philip	*Golden Compass*, Del Rey.	Challenged at the Salem-Keizer School District in 2001. Reason: demon possession and satanic practices. Retained.	Lyra Belacqua, an orphan growing up within the precincts of Oxford University, lives in a universe in which science, theology and magic are closely allied.	J
Pullman, Philip	*Golden Compass* (Video), SEGA	Challenged in 2008 in a public library by a member of the clergy and a religious organization. Reason: concern that it sends a message to children to defy authority and to glorify evil.	Movie, based on the book, directed by Chris Weitz	J
Queen, William	*Under And Alone: The True Story Of The Undercover Agent Who Infiltrated America's Most Violent Outlaw Motorcycle Gang*, Random House.	Challenged at the Seaside Public Library in 2005. Reason: because of concerns about language and a belief that the book promotes criminal activity, and would be a bad influence on young people. Retained.	Queen risked his life when he joined the Mongols as bearded biker Billy St. John. His adventures with one of America's most notorious bike gangs, where he explains "murder and mayhem have become simply a lifestyle choice," resulted in the convictions of more than 50 Mongols and earned him an impressive cache of awards.	A
Query, Julia and Vicky Funari	*Live Nude Girls Unite (* video), First Run Features	Challenged in a public library in 2008. Reason: concern that sexually explicit material is visible and available to children. Retained	Documents performance artist and comic, video producer and sometime peepshow stripper Julia Query's journey to help organize the only strippers union in the U.S.	A

Rampling, Anne	*Belinda*, Arbor House.	Challenged at the Multnomah County Library in 1988. Reason: the sexual nature of subject matter, particularly between adult & child. Retained.	A children's book author known for his beautiful illustrations becomes entranced by a 16-year-old runaway girl. His obsession with her, expressed in his paintings, begins a forbidden relationship that is threatened by her disappearance – and her true identity.	A
Reeves, Fredrick	Henry of Atlantic City, Vintage.	Challenged in the Tillamook Public Library in 2001. Reason: not appropriate for any age. Retained	The adventures of Henry, a six-year-old from Atlantic City whose heroes are early Christians and who would like to be a saint. He has a photographic memory and is always reciting scriptures to the consternation of adults. When his father, a crooked casino guard, is jailed Henry is put in a home, but manages to escape.	A
Reeves, Fredrick	*Henry of Atlantic City*, Vintage.	Challenged at the Tillamook County Library in 2001. Reason: anti-family, anti-church, anti-God. Retained.	Six-year-old Henry is a neglected child growing up in an Atlantic City hotel and casino. Obsessed with the ancient Gnostics, he imagines himself a saint in 5th century Byzantium.	A
Reger, James P.	*Rebuilding of Bosnia*, Lucent Books.	Challenged at the Corvallis-Benton County Library in 2003. Reason: the subject matter is disturbing to children. Retained.	Before outlining some of the options facing the Serbs, Croats and Muslims living in Bosnia today, Reger provides a lucid account of the Yugoslav War and the peace process. Good-quality black-and-white photographs and political cartoons appear throughout.	YA
Reiner, Carl	*Where's Poppa?* (video); MGM Home Entertainment	Challenged in a public library in 2008. Reason: portrayal of homosexual behaviors; nudity and use of offensive language. Retained	A comedy in which A Jewish lawyer's aged mother constantly harms his love life, and he considers various means of getting rid of her.	A

Reiss, Mike, Xeth Feinberg, Tal Vigderson, and Mike Mendel	*Queer Duck: The Movie.* Paramount	Challenged in a public library in 2011. Reason: homosexual and anti-family content. Retained.	A feature-length extension of the animated TV series Queer Duck, created by frequent The Simpsons scripter Mike Reiss	A
Remarque, Erich Maria	*All Quiet on the Western Front*, Ballantine.	Challenged at the Cedar Ridge Elementary School in Sandy in 1993. Reason: language. Recommended editing by expurgation. Retained without expurgation.	Paul Baumer enlisted with his classmates in the German army of World War I. As the horrible war plods on, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pit young men of the same generation but different uniforms against each other – if only he can come out of the war alive.	A
Reynolds, Phyllis	*Witch's Sister*, Aladdin; Atheneum.	Challenged at the Multnomah County Library in 1987. Reason: the occult topic could be frightening and traumatic for children. Retained.	Two girls suspect their neighbor is a witch and trying to convert one girl's sister.	
Rice, Ann	*Beauty's Release* , Dutton & Co.	Challenged at Multnomah County Library in 1995. Reason: concern about "erotic (pornographic...)" novels in the collection at the taxpayers 'expense. Retained.	The third and concluding chapter in Anne Rice's erotic retelling of the sleeping beauty fairy tale sees Beauty, Tristan, Laurent and some secondary slaves from the village kidnapped and whisked away to more sensual adventures in an unnamed Arabian kingdom.	A
Richards, Dick; Director	*Farewell My Lovely*, (video).	Challenged at the Douglas County Library System in 2000. Reason: nudity and availability to children. Retained.	Based on Raymond Chandler's mystery with the same title.	A
Richmond, Sandra	*Wheels for Walking*, Signet.	Challenged at the Douglas County Library System in 1992. Reason: profanity; gives children impression that use of obscene language acceptable. Retained.	An accident leaves her paralyzed from the chest down, but Sally learns to see the joy in life again.	YA

Riggs, Shannon	*Not in Room 204*, Albert Whitman	Challenged by a parent in a public library in 2008. Reason: recommended that the it be labeled in a way that would let parents know it is about child sexual abuse. Retained with no change.	A little girl is prompted by a book about Stranger Danger to tell her teacher she is being abused by her father. The father's actions are implied, but not specifically stated.	E
Riley, Andy	*Book of Bunny Suicides* , Plume	Challenged by a parent at the Central Linn High School in Halsey in 2008. Reason: unsuitable for anyone & especially children; no curriculum value. Retained	A collection of black-comedy cartoons created by a British humorist featuring bunnies using bizarre methods to attempt suicide. Winner of the 2007 Garden State (N.J.) Teen non-fiction award.	YA
Rip City magazine	*Rip City*, (periodical).	Challenged at the Woodburn Public Library in 2000. Reason: beer ads. Reclassified to adult	A monthly magazine about the Portland Trailblazers.	YA
Ritz, David	*Take it Off, Take it All Off!: A Novel*, Dutton.	Challenged at the Multnomah County Library in 1994. Reason: book is "just plain filth". Retained.	Rhonda Silverstar (nee Silverstern), the Brooklyn-born stripper currently headlining at Plotsky's Burlesque in Newark, N.J., is appalled when Tush, one of her back-up girls, is brutally murdered and the police don't seem to care. Rhonda sets out to investigate the murder herself.	A
Roberts, Nora	*Key of Valor*, Jove.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	This book concludes Roberts' *Key Trilogy* , in which mortal women quest to unlock the spellbound souls of ancient demigoddesses.	A
Roberts, Ralph and Al Lowe	*Official Book of Leisure Suit Larry*, Compute Books.	Challenged at the Multnomah County Library in 1993. Reason: "juvenile pornography". Retained.	Written by the creator & designer of Leisure Suit Larry Adventure games; contains background information, hints and tips.	A

Roberts, Willo David	*The View from the Cherry Tree*, Aladin Paperbacks.	Challenged at the McBride Elementary School in St. Helens in 1993. Reasons: offensive language; cat named S.O.B.; content violent & gruesome; negative attitude towards an older character. Restricted to mature 5th & 6th graders.	Rob admits having seen a murder, but no one believes him – except the murderer.	J
Robinson, Linton H.	*Mexican Slang: A Guide*, Bueno Books.	Challenged at the Multnomah County Library in 1996. Reason: kids could learn things from this book that could get them in trouble. "The entire contents is how to request different sex acts in Spanish slang. Retained.	*Mexican Slang* is a bilingual guide to slang words and phrases.	A
Rock, Gail	*Thanksgiving Treasure*, Yearling.	Challenged at the Multnomah County Library in 1990.Reason unknown. Retained.	Addie's Thanksgiving gesture toward a crotchety old man enriches both their lives.	YA
Rolling Stone magazine	*Rolling Stone*, (periodical).	Challenged at the Oakland High School in 1992. Reason: irreverent, negative, and sexual attitudes pervading the publication; subscribing with district funds does not promote district educational goals. Subscription not renewed; students need parental permission to check out back issues	A biweekly American-based magazine devoted to music, politics and popular culture.	YA, A
Rolling Stone magazine	*Rolling Stone*, (periodical).	Challenged at the Corvallis-Benton County Library in 1992. Reason: 3 nude men on the cover of an issue; indecent; restricted access requested. Retained without restriction.	A biweekly American-based magazine devoted to music, politics and popular culture.	A
Rose, Jeanne	*Herbs and Things*, Last Gasp.	Challenged at the Eugene Public Library in 1990. Reason: advocates recreational drug use of herbs. Retained.	A list of essential oils for treating certain conditions, with each oil described in detail. Includes precautions and instructions for use.	A

Ross, Debra	*Master math : basic math and pre-algebra;* Career Press	Challenged in a public library in 2009. Reason: factually inaccurate. Removed.	Third book in a series. presents the general principles of mathematics from grade school through college	A
Rowling, J.K.	*Harry Potter and the Chamber of Secrets*, Scholastic.	Challenged in Bend at the Three Rivers Elementary School in 2000. Reason: references to witchcraft and concerns that the book would lead children to hatred and rebellion. Retained.	The sequel to *Harry Potter and the Sorcerer's Stone* sees Harry facing trouble at Hogwarts. Amid classes, bullies and ghosts, Harry must rescue the school from a mysterious danger, and is faced with a trap set by the evil Lord Voldemort.	J
Rowling, J.K.	*Harry Potter and the Prisoner of Azkaban*, Scholastic.	Challenged in Bend at the Three Rivers Elementary School in 2000. Reason: references to witchcraft and concerns that the book would lead children to hatred and rebellion. Retained	After another awful summer with the Dursleys, Harry learns that he is being pursued by Sirius Black, an escaped prisoner from Azkaban. Sirius heads for Hogwarts, trailed by his guards from Azkaban, the foul Dementors, and trouble for Harry isn't far behind.	J
Rowling, J.K.	*Harry Potter and the Sorcerer's Stone*, Scholastic.	Challenged in Bend at the Three Rivers Elementary School in 2000. Reason: references to witchcraft and concerns that the book would lead children to hatred and rebellion. Retained	Harry Potter's miserable life is turned upside down with an invitation to Hogwarts School of Witchcraft and Wizardry – and with the discovery of his true identity. A tale of magic, full of wit and imagination.	J
Rupp, Rebecca	*Waterstone*, Candlewick.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	When Tad's spear flies to the bottom of a pond and Tad goes after it, the last thing he expects is to meet a water-spirit named Azabel. This meeting is but the first of strange things that Tad will face.	YA
Russell, P. Craig	*Michael Moorcock's Stormbringer*, Dark Horse Comics/Topps.	Challenged at the Multnomah County Library in 2001. Reason: subject of sexual abuse accessible to children. Retained.	This graphic novel tells the story of Elric of Melniboné, king of ruins and lord of a scattered race that once ruled the world. This is a story of the final battle between Law and Chaos.	A

Russo, Vito	*The Celluloid Closet: Homosexuality in the Movies*, Harper Paperbacks.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	Russo examines the portrayals of homosexuality and gender in Hollywood films from the past 90 years, and makes connections between the treatment of gays and lesbians in film and in American society at large. Regarded as a definitive work on the subject.	A
Rylant, Cynthia	*Dog Heaven;* Blue Sky Press	Challenged in an elementary school library in 2010. Reason: objection to religious content in a school	One person's interpretation of a dog heaven.	E
Sachar, Louis	*The Boy Who Lost His Face*, Trumpet.	Challenged at the Beaverton School District in 1993. Reason: profanity; suggested removal from elementary school libraries. Retained.	Sachar captures awkward junior high school experiences with humor and sensitivity.	J
Sachar, Louis	*Wayside School is Falling Down* , Listening Library (audiocassette).	Challenged at the Multnomah County Library in 1998. Reason: the content undermines value systems and teaches disrespect of people and property. Retained.	Wayside School is 30 stories high with only one room on each floor. On the top floor is Mrs. Jewls' class, where order has been abandoned in favor of nonsense and silliness. Each of the 30 stories in this collection features an unusual vignette or character sketch.	E
Sacks, Margaret	*Beyond Safe Boundaries*, Puffin.	Challenged by a 13 year old at the Driftwood Public Library in Lincoln City in 1993. Reason: sexual content will encourage sexual experimentation & lead to pregnancy or AIDS; suggested reclassification to adult or warning label. Retained in YA collection.	Set in South Africa during the 1950s, this novel recounts political turmoil and its effect on a Jewish family.	YA
Sanford, John	*Winter Prey*, Putnam.	Expurgated by an apparent self-appointed censor at the Coquille Public Library in 1994 along with several other books. Most were mysteries and romances in which single words and sexually explicit passages were whited out by a vandal who left either dots or solid ink pen lines where the	The fifth volume in the *Prey* series. Ex-cop Lucas Davenport tracks a psychotic murderer who is terrorizing a Wisconsin town.	A

Sante, Luc	*Evidence*, Farrar Straus Giroux.	Challenged at the Multnomah County Library in 1996. Reason: book will "help reader become desensitized to brutality and become dehumanized." Retained.	A collection of 55 black-and-white crime scene photographs made primarily between 1914 and 1918 by New York City police detectives investigating murders and suicides.	A
Santiago, Danny	*Famous All Over Town*, Plume.	Challenged at the Toledo High School in 1992. Reason: profanity. Retained.	At a crossroads in his life, Rodolfo ("Chato") Medina remembers the year he was 14, a time of turmoil and change, not only for him but also for his family and friends. A Los Angeles barrio is the setting for this novel about people caught between two cultures, neither of which offers welcome.	YA
Saul, John	*Suffer the Children*, Dell.	Challenged at the Multnomah County Library in 1995. Reason: incidents in this book might result in "bad thoughts." Retained.	Something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago.	YA
Saunders, Richard and Brian Macne	*Horrorgami: Spooky Paperfolding Just for Fun*, Sterling Publishing Co.	Challenged by parents at the Glendale school libraries in 1993. Reasons: satanic content; illustrations could be frightening for younger readers. Removed.	The craft book on origami incorporates stories about werewolves and vampires. It offers step-by-step instructions for "horrifying" origami projects.	J

Sax, Geoffrey Director	*Tipping the Velvet*, (video).	Challenged at the Corvallis-Benton County Library in 2006. Reason: nude sex between women. Retained.	A three-part BBC production chronicles the story of Nan Astley, barely 18 and certain that life holds more for her than her oyster girl's existence. "You'll meet someone who'll have your head spinning and your legs turning to jelly," her sister promises. That someone turns out to be Kitty Butler, a music-hall entertainer, with whom Nan falls instantly in love. Nan follows her to London, where, as a double act, they become the toast of London, until Kitty's "marriage of convenience" breaks up the act and Nan's heart.	A
Schlesinger, Arthur M.	*Disuniting of America: Reflections on a Multicultural Society*, Whittle Communications	Challenged at the Multnomah County Library 1992. Reason: ads in the book; publisher has ulterior motives ads beyond providing information. Retained.	Schlesinger argues that the rising cult of ethnicity threatens a common American identity, imperiling the civic ideals that traditionally have bonded immigrants into a nation.	A
School Curriculum	Quest self esteem and drug-abuse prevention program	A group of parents supported by the Oregon Eagle Forum objected to the implementation of this program in Tigard middle schools in 1992. Reason: anti-Christian, anti-family, dangerous and resembling group therapy. Retained		YA
Schrag, Ariel	*Likewise: The High School Comic Chronicles of Ariel Schrag;*	Challenged in a public library in 2009. Reason: sexually explicit material inappropriate for the teen collection. Retained with no change.	One of a series of autobiographic graphic novels.	YA

Schusky, Ernest L.	*Introduction to Social Science* , Prentice-Hall.	Challenged in the South Umpqua School district in Myrtle Creek in 1985. Reason: the book presents a variety of concepts that are "controversial and inappropriate for seventh-graders." The book's sections on death planning, extrasensory perception, genetic planning, group therapy, and religious values have little to do with the teaching of basic social science. Outcome unknown.	Schusky introduces the major areas of study in the social sciences by discussing the theories of noted contributors in the field – Redfield, Marx, Mills and others.	YA
Schwartz, Alvin	*More Scary Stories to Tell in the Dark*, Harper Lippincott.	Challenged at Dry Hollow Elementary School by a parent in 1988. Reasons: too scary and violent. Outcome unknown	A sequel to Schwartz' first collection of scary stories, illustrated by Stephen Gammell.	J
Schwartz, Alvin	*Scary Stories to Tell in the Dark*, HarperTrophy.	Challenged at the Salem-Keizer Public Schools in 1990. Reasons: satanic illustrations; promotes evil intent and preying upon the innocent; poorly written. Retained.	This spooky addition to Alvin Schwartz's popular books on American folklore is filled with tales of eerie horror and dark revenge. For	J
Schwartz, Alvin	*More Scary Stories to Tell in the Dark*, Harper Lippincott.	Challenged at the Hillsboro Elementary School by a parent in 1992. Reasons: contents & illustrations. Reclassified from fiction to folklore.	A sequel to Schwartz' first collection of scary stories, illustrated by Stephen Gammell.	J
Schwartz, Alvin	*Scary Stories 3: More Tales to Chill Your Bones*, HarperCollins.	Challenged at the Westside Elementary School in Hood River in 1994 by parents. Reason: the book's topic, writing style & pictures are too scary. Retained.	A collection of chillers, ghost stories and urban legends.	J
Schwartz, Alvin and Dirk Zimmer	*In a Dark, Dark Room and Other Scary Stories*, HarperTrophy.	Challenged at the Multnomah County Library in 1999. Reason: too scary for children's section. Retained.	Seven scary stories based on traditional folktales from various countries.	E

Scieszka, Jon	*The True Story of the Three Little Pigs*, Viking Juvenile.	Challenged at the Douglas County Library System in 1994. Reasons: makes the wolf look like a good guy in a bad way; not proper to read to children. Retained.	A retelling of the classic tale from the point of view of Alexander T. Wolf.	J
Scorsese, Martin	*Goodfellas*, (video).	Challenged at the Multnomah County Library in 1996. Reason: shocking and cruel violence; "glamorizes and idolizes crime. Retained.	Henry Hill is a small time gangster, who takes part in a robbery with Jimmy Conway and Tommy De Vito, two other gangsters who have set their sights a bit higher.	A
Scorsese, Martin Director	*Raging Bull*, (video).	Challenged at the Multnomah County Library in 1992. Reasons: concern about the effect of the language & sexual scenes on young viewers. Suggested a rating scheme for the video collection. Retained with no rating scheme.	Robert De Niro portrays fighter Jake La Motta, an extremely difficult New York boxer who has to contend with his own temper and jealousy, as well as the Mob and the boxing establishment.	A
Scorsese, Martin Director	*Last Temptation of Christ*, (video).	Challenged at the Corvallis-Benton County Library in 2003. Reason: inaccurate portrayal of Christ. Retained	An allegorical interpretation of the last days of Jesus Christ, based on the book by Nikos Kazantzakis.	A
Sedaris, Amy	*Simple Times: Crafts for Poor People;* Grand Central Pub.	Challenged in a public library in 2011 by an individual. Reason: sex education, unsuited to age. Concern that two of the crafts promote sexual activity. Requested book be restricted to 19 years and older. Retained.	With a sense of humor, Sedaris shows how to make popular crafts.	A
Sendak, Maurice	*Some Swell Pup* , Farrar; Random House.	Challenged at the Multnomah County Library in 1987. Reason: a dog urinates on people, and children abuse animals. Retained	A boy and girl learn about patience and understanding while caring for a puppy that has been abandoned on their doorstep.	J

Sendak, Maurice	*In the Night Kitchen*, HarperCollins.	Challenged at the Salem-Keizer School District in 1992. Reason: frontal nudity of a male child in a few pictures; may be confusing to children as they are taught that bodies are private. Retained.	A surreal story of Mickey and his journey into the mysterious night kitchen where bakers are preparing the "morning cake." Mickey is the savior of the story getting the key ingredient, milk, for the bakers to complete the cakes.	J
Sendak, Maurice	*In the Night Kitchen*, HarperCollins.	Challenged by a parent at the Beaver Acres Elementary School in Beaverton in 1995. Reason: child's nudity in the book; requested parental warning. Retained with no change.	A surreal story of Mickey and his journey into the mysterious night kitchen where bakers are preparing the "morning cake." Mickey is the savior of the story getting the key ingredient, milk, for the bakers to complete the cakes.	E
Sendak, Maurice	*In the Night Kitchen*, HarperCollins.	Challenged at the William Knight Elementary School in Canby by a teacher in 1995. Reasons: nude pictures; book would contribute to sexual abuse. Retained.	A surreal story of Mickey and his journey into the mysterious night kitchen where bakers are preparing the "morning cake." Mickey is the savior of the story getting the key ingredient, milk, for the bakers to complete the cakes.	E
Sendak, Maurice	*In the Night Kitchen*, HarperCollins.	Challenged at the Oregon City Library in 1996. Reason: nudity of small boy in a picture book for children "would allow children... to believe that pornography... is okay to look at without their parent's consent". Retained.	A surreal story of Mickey and his journey into the mysterious night kitchen where bakers are preparing the "morning cake." Mickey is the savior of the story getting the key ingredient, milk, for the bakers to complete the cakes.	J
Sendak, Maurice	*In the Night Kitchen*, HarperCollins.	Challenged at the La Pine Elementary School in 1997. Reason: nudity of boy Retained.	A surreal story of Mickey and his journey into the mysterious night kitchen where bakers are preparing the "morning cake." Mickey is the savior of the story getting the key ingredient, milk, for the bakers to complete the cakes.	J

Sendak, Maurice	*Outside Over There*, HarperCollins.	Challenged at the Salem-Keizer School District in 1993. Reasons: pictures of goblins kidnapping a baby may cause nightmares & arouse children's fears for themselves. Retained.	A tale of siblings, jealousy and responsibility. The heroine is Ida, a young girl who's father is away, leaving her watch her baby sister. When her sister is kidnapped by goblins, Ida must go off on a magic adventure to rescue her.	E
Sendak, Maurice	*Outside Over There*, HarperCollins.	Challenged by a teacher at the William Knight Elementary School in Canby in 1995. Reasons: nudity; would encourage nudity & contribute to sexual abuse. Retained.	A tale of siblings, jealousy and responsibility. The heroine is Ida, a young girl who's father is away, leaving her watch her baby sister. When her sister is kidnapped by goblins, Ida must go off on a magic adventure to rescue her.	E
Seventeen magazine	*Seventeen* (specifically the "Sex & Body" column), (periodical).	Challenged at the Riley Creek Elementary School in Gold Beach in 1994 by a parent. Reason: A letter in the 3/94 issue about being gay contains misinformation. & promotes homosexuality. Retained.	An American magazine for teenage girls.	
Shaffer. Peter	Equus; Penguin	Challenged in Redmond High School. in 1994. A parent requested it be removed from the required reading list for sophomore honors classes. Reason: objectionable language, sexual messages and "Christian insults". Removed from required list; still on supplemental with parental permission required & in school library.	The story of stable boy Alan Strang (Daniel Radcliffe) and the psychiatrist who tries to unravel the religious and sexual mystery that ensues when the troubled teenager blinds six horses.	
Shannon, Dell	*Root of All Evil*, Carroll & Graf.	Challenged at the Multnomah County Library in 1995. Reason: racist. Retained.	Lt. Luis Mendoza must contend with the trials of domestic life, as well as the murder of a young blonde whose body is discovered in a playground and the case of an elusive burglar-rapist.	A

Shapiro, Deanna	*Legend of Cryin' Ryan;* Ardustry Home Entertainment (video)	Challenged in a public library in October 2009. Reason: sexually explicit content not appropriate for the children's collection. Retained with no change.	While playing hide and seek in the cemetery, Kris unwittingly calls the spirit of the legendary town bully, Cryin' Ryan**.** Ryan**'s** ghost implores Kris to help lay his spirit to rest and she sets out to vindicate the dead boy, murdered forty years before.	J
Sherwood, Bill; director	*Parting Glances*, (video).	Challenged at the Multnomah County Library in1995. Reason: concern that material about homosexuality is available to young people & is shelved with family films. Recommended removal or separate shelving. Retained with no change.	As Michael and Robert, a gay couple in New York, prepare for Robert's departure for a two-year work assignment in Africa, Michael must face Robert's true motives for leaving while dealing with their circle of eccentric friends, including Nick, who is living with AIDS.	A
Showtime Networks, Inc.	*Nurse Jackie* ; Lionsgate	Challenged in a public library in 2012 by an individual. Reason: insensitivity, sexually explicit, offensive language & drugs. Retained	A television series about Jackie Peyton a sharp-tongued and quick-witted nurse who is trying to survive the chaotic grind of saving lives in a hectic New York City hospital.	A
Shreve, Susan	*Masquerade*, Knopf.	Challenged at the Grants Pass middle school libraries in 1982. Reason: profanity, violence and sexual innuendos. Removed.	When their father is jailed for embezzlement and their mother suffers a nervous breakdown, four young siblings try to cope with the changes in their lives and the new responsibilities thrust upon them.	YA
Sierra, Judy	*Monster Goose*, Voyager Books.	Challenged from the Multnomah County Library in 2002. Reason: violence. Retained.	A collection of twenty-five nursery rhymes, rewritten to feature vampires, ghouls, mummies, the Loch Ness monster, and other fearsome creatures..	E
Silver, Scott; Director	*Johns*, (video).	Challenged at the Multnomah County Library in 2001. Reason: homosexual content. Retained.	A veteran male prostitute, John, befriends the new guy who looks to John for advice and friendship in this gritty look at the world of male prostitutes.	A

Silverstein, Charles	*New Joy of Gay Sex*, Perennial.	Challenged at the Multnomah County Library in 1993. Reason: homosexual content. Retained.	The ABCs of gay male sexuality are presented in an encyclopedic format.	A
Silverstein, Charles	*New Joy of Gay Sex*, Perennial.	Challenged at the Multnomah County Library in 1994. Reason: illustrations do not inform, but instead excite the reader. Retained.	The ABCs of gay male sexuality are presented in an encyclopedic format.	A
Silverstein, Shel	*A Light in the Attic*, HarperCollins.	Challenged at the Salem-Keizer Public Schools in 1990. Reason: Some poems may provoke children to act in opposition to family taught behavior & values. Retained.	Silverstein offers another book of poems and drawings.	J
Silverstein, Shel	*A Light in the Attic*, HarperCollins.	Challenged at the Eagle Point School District in 1991. Reason: exposes children to frightening or gory material. Retained.	Humorous poems and drawings.	J
Simmons, Josh	*Furry Trap, The;* Fantagraphics Books	Challenged in 2012 in a public library; Reason: exposed children to graphic sexual violence. Outcome: Library agreed not to display this item in the future	A graphic novel consisting of 11 short stores described as “skin-crawling” terror.	A
Simon, Neil	*Britghton Beach Memoirs*, Plume.	Challenged at the Dallas High School 1996. by parents concerned about use in an Introduction to Theatre class. Reason unknown. Retained but restricted to use by advanced theater students as supplemental with parent permission	The first of his three semi-autobiographical plays about the "Jerome" family, this play takes place in Brooklyn, N.Y., toward the end of the Great Depression. Fourteen-year-old Eugene Morris Jerome (Simon's alter ego) is the protagonist and narrator of the play.	A

Skinn, Dez	*Comix: The Underground Revolution*, Thunder's Mouth Press.	Challenged at the Multnomah County Library in 2005. Reason: subject is degrading and immoral and a bad influence on young people. Retained.	Underground comic books erupted in the 1960s as a reaction to ultraconservative and patriotic comics produced by the large corporations that featured characters like Captain America and Superman. Bored with moralistic tales, artists produced a new and revolutionary style, freely attacking politicians, the war in Vietnam, and corporate America.	A
Skutch, Robert	*Who's in a Family?*, Tricycle Press .	Challenged at the Multnomah County Library in 1996. Reason: "subtle way of introducing homosexuality to preschoolers. See no purpose in showing gays as a normal healthy family." Retained.	Beginning with a traditional nuclear family and ending with blank spaces in which the child reader is instructed to "draw a picture of your family," this book catalogues multicultural contemporary family units, including those with single parents, lesbian and gay parents, mixed-race couples, grandparents and divorced parents.	E
Skvorecky, Josef	*The Miracle Game*, Random House.	Challenged at the Eugene Public Library in 1990. Reason: description of gonococci infection graphic & distasteful; suggested labeling as containing graphic sexual descriptions. Retained without labeling.	This political novel spans 20 years of recent Czech history, culminating in the Prague Spring and the Russian invasion of 1968. Shortly after the war, Danny Smiricky, is dozing in a rural Bohemian church when a statue of St. Joseph moves on its pedestal, seemingly of its own volition. The Catholic clergy call it a miracle, but the Communist secret police conduct their own investigation. Alleging that the event was a fraud, they torture and murder the attending priest.	A

Smith, Cara Lockhart	*Parchment House*, Four Winds Press.	Challenged at the Coquille Public Library in 1990. Reason: cruel, sadistic, vicious ugly; children victimized; misdirected view of children's institutions; portrayal of adults as callous & evil; may result is warped view of life, warped values; provoke nightmares & fear, or incite sadistic behavior. Retained.	Parchment House, a home for orphans, holds dark and sinister secrets. And, like the other orphans in the house, Jonnie Rattle is all alone in the world. Johnnie eventually instigates a rebellion, risking everything to save the children.	J
Smith, Michael J.	*Black Men/White Men: Afro-American Gay Life and Culture*, Gay Sunshine Press.	Challenged at the Multnomah County Library in 2000. Reason: pornographic nature of the book. Retained.	A collection of short stories, personal reminiscences, interviews, political articles, photos, poems and drawings.	A
Smith, Mike, writer & director	*Zack and Miri Make a Porno;* The Weinstein Company	Challenged in 2012 by an individual in a public library. Reason: sexually explicit, unsuited to age. Requested restriction to 18 years & older. Retained.	Lifelong platonic friends Zack and Miri look to solve their respective cash-flow problems by making an adult film together. As the cameras roll, however, the duo begin to realize that they may have more feelings for each other than they previously believed.	A
Smith, Mike, writer & director	*Zack and Miri Make a Porno;* The Weinstein Company	Challenged in 2013 by an individual in a public library. Reason: sexually explicit. Retained.	Lifelong platonic friends Zack and Miri look to solve their respective cash-flow problems by making an adult film together. As the cameras roll, however, the duo begin to realize that they may have more feelings for each other than they previously believed.	A
Smith, Robert Kimmell	*Jelly Belly*, Yearling.	Challenged at the Douglas County Library System in 1993. Reasons: language (Oh, God); requested that book be burned or words blacked out. Retained without change.	The fattest kid in the fifth grade wants to lose weight -- but not badly enough to starve.	J

Snoop Doggy Dogg	*DoggyStyle*, (audio).	Challenged at the Multnomah County Library in 1994. Reasons: language, content, tenor & presentation; library making "pornographic material available to minors. Retained.	Produced by Dr. Dre with assistance from Mr. Suge Knight, *Doggy Style* was the first solo outing by hip-hop rapper Calvin Broadus, a.k.a. Snoop Doggy Dogg.	
Snyder, Anne	*Goodbye*, *Paper Doll*, Signet.	Challenged at the Nyssa Middle School in 1991. Reason: rape, objectionable language, adulterous actions. Retained.	Seventeen-year-old Rosemary thought she could live with anorexia, but nearly destroys herself	YA
Snyder, Zilpha Keatley	*Witches of Worm*, Anthenum.	Challenged at the Kennedy High School in Mount Angel in 1988. Reason: witchcraft theme and scary illustrations. Retained.	Jessica brings home a stray cat, only to discover that the cat, Worm, is making her do terrible things. Jessica is sure that Worm has cast a spell on her and must discover how to escape.	J
Snyder, Zilpha Keatley	*The Egypt Game*, Yearling.	Two challenges at the La Pine Elementary School in 1993. Reasons: occult; teaches Egyptian culture & religious beliefs; encourages dangerous & illegal activities. Retained.	Two girls get involved in an elaborate "Egypt game," a fantasy game that soon leads to strange happenings.	J
Snyder, Zilpha Keatley	*Fool's Gold*, Delacorte Press	Challenged in a public library in August 2011 by a parent. Reason: mention of going to a store to steal porno movies unsuitable for age Requested moving to YA section. Removed because of low circulation	Reluctant to admit that he suffers from claustrophobia and anxious not to alienate his friends, Rudy tries to find a way to distract them from pursuing their plan of exploring an abandoned gold mine.	J
Sobol, Donald	*Encyclopedia Brown: The Boy Detective in the Case of the Missing Time Capsule* (Video) Media Home Entertainment.	Challenged at the Springfield Public Library in 1990. Reasons: fighting is made to look comic; scene where boy guesses the color of a girl's underwear offensive & ignores a person's right to privacy. Retained.	This lively mystery follows Brown as he sets off to find the town's stolen time capsule in time for its 100th birthday party.	J

Solotareff, Gregoire	*Don't Call Me Little Bunny*, Farrar Straus and Giroux.	Challenged at the Douglas County Library in Roseburg in 1989. Reasons: the character gets away with bad behavior. Retained.	Jack doesn't like being called Little Bunny, and he's tired of the being the smallest rabbit around. Jack tries to change his diminutive reputation and winds up in jail for his efforts.	E
Solotareff, Gregoire	*Don't Call Me Little Bunny* , Farrar Straus and Giroux.	Challenged at Multnomah County Library in 1995. Reasons: hero using weapons, hiding out from authorities, and escaping prison; objection to violence and failure of hero to take responsibility for actions. Retained.	Jack doesn't like being called Little Bunny, and he's tired of the being the smallest rabbit around. Jack tries to change his diminutive reputation and winds up in jail for his efforts.	E
Solotareff, Gregoire	*Don't Call Me Little Bunny* , Farrar Straus and Giroux.	Challenged again at Multnomah County Library in 1999. Reason: violence and breaking the law in the book, requested removal from children's area or warning. Retained with no change.	Jack doesn't like being called Little Bunny, and he's tired of the being the smallest rabbit around. Jack tries to change his diminutive reputation and winds up in jail for his efforts.	E
Speck, Greg	*Sex: It's Worth Waiting For*, Moody Publishers.	Challenged at the Multnomah County Library in 1998. Reason: information in the book discriminates against gay youth. Retained.	The book discusses the ethical aspects of such sexual questions as masturbation, pregnancy, premarital sex and homosexuality from a Christian perspective.	YA
Speirs, Jim	"Grave History and Telling Walks in North Portland", *St. Johns Review*, vol. 108, No. 21 Oct. 14, 2011 http://www.holycrosspdx.org/school/pdfs/edit_21%20Oct%2014%202011.pdf	Challenged in a public library in 2011 by an individual. Reason: concern that readers will believe the community is racist. Request removal of the newspaper issue and that future issues be reviewed carefully prior to making them available.	An article by the *Review's* historical editor in anticipation of Halloween: "St. Johns and North Portland have more than their share of specter type legends and myths. From tales of deaths and unsolved murders, to Buddhist underpinnings, our area is awash in fabled stories of peculiar and sometimes creepy hauntings that have become part of the peninsula fabric."	A

Spiegelman, Art	Maus I: a Survivor's Tale Pantheon.	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	Spiegelman's story about the Holocaust in comic form revolves around his survivor father's experiences and won a 1992 Pulitzer Prize.	A
Spiegelman, Art	*Maus II: A Survivor's Tale and Here My Troubles began.*, Pantheon	Challenged at the Multnomah County Library in 2005. Reason unknown. Retained.	A memoir of Vladek Spiegleman, a Jewish survivor of Hitler's Europe, and about his son, a cartoonist who tries to come to terms with his father, his story, and history. Cartoon format portrays Jews as mice, Nazis as cats. Using a unique comic-strip-as-graphic-art format, the story of Vladek Spiegelman's passage through the Nazi Holocaust is told in his own words.	A
Spiegelman, Art and Francoise Mouly	*Raw;* Viking Penguin	Challenged at the Douglas County Library in Roseburg in 1992. Reason: pornography. Requested removal or restriction from children. Retained.	An anthology of some of the best comic artists from America and Europe. Formerly an oversized magazine, now published as a paperback.	A
Spier, Peter	*People*, Doubleday.	Challenged at the Multnomah County Library in 1995. Reason: book scares children by conveying that "death is some horrible scary thing..." Retained.	Spier examines the amazing variety of human life on Earth.	E
Spin Magazine	*Spin*, (periodical).	Challenged at the Corvallis-Benton County Library in 2003. Reason: graphic sexual content. Retained.	*Spin* is a music magazine that reports on "all the music that rocks."	YA
Spinelli, Jerry	*Space Station*, *Seventh Grade*, Dell; Little.	Challenged at the La Grande Middle School Library in 1988. Reasons: profanity, sexual obscenity, immoral values throughout the book. Retained	Jason and Richie navigate seventh grade, dodging zits, mothers, younger siblings and everything else thrown their way.	YA

Sports Illustrated magazine	*Sports Illustrated* (Swimsuit Edition), (periodical).	Challenged at the Corvallis-Benton County Library in 2006. Reason: children may see topless women; requested reclassification. Retained in magazine collection.	*Sports Illustrated* is the largest weekly American sports magazine. Its swimsuit issue, which has been published since 1964, is now an annual publishing event that generates its own television shows, videos and calendars.	A
Spy magazine	*Spy*, (periodical).	Challenged at the Oregon City Public Library in 1995. Reason: female nudity in the August 1995 issue. Retained.	Spy magazine was a satirical monthly founded in 1986. After one folding and rebirth, it ceased publication in 1998.	A
St. Stevens Community House	*Little Black Book for Girlz: a Book on Healthy Sexuality*; Annick Press	Challenged by a parent in Taft 7 - 12 high school library in 2013. Reason: Too graphic for a 7th grader; Unresolved. Remains in 3 other district high School libraries	Created by a group of young women who hung out at the St Stephen's Community Youth Arcade Drop-In in Toronto Canada. Intended to encourage young women to learn more about their bodies, their relationships and their lives.	YA
Stadtmauer, Saul	*Visions of the Future: Magic Boards*, Raintree.	Challenged at the Philomath Middle School Library in 1984. Reason: "badly written." Removed.	Discusses the use of magic boards and automatic writing and speaking to receive communications from spirits	J
Stadtmauer, Saul	*Visions of the Future: Magic Boards* Raintree.	Challenged at the Dallas School District in 1991. Reason: the book entices impressionable or emotionally disturbed children into becoming involved in witchcraft or the occult. Retained.	Discusses the use of magic boards and automatic writing and speaking to receive communications from spirits	J
Stchur, John	*Down On the Farm*, St. Martin's.	Challenged at the Multnomah County Library in 1994. Reasons: sexually explicit; preys on "blood lust deviancy". Requested separate shelving of horror stories. Retained.	In 1809 an alien creature alights on Earth and burrows into the ground for a long hibernation, preparatory to a campaign of subjugation and murder. But in the next few decades a barn is erected over the spot, presenting a problem to the alien when it awakens in the 1980s.	A

Steel, Danielle	*Malice*, Delacorte Press.	Challenged at the Multnomah County Library in 1997. Reason unknown. Retained.	Life is no fairy tale for teenager Grace Adams. The quiet and dowdy daughter of Watseka's favorite son, lawyer John Adams, and his lovely, cancer-stricken wife Ellen, Grace has an ugly little secret that she's kept for four years.	A
Steig, William	*Abel's Island*, Collin Publishers.	Use in 3rd grade reading at the Fairfield Elementary School in Eugene challenged in 1994 by parents. Reasons: violence & mention of conjugal love between mice. Retained.	The adventures of a foppish mouse as he comes head-to-head with nature.	J
Steig, William	William Steig Video Library, (video); Weston Woods Studio	Challenged at the Multnomah County Library in 1999. Reason: scary and violent scenes. Retained.	Four stories by William Steig: Sylvester and the Magic Pebble/Amazing Bone/Doctor De Soto/Brave Irene	E
Stein, Sara Bonnett	*About Phobias*, Walker.	Challenged at Multnomah County Library in 1991. Reason: thesis of the book that childhood phobias occur in very young children because they are sexually attracted to their parent of the opposite sex. Retained.	Uses separate text for adult and child to explain that children's phobias are related to their sexual feeling towards their parents.	J
Stern, Howard	*Miss America*, HarperCollins.	Challenged at the Salem Public Library in 1996. Reason: obscenity and pornographic photos. Retained.	Stern's memoir focuses more on his professional family than on his biological family.	A
Sternfield, Jonathan	*Look of Horror: Scary Moments from Scary Movies*, Courage Books.	Challenged at the Dickie Prairie Elementary School in Molalla in 1992. Reason: graphic photographs from a number of horror films. Restricted from general circulation. Students in grades 5 to 8 must request access.	A collection of some of the more frightening moments in movie history – and the faces that make those moments memorable.	J
Stevenson, James	*The Bones in the Cliff*, Greenwillow.	Challenged at the Newberg Public Library in 1998. Reason: profanity and inappropriate subject matter for children. Retained	An 11-year-old boy on a New England island tries to shield his alcoholic father from the anticipated arrival of a dangerous pursuer.	E

Stevenson, Robert Louis	*Kidnapped*, (video).	Challenged at the Multnomah County Library in 1995. Reason: violence. Requested removal from children's collection and placement in adult collection. Retained without change	Sold into shipboard slavery by his wicked uncle, the newly orphaned David Balfour turns his misfortune into adventure in this Disney adaptation of the classic Robert Louis Stevenson novel.	E
Stone, Perry F.	*Breaking the Jewish Code;* Charisma House	Challenged in a public library in April 2010. Reason: promotes prejudice and stereotyping. Retained	Stone identifies the reasons Jewish culture and Jewish people have succeeded--thrived even--for more than four thousand years under both good and unthinkable circumstances.	A NF
Stovall, Linny, ed.	*Kid's Stuff (Left Bank #6)* Blue Heron	Challenged at the Douglas County Library in 1998. Reason: pictures of a sexual nature and that the title would attract children. Retained.	A collection of writings related to children and families by Northwest authors.	A
Strain, Jim	*Bingo* , (children's video).	Challenged at the Multnomah County Library in 2001. Reason: violent and abusive subject matter. Retained.	A runaway dog saves a little boy's life, beginning a friendship that crosses the nation. Dogcatchers, kidnappers, hospitals and even prison can't keep the two best friends apart!	E
Strasser, Todd	*Angel Dust Blues*, Delta.	Challenged by staff member at the Crook County Middle School Library in Prineville in 1989. Reasons: explicit language. Petition circulated in community. Outcome unknown.	Strasser, an award-winning author, tells the story of a teenage boy from the suburbs who, as he grows distant from his parents, becomes involved with drugs, eventually becoming a dealer.	YA
Strean, Herbert and Lucy Freeman	*Severed Soul: A Psychoanalyst's Heroic Battle to Heal the Mind of a Schizophrenic*, St. Martin's.	Challenged at the Eugene Public Library in 1991. Reason: Concern raised by member of the National Alliance for the Mentally Ill that the book asserts that schizophrenia is caused by environmental rather than biological factors. Retained.	The five-year analysis of a schizophrenic young woman that describes the struggle to address buried fears, hates and sexual desires that caused the patient to escape reality into paranoid obsessions and fantasies.	A

Strom, Hyemeyohsts	*Seven Arrows*, Harper.	Challenged at the Creswell High School in 1984. Reason: references to masturbation, rape and incest. Retained .	The story of Night Bear and his people, the Plains Indians, tells of the land and life they hold sacred, and their struggle to maintain their ways in a changing world.	A
Student Press	*Op-ed in "The Arrow* (Sherwood High School student newspaper)	Administrators removed an op-ed piece in April 2013. Reason: it would cause a disruption & contained inaccuracies. Outcome: issue republished without this article.	The article criticized the school board for not renewing the lacrosse coach's contract. The coach's wife had been put on leave for allegations of inappropriate sexual conduct with a student. She was under investigation but not yet charged. The coach's contract was not renewed after refusing to resign.	YA
Sturges, Jock	*Radiant Identities: Photographs*, Aperture.	Challenged at the Multnomah County Library in 2000. Reason: concern that it is child pornography. Retained.	All of the photographs document the human figure (both male and female) in many of its ages. Sturges photographs mainly nudes and is probably best known for the controversy surrounding his nude photographs of young girls.	A
Sutherland, Eileen and Maggie Sutherland	*Mom and the Polka-dot Boo-boo: A Gentle Story Explaining Breast Cancer to a Young Child;* American Cancer Society	Challenged in a public library in January 2010. Reason: A picture of a half-naked woman drawn by a child no appropriate in the children's collection. Retained in the children's collection.	Through rhyming text, a mother explains to her child that she has breast cancer, which might mean such things as a loss of energy and hair but never a loss of love.	E
Sweeney, Joyce	*Free Fall*, Laurel Leaf.	Challenged at the Multnomah County Library in 1999. Reason: inappropriate language. Request it be labeled adult. Retained.	Four high school boys are lost for 24 hours in an underground cave. As they struggle to survive and escape, with only each other to rely on, the four boys find themselves dropping their macho facades and sharing their darkest secrets.	A

Tag Team	*Whoomp! (There It Is)–CD5,* Bellmark (audio CD).	Challenged at the Hillsboro Public Library in 1994. Reasons: lyrics that are explicit, obscene, degrading to women descriptions of sex acts. Requested that it be replaced by non-offensive rap music. Removed.	The title song is a No. 1 hit single by the Miami bass group Tag Team. It has been commonly used at sporting events, particularly basketball.	A
Takami, Koushan	*Battle Royale*, VIZ	Challenged in 2008 by the parent of a public library patron. Reason: sexual content and values. Patron recommended the book be reclassified and not circulated to minors. Retained without change.	Translation of a bestselling Japanese thriller in which a class of junior high school students is taken to a deserted island where, as part of a ruthless authoritarian program, they are provided arms and forced to kill one another until only one survivor is left standing. Described by some as a *Lord of the Flies* for the 21st century	A
Teen magazine	*Teen*, (periodical)	Challenged at the Vale Elementary School in 1993. Reason: 2 articles in 10/93 implied girls must depend of male acceptance for self-worth. Restricted - no access to students below 5th grade; 5 - 6th parental permission; unrestricted 7th & 8th.	*Teen* magazine covers teen idol gossip, movies, music and fashion.	YA
Teen People magazine	*Teen People*, (periodical).	Challenged at the Multnomah County Library in 2001. Reason: vulgarity and sexual content. Retained.	*Teen People* features celebrity and human interest stories directed at teenagers.	YA
Teitelbaum, Michael	*Walt Disney Presents the Little Mermaid, A Big Golden Book*, Western Publishing	Challenged by a parent in 2008 at an elementary school. Reason: Religious viewpoint, occult/Satanism. Outcome unknown.	A beautiful young mermaid falls in love with a handsome prince and sacrifices a great deal in hopes of marrying him.	J
Telesco, Patricia	*Wicca 2000: Invocations, Prayers, and Rituals for the Magickal Millennium*, Citadel.	Challenged at the Multnomah County Library in 2001. Reason: material containing rituals and spells was checked out by a juvenile who was extremely influenced by it. Retained.	*Wicca 2000* offers hundreds of ready-made prayers, meditations, divination methods, charms, spells, rituals and invocations that can be used or adapted for use now or in the future.	A

Tezuka, Osamu	Adolph Graphic Novel Series; Cadence Books	Challenged at the Corvallis-Benton County Library in 2004. Reason: Concern about shelving proximity to cartoon books like Garfield Reclassified. - new graphic novel section established.	A manga comic series. The title refers to three Adolfs - two German boys growing up in Japan and Adolf Hitler, who is a minor character.	A
Thayer, Steve	*Wheat Field*, Onyx (audio).	Challenged at the Albany Public Library in 2005. Reason: disturbing content. Retained.	Shockwaves rock a 1960s small town when the grisly shotgun murder of two leading citizens sets the town's deputy sheriff against the sheriff and other politically powerful residents.	A
Thomas, Danielle	*Far Distant Place*, Clipper Audio.	Challenged at Multnomah County Library in 2002. Reason: bias against "North Slope pipeline" Request for warning on cover. Retained without warning.	This novel follows a young native Alaskan woman's dream of running the Iditarod.	A
Thomas, Paul	*Dog*, (Eyewitness Video Series) Dorling Kindersley Vision.	Challenged at the Multnomah County Library in 2000. Reason: scariness of video. Retained.	Children's video that explains the physical habits and habitats of dogs and touches on their evolution as well as the roles they've played in mythology, legend, superstition and the arts.	E
Thomas, Rob	*Satellite Down*, (audiotape).	Challenged at the Multnomah County Library in 2000. Reason: language and explicit sex; requested listener age recommendation be changed. Retained.	When a 17-year-old from Texas lands a job as news reporter on a cable TV show, he gets a taste of Hollywood-style celebrity.	YA
Thompson, Amy	*Virtual Girl*, Ace Books.	Challenged at the Multnomah County Library in 1994. Reasons: nudity & sexual situations not suitable for youth. Retained.	This is the story of a female android built by an ambitious male scientist who rejects her and leaves her to fend for herself in the real world.	YA
Thompson, Charlotte E.; M.D.	*Single Solutions: An Essential Guide for the Career Woman*, Branden Books.	Challenged at the Multnomah County Library in 1991. Reason: technical error in the book's information. Retained pending release of a new edition.	A guide written by a female physician and single mother deals with topics of relevance to single career women: finances, child-rearing, traveling, etc.	A

Thrasher magazine	*Thrasher*, (periodical).	Challenged at the Douglas County Library System in 1992. Reason: language & attitudes; belief that is more about Neo-Nazism than skateboarding. Replaced with another skateboarding magazine.	Thrasher is a monthly skateboarding magazine that publishes articles (not limited to the skateboarding subject), skateboard photography, interviews with professional skateboarders, interviews with and reviews of musical groups, skate park reviews and miscellaneous oddities.	A
Tither, Julie	*Charming Hotels & Resorts of Italy & Beyond.* International Hotel Network	Challenged in a public library in 2012 by an individual. Reason: marketing material for one company rather than an objective trip planning guide. Retained	Full-color directory of the luxury hotels in the Charming Hotels of Italy chain, including high quality Blue Guides content and maps.	A
Tone Lōc	*Loc'ed After Dark*, Rhino Records (Audio)	Challenged at the Tigard Public Library in 1990. Reasons: sexually explicit lyrics in 3 songs; promotes sexual contact before marriage. Retained.	This CD became the second rap album to top the pop charts.	A
Tung, Sandy; Director	*Shiloh 2*, (video), Warner Home Video	Challenged at the Multnomah County Library in 2003. Reason: portrayal of a character's inappropriate behavior. Retained.	After young Marty Peterson rescued Shiloh from his abusive owner, Judd Travers, he thought his troubles were over. But when Judd starts threatening to take "his" dog back, Marty is afraid of losing the best friend he's ever had.	E
Turow, Scott	*Presumed Innocent*, Farrar Straus and Giroux.	Challenged at the Salem Public Library in 1991. Reason: explicit sexual content. Suggested rating system. Retained without rating.	Rusty Sabich, family man and the number-two prosecutor of Kindle County, is handed an explosive case – the brutal murder of a woman who happens to be his former lover. A shocking turn of events suddenly transforms him from the accuser into the accused and plunges him into a nightmare world where nothing seems real and no one can be presumed innocent.	A

Twain, Mark	*The Adventures of Huckleberry Finn*, multiple publishers.	Challenged in the Portland Public Schools in 2002 by an African American student. Reason: offended by an ethnic slur used in the 1885 novel. Retained	Twain tells the story of Huck, a young homeless boy, and his trip down the Mississippi River with an escaped slave, Jim.	J
Ungerer, Tomi	*Zeralda's Ogre*, Farrar Straus and Giroux.	Challenged at the Cascades Elementary School in Lebanon in 1989. Reason: frightening illustrations. Removed.	A nasty ogre who eats only children is suddenly converted when he taste's young Zeralda's wonderful dishes.	J
Ungerer, Tomi	*Beast of Monsieur Racine*, Farrar Straus and Giroux.	Challenged at the Salem-Keizer School District in 1997. Reason: concern about illustrations. Retained.	The mysterious beast is the toast of France, until its true identity is revealed in the funniest of all possible practical jokes.	E
Unwin, Dave	*Father Christmas*, Sony Pictures (video).	Challenged at a public library in 2006. Reason: alcohol use and offensive language. Retained	Based on the book by Raymond Briggs, Santa Claus takes a vacation in France, Scotland and Las Vegas before returning to a stack of mail at the North Pole.	J
Valentine, Johnny	*The Duke Who Outlawed Jelly Beans: And Other Stories*, Alyson Books	Challenged at the Hillsboro Public Library in 1993. Reason: promotes homosexual lifestyles. Retained.	A collection of five original fairy tales: The Frog Prince, The Eagle Rider, The Dragon Sense, The Ogre's Boots and The Duke Who Outlawed Jelly Beans. Includes gay and lesbian characters.	J
Van Draanen, Wendelin	*Shredderman: Secret Indentity;* Life Oak Media (audio book)	Challenged in a public library in 2013. Reason: offensive language. Retained.	Alan Dixon (Bubba) has been bullied Nolan (Nerd) for five years. So when Mr. Green asks their class to become reporters, Nolan decides he'll write an exposé—on Bubba. He creates a secret identity for himself and creates Shredderman.com as a place where truth and justice prevail—and bullies get what's coming to them. The first of a series	J

Van Leeuwen, Jean	*Bound for Oregon*, Puffin	Challenged in a religious high school in 2009. Reason: Use of the n-word	A historical novel based on 10 year old Mary Ellen Todd's 2,000-mile trek from Arkansas to Oregon on the Oregon Trail with her family in the 1850s.	J
Van Renterghem, Tony	*When Santa was a Shaman: The Ancient Origins of Santa Claus and the Christmas Tree*, Llewellyn Publications	Challenged by a parent at a public library in 2006. Reason: sexually explicit content. Retained	Illustrated history of Santa Claus and the Christmas Tree.	A
Vanhee, Gregory	*Shooter*, Avon Books.	Challenged at the Salem Public Library 1992. Reason: pornographic language. Withdrawn because of poor condition & missing pages. Otherwise would have retained.	Vanhee describes his work as "[s]ex and violence and rock 'n' roll, that's what's in my books. I raise hell in my books	A
Verhoeven, Paul & Gerard Soetem	*Spetters;* MGM Home Entertainment	Challenged in a public library in 2011. Reason: description does not inform potential viewers of sexually explicit content. Retained	Set in 1970s Holland, this movie tells the story of three young working-class men with a passion for motorcycle racing and for the same young woman.	A
Vernon, Robert; Director	*Road to Redemption* , 20th Century Fox Home Entertainment, (video)	Challenged in 2007 at a public library. Reason: should be reclassified from comedy to religion. Retained as is.	A Christian film. Amanda's boss is involved with the mob, and she finds a stash of money and a list of rigged winners for an upcoming horse race. She and her boyfriend decide to take a chance and 'borrow' the money. Her plan goes awry and the mob goes after them.	A
Vibe magazine	*Vibe*, (periodical).	Challenged at the Corvallis-Benton County Library 2004. Reason: a suggestive cover and article about the connection between rap and the pornography industry. Retained.	A monthly magazine, launched in 1993. The publication predominantly features R&B and hip-hop music artists, actors and other entertainers. The magazine's target audience is predominantly young, urban followers of hip-hop culture.	YA

Vibe m agazine	*Vibe*, (periodical).	Challenged again at the Corvallis-Benton County Library in 2004. Reason unknown Retained.	A monthly magazine, launched in 1993. The publication predominantly features R&B and hip-hop music artists, actors and other entertainers. The magazine's target audience is predominantly young, urban followers of hip-hop culture.	YA
Vig, Butch and L7	*Bricks are Heavy*, (sound recording).	Challenged at the Multnomah County Library in 1994. Reasons: explicit lyrics & pictures. Retained.	Heavy metal music.	A
Voigt, Cynthia	*Orfe*, Simon Pulse.	Challenged at the Multnomah County Library in 1994. Reasons: contains death and profanity; not suitable for youth. Retained.	Enny tells of her relationship with Orfe, an unusually talented musician, and of the love between Orfe and Yuri, a recovering addict.	YA
Von Ziegesar, Cecily	*Gossip Girls*, Little Brown	Challenged in 2007 at the Ponderosa Junior High School in Klamath Falls by a parent. Reason: unsuitable for junior high school students. Removed	First book based on a TV series that revolves around teenagers from the Upper East Side of Manhattan. They gossip and deal with sex and relationship problems.	YA
Von Ziegesar, Cecily	*Gossip Girls*, Little Brown	Challenged in 2007 by a parent in a public library. Reason: unsuited to age group; sexually explicit and anti-family content; and offensive language. Retained	First book based on a TV series that revolves around teenagers from the Upper East Side of Manhattan. They gossip and deal with sex and relationship problems.	YA
Waber, Bernard	*Lovable Lyle*, Houghton Mifflin/Walter Lorraine Books.	Challenged at the Corvallis-Benton County Library in 2006. Reason: the book may lead children to believe heroic deeds are the only way to overcome bullying. Retained.	Lyle, the crocodile, thought everyone loved him until the day he received a hate note from an anonymous despiser.	E

Walker, Alice	*To Hell With Dying*, Harcourt Brace Jovanovich.	Challenged at the Tillamook County Library in 1992. Reason: use of hell in the title. Retained.	At the book's center is the narrator's feeling for Mr. Sweet, an elderly friend from her childhood. Diabetic and alcoholic, Mr. Sweet is repeatedly recalled from the edge of death by the narrator and her brother. Their affectionate need for him works like a charm until his 90th birthday, when the narrator hurries back from the university but is only just recognized before Mr. Sweet is really gone.	J
Walker, Alice	*Meridian*, multiple publishers.	Challenged at the Union High School in 1994. Reasons; graphic sexual language describing rape & other sexual encounters; degrading to teen readers. Retained.	Meridian Hill is a young woman at an Atlanta college attempting to find her place in the revolution for racial and social equality. Working in a campaign to register African American voters, she continues to work in the Deep South despite a paralyzing illness. Meridian's nonviolent methods prove to be an effective means of furthering her beliefs.	A
Walker, Alice	*The Color Purple*, Harcourt.	Challenged by a local minister & members of Parents for Academic Excellence as an English course reading assignment in the Junction City high School in 1995. Reasons: crude words, promotes perverse, destructive values, even has God condoning lesbian sex . Retained.	A story told through the letters and diary entries of Celie, an abused and uneducated African American woman. Winner of the Pulitzer Prize and American Book Award.	A
Walker, Barbara G.	*The Woman's Encyclopedia of Myths and Secrets*, HarperOne.	Challenged by a parent at the North Bend High School Library in 1998. Reasons: specific sexual and religious passages and concerns that the book "is of no benefit to anyone." Retained as a reference book, use restricted to non-required assignments.	A mixture of scholarly materials discussing feminist themes in myth, religion and culture. More than 1,300 entries on everything from magic to reincarnation to romance.	A

Wallace, Bill	*Danger in Quicksand Swamp,* Aladdin.	Challenged at the Multnomah County Library in 2000. Reason: scary and too realistic [nature] of book. Retained.	Ben and his friend Jake like to play and explore along the river near their homes. Excitement over their discovery of an old buried boat is compounded when they find a treasure map inside it, with an X to mark the spot. As they get close to an island in Quicksand Swamp, where they hope the treasure is buried, they realize that the island is surrounded by alligators.	E
Wallace, Karen	*I am a Quetzalcoatlus,* Hodder	Challenged by a parent at a public library in 2007. Reason: violent images may be upsetting to young children. The parent suggested a parental advisory sticker. Retained as is	One in a series of dinosaur picture books depicting the daily life activities - "where they lived, what they ate, how they fought ".	E
Warner Brothers	*Porky Pig & Company,* (video). MGM/UA.	Challenged at the Multnomah County Library in 1998. Reason: racist stereotypes of Native Americans Retained.	Classic animated children's video.	E
Waters, John, Director	*Pink Flamingos, (video).*	Challenged at the Multnomah County Library in May 2004. Reason: sexual content. Retained.	This is the movie that made John Waters famous. The plot revolves around two vile families laying claim to the title "The Filthiest People Alive."	A
Waters, John, Director	*Pink Flamingos,* (video). New Line Home Entertainment	Challenged at the Multnomah County Library in February 2004. Reason: sexual content. Retained.	This is the movie that made John Waters famous. The plot revolves around two vile families laying claim to the title "The Filthiest People Alive."	A
Watson, Jane Werner, Sol Chaneles and Alan Lee	*Golden Book of the Mysterious,* Golden Press.	Challenged at the Salem-Keizer School District in 1997. Reason: sections on the occult and witchcraft do not promote a positive message for students. Restricted to middle school & above.	A collection of unexplained and little explored phenomena that challenge the mind and science.	E

Weeks, Sara	*Jumping the Scratch*, Laura Geringer	Challenged by a parent in 2008 at a public library. Reason: recommendation that it be labeled in a way that parents will know it is about child abuse. Retained with no change.	After moving to a trailer park with his mother eleven-year-old Jamie Reardon struggles to cope with a deeply buried secret. The author alludes to sexual abuse only in broad terms with no graphic detail.	J
Wells, Rosemary	*Shy Charles*, Dial.	Challenged at the Multnomah County Library in 1993. Reason: mother in the book was very negative towards her shy son; lowered self-esteem. Retained.	Being painfully timid and shy does not keep a young mouse from rescuing his babysitter in an emergency situation, although after becoming a hero he still says zero	J
Westheimer, Ruth K. (Ruth Karola)	*Dr. Ruth Talks to Kids: Where You Came From, How Your Body Changes, and What Sex Is All About*, Aladdin.	Challenged at the Junction City Public Library in 2000. Reason: overly permissive stance on sexuality. Retained.	Westheimer discusses the physical changes that take place during adolescence. She moves on to emotions and touches on such topics as peer pressure and sharing the telephone with parents.	J
Wharton, William	*Birdy*, Vintage.	Challenged at the North Bend High School in 1992. Reason: graphic sex. Asked the district to adopt a rating system for library books similar to that used for movies. Retained.	A traumatized World War II veteran trapped in a VA hospital stays sane through his detailed recollections of raising canaries as a teenager – and through the loyalty of his closest friend.	A
White, Edmond and Adam Mars-Jones	*Darker Proof: Stories from a Crisis*, NAL.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A collection of seven stories that examine the various effects of AIDS on gay men and their families.	A
White, Mike writer; Miguel Arteta, director.	*Good Girl, The;* 20th Century Fox Home Entertainment	Challenged in a public library by an individual in 2012. Reason: nudity, sexually explicit, anti-family, suicide. Retained	Thirty-year old Justine longs for a life more fulfilling than the one she leads with her boring husband and the dead-end job she has. But when a passionate young co-worker catches her eye and steals her heart, Justine's good girl existence takes a turn for the worse with unexpected and comical results.	A

White, Robb	*Fire Storm*, Doubleday.	Challenged at the Multnomah County Library in 1990. Reason unknown. Retained.	A raging forest fire traps a forest ranger and a young boy he suspects is an arsonist.	A
Wilde, Oscar	*Happy Prince and Other Stories*, Penguin.	Challenged at the Springfield Public Library 1987. Reason: the stories were "distressing and morbid." Retained.	A collection of stories for children, first published in 1888. Best known for The Happy Prince, a tale of a statue who becomes friends with a swallow.	J
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at Multnomah County Library in 1992. Reason: concern that the implication of this book, about a boy with a gay father, won't be understood by children, and is questionable material for them. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at Multnomah County Library in 1992. Reason: book presents a picture of misguided morality & deviate living. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at Multnomah County Library in 1992. Reason: promotes a homosexual lifestyle as normal. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged by 34 individuals at the Tillamook County Library in 1992 during the statewide ballot initiative campaign on Measure 9. Reason: it "promotes a dangerous and ungodly lifestyle from which children must be protected." Subsequently 45 individuals submitted "compliment forms in supporting the library's ownership of the book. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E

Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at Multnomah County Library in 1993. Reason: homosexual content; should be located in a separate section & not featured in a special kit of materials about families. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at the Hermiston Public Library in 1994. Reason: teaches homosexuality is normal & natural. Reclassified to parenting.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at the Lane County Head Start officials in Cottage Grove in 1994. Removed.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at the Springfield Public Library in 1994. Reason: will lead children astray. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	E
Willhoite, Michael	*Daddy's Roommate*, Alyson Books.	Challenged at Multnomah County Library in 1995. Reasons: Concern that it included in an early childhood curriculum kit since the book deals with a homosexual parent. Retained.	In this picture book, a young boy talks about his divorced father's new “roommate," another gay man. One of the first children’s books with a positive portrayal of homosexuality and same-sex parenting.	J
Willhoite, Michael	*Daddy's Wedding*, Alyson Books.	Challenged at the Multnomah County Library 1999. Reason: Concern about a gay wedding, in the children's section on parenting shelf. Retained.	The sequel to Daddy's Roommate. This time Daddy is getting married to his partner, Frank, and asks his 10-year-old son to be the best man.	E

Willhoite, Michael	*Daddy's Wedding*, Alyson Books.	Challenged a public library in 2006. Reason: "concern that younger children might see drawings of adults kissing that parents are not prepared for, and there may be some confusion in regard to seeing images of people of the same sex getting married." Requested reclassification. Retained.	The sequel to Daddy's Roommate. This time Daddy is getting married to his partner, Frank, and asks his 10-year-old son to be the best man.	E
Williams, Jay	*Magic Grandfather*, Macmillan.	Challenged at the Little Butte Intermediate School in Eagle Point in 1989. Reasons: swear words and deals with magic and witches. Outcome unknown.	Sam, an 11-year-old boy, discovers that his grandfather is a magician – and that he himself may have certain talents. An entertaining story of magic thrust into a "normal" life, published long before Harry Potter	J
Williams, Terry Tempest	*Refuge*, *Vintage*	Challenged in Salem's Sprague High School American Literature class in 1995 by a parent. Request to remove from supplemental reading list. Reason: misrepresented the Church of Jesus Christ of Latter-Day Saints' religion and culture. Retain, but not required reading.	Utah naturalist Williams ponders the loss of her mother to cancer and the disastrous flooding of a bird refuge in a moving account of the interrelations between personal tragedy and natural history.	
Willis, Jeanne	*Earth Weather, as Explained by Professor Xargle*, Dutton Juvenile.	Challenged at the Multnomah County Library in 1998. Reason: use of aliens to present weather information, inappropriate for children under 8 years old. Retained.	A spoof on the Earth's weather as explained by Professor Xargle to his extraterrestrial class.	E
Wilson, Colin	*Witches*, Crescent.	Challenged at the Albany Public Library in 1986. Reason: the book "is satanic in nature, thereby having tremendous drawing power to the curious and unsuspecting." Outcome unknown.	A history of witchcraft and the occult from ancient times to modern day. Wilson discusses topics including witch trials, spells and werewolves.	A

Wilson, Daniel H	*Robopocalypse: A Novel* ; Doubleday	Challenged in a public library in 2012 by a parent. Reason offensive language. Retained	Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue and all the machines on earth rebel against their human controllers. A 2012 winner of the Young Adult Library Services (YALSA) Alex Award for adult works with special appeal to teen readers.	A
Wilson, Gahan	*Nuts*, Richard Marek Publishers.	Challenged at the Salem Public Library in 1989. Reasons: language that profanes God's name; cartoon where child prays that his parents will be killed so they won't see his report card. Retained.	A collection of comic strip stories from the '70s about a pre-teen "Kid," an only child growing up in a big city.	YA
Wilson, Sean Michael & Mitsuhiro Asakawa	*AX: Alternative Manga.* Vol. 1 Top Shelf Productions	Challenged in a public library in 2011. A patron initiated the challenge, library staff also expressed concern. Reason: sexual and sexist content. Retained . The adult graphic novel section was moved to a location closer to adult fiction.	A collection of stories from the ten years history of Ax, a Japanese alternative comics magazine, translated into English for the first time.	A
Wise, Herbert, Director	*I, Claudius*, (video).Image Entertainment	Challenged at the Multnomah County Library in 1996. Reason: no rating on outside to give warning of full nudity of dancing woman at the very beginning of the movie. Requested rating on material. Retained without rating.	A dramatization of Robert Graves' version of the times of the Roman Empire from Augustus to Claudius told through the dying Claudius as he sets down the history of his family.	A
Wittlinger, Ellen	*The Long Night of Leo and Bree*, Simon Pulse.	Challenged at the Crook County Library in 2003. Reason: vulgar language. Retained.	On the anniversary of his sister's murder, Leo, tormented by his mother's insane accusations and his own waking nightmares, kidnaps a wealthy girl intending to kill her, but instead their long night together helps them both face their futures.	YA

Wolff, Tobias	*This Boy's Life: A Memoir*, Atlantic Monthly Press	Challenged in 1994 as an alternative choice to class reading of *Imani All Mine* by Connie Porter in the Portland Public Schools. Reason: lewd language	Wolff represents many children who grow up in dysfunctional families, turning to alcohol and a life of misdemeanors in order to gain attention. He does an excellent job of presenting his hardships through humor and sharp wit. In an attempt to escape the reality that is his life, Wolff created extravagant plans to escape, and though most of his attempts were unsuccessful, he succeeded in creating a world in which he fancied himself to be in charge of his destiny.	A
Woodring, Jim	*Frank, Vol. 2*, Fantagraphics.	Challenged at the Multnomah County Library in 2000. Reason: showing body cutting and bleeding not related to the storyline. Retained.	Woodring creates inventive, often bizarre creatures who inhabit otherworldly landscapes and dreamlike narratives.	A
WWF magazine	*WWF* magazine, (periodical).	Challenged at the Salem Public Library in 1999. Reason: violence and sexual innuendoes. Request to move it from Young Adult area. Reclassified.	An official publication from World Wrestling Entertainment -- originally known as WWF (World Wrestling Federation) but changed to *WWE* in May 2002.	YA
Wyden, Peter and Barbara Wyden	*Growing Up Straight: What Every Thoughtful Parent Should Know About Homosexuality*, New American Library.	One of 17 books challenged at the Deschutes County Library in 1993 by a member of the Oregon Citizens Alliance. Reason: the materials exist to promote homosexuality and moral decay. Retained.	A compilation of materials, published in 1968, aimed at helping parents understand homosexuality and recognize “signs” in their children.	A
XY magazine	*XY* magazine, (periodical).	Challenged at the Corvallis-Benton County Library in 2002. Reason: explicit sexual content in a magazine for teens. Retained.	This is a gay male youth-oriented magazine. Its name is a reference to the XY chromosome pair found in males.	YA

Yamamoto, Naoki	*Dance till Tomorrow*, VIZ Media LLC.	Challenged at the Multnomah County Library in 2003. Reason: sexual material. Retained.	A romantic comedy manga series which details the life of Suekichi, a student who will inherit a fortune when he graduates from college and gets married with unexpected complications from a mysterious girl, Aya Hibino	A
YM magazine	*YM* magazine, (periodical).	Challenged at the Canyonville School (K - 8) in 1993. Reason: not appropriate for upper elementary school library. Restricted; will attempt to find suitable substitute.	Formerly *Young Miss* magazine, it was published for 72 years for teen girls. *YM* is now published online only with a subscription link to Teen Vogue.	YA
Zavala, Ana	*Crystals: A Fiona Kendrick Mystery*, Tor Books.	Challenged at the Multnomah County Library in 1997.Reason unknown. Retained.	Two women, convinced their bad luck is due to some sort of a "curse," decide to fight back by learning to use witchcraft.	A
Zindel, Paul	*Rats*, Hyperion.	Challenged at the Multnomah County Library in 2003. Reason: graphic contents. Reclassified from children's to young adult.	Sarah's an ordinary teenage girl who must take care of her brother Michael when her dad goes to investigate a series of mysterious deaths. As mutant rats begin to appear all over Staten Island, attacking people, and heading for the city, Sarah realizes everyone's in danger.	YA